The Cash Box

VOLUME XVIII – NUMBER 11

DECEMBER 1, 1956



Mantovani, the famed London Records conductor-arranger-composer-musician, is pictured conducting one of the concerts on his sixty city tour of the United States and Canada. He will conclude the series at Carnegie Hall in New York on Sunday, December 9th. Mantovani's reputation has skyrocketed on this side of the ocean through the seventeen best selling albums he has made for London, and his current tour is, in reality, in answer to the insistent requests of his record audience from coast to coast.

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Volume XVIII—Number 11 December 1, 1956

There's More To The TEENAGER MARKET Than Meets The Eye

For several years now, the record industry has experienced an expanding market. We saw sales figures reach their highest point ever last year and the prospect is that we may go 50% over even that amount this year.

Many reasons have been advanced for this expansion. There has been, for instance, the increase in the number of juke boxes throughout the country and their larger capacity; there has been a modernization of sales procedures which now takes advantage of the latest developments in placing merchandise before the public; there has been a development of the packaged goods field that was all but unforeseen only a short while ago. But perhaps more important than all these reasons is that the population of the United States is expanding at a phenomenal rate and that this expansion is projected for decades to come.

As far as single records go, one of its largest markets is among teenagers. We would like to quote therefore a recent article from the Wall Street Journal, which reports on a presentation made by the Bureau of Advertising of the American Newspaper Publishers Association. "Its findings, based on a research study conducted among 4,940 teenagers by Eugene Gilbert & Co., indicate that there are 16,000,000 boys and girls aged 13 through 19 who have $9,000,000,000 to spend each year. This represents money earned or received as allowances. By 1965, according to the study, the market is expected to expand to 24,000,000 boys and girls with at least $14,000,000,000 1956-value dollars to spend."

We dare say that although the record industry may be getting some share of the billions of dollars that teenagers have to spend, it certainly is not getting enough of it.

Record firms face a tremendous challenge today. They are all geared for an expanding market and there's no going back without some highly unpleasant results. Therefore they must go out and actively promote new business instead of just waiting for it to come to them. Of course the statistics just quoted indicate that merely by the increase expected in the number of teenagers in the next ten years, business will automatically increase. But it really isn't enough to increase sales merely in the same proportion. The record industry must garner a greater share of the teenager dollar to make more than pedestrian progress.

Such a project is going to require imagination, daring and the development of new promotional approaches. But it's obvious that the effort could be well worth it. For there are going to be lots more teenagers. They are going to have the money to spend. What the record industry must do more than ever before is show them why they should buy records in preference to all the other demands that will be made upon their purchasing power.

LAST CHANCE

Best Record of 1956

"Great Pretender"—Platters	41,379
"My Prayer"—Platters	40,932
"Don't Be Cruel"—Elvis Presley	39,865
"Whatever Will Be, Will Be"—Doris Day	38,420
"Heartbreak Hotel"—Elvis Presley	37,659
"Wayward Wind"—Gogi Grant	35,047
"Canadian Sunset"—Hugo Winterhalter	34,729
"Lisbon Antigua"—Nelson Riddle	34,239
"Moonglow & Picnic"—Morris Stoloff	33,765
"Poor People Of Paris"—Les Baxter	33,253
"Memories Are Made Of This"—Dean Martin	32,421
"Rock And Roll Waltz"—Kay Starr	32,338
"Hound Dog"—Elvis Presley	30,439
"Honky Tonk"—Bill Doggett	29,429
"Blue Suede Shoes"—Carl Perkins	28,108
"Why Do Fools Fall In Love"—Teenagers	27,726
"Hot Diggity"—Perry Como	27,692
"No, Not Much"—Four Lads	26,333
"I Want You, I Need You, I Love You"—Elvis Presley	25,918
"I Almost Lost My Mind"—Pat Boone	24,725
"Allegheny Moon"—Patti Page	23,828
"Tonight You Belong To Me"—Patience & Prudence	21,436
"I'm In Love Again"—Fats Domino	18,951
"Ivory Tower"—Cathy Carr	16,341
"Standing On The Corner"—Four Lads	16,119
"Band Of Gold"—Don Cherry	15,620
"Green Door"—Jim Lowe	14,454
"Just Walking In The Rain"—Johnnie Ray	14,235
"See You Later, Alligator"—B. Haley & Comets	12,107
"Love Me Tender"—Elvis Presley	11,862
"Magic Touch"—Platters	10,291
"I'll Be Home"—Pat Boone	10,145
"A Tear Fell"—Theresa Brewer	9,720
"Flying Saucer"—Buchanan & Goodman	8,618
"On The Street Where You Live"—Vic Damone	7,258
"True Love"—B. Crosby & G. Kelly	6,684
"The Fool"—Sanford Clark	6,227
"Friendly Persuasion"—Pat Boone	5,865
"Song For A Summer Night"—Mitch Miller	3,721
"Blueberry Hill"—Fats Domino	2,963
"More"—Perry Como	2,529
"Three Penny Opera Theme"—Dick Hyman	2,271
"Born To Be With You"—Chordettes	1,965
"Be-Bop-A-Lula"—Gene Vincent	1,821
"Singing The Blues"—Guy Mitchell	1,652

Best Male Vocalist of 1956

Elvis Presley	42,892	Al Hibbler	15,965
Perry Como	38,721	Guy Mitchell	14,441
Frank Sinatra	35,564	Sammy Davis, Jr.	14,328
Pat Boone	35,519	Dean Martin	13,920
Nat "King" Cole	29,837	Tennessee Ernie Ford	9,315
Eddie Fisher	28,065	Bing Crosby	8,127
Fats Domino	27,342	Harry Belafonte	6,825
Johnnie Ray	25,297	Don Cherry	4,718
Vic Damone	20,338	Rusty Draper	3,956
Tony Bennett	20,276	Julius LaRosa	2,021
Jerry Vale	18,830		

Best Female Vocalist of 1956

Doris Day	39,835	Jane Powell	13,210
Patti Page	35,718	Jo Stafford	11,108
Teresa Brewer	32,423	Dorothy Collins	7,660
Kay Starr	28,966	Gale Storm	6,855
Sarah Vaughan	20,419	Rosemary Clooney	5,833
Jaye P. Morgan	18,406	Gisele MacKenzie	3,976
Joni James	17,387	Ella Fitzgerald	2,740
Georgia Gibbs	14,518	Dinah Shore	1,974

Best Vocal Group of 1956

Four Lads	40,339	F. Lymon & Teenagers	17,160
Platters	40,125	Fontane Sisters	10,404
Four Aces	31,760	Five Keys	9,318
Chordettes	23,540	Hilltoppers	5,515
Ames Bros.	22,254	Four Freshmen	3,926
McGuire Sisters	21,019	Mills Bros.	2,654
Crewcuts	18,824	S. Smith & Redheads	1,519

Best Orchestra of 1956

STUDIO		BAND	
Hugo Winterhalter	28,926	Lawrence Welk	26,865
Les Baxter	22,103	Bill Doggett	21,220
Mitch Miller	21,065	Richard Maltby	17,384
Nelson Riddle	14,320	Art Mooney	14,682
Billy Vaughn	12,984	Ralph Marterie	12,259
Percy Faith	10,217	Guy Lombardo	11,465
Mantovani	6,620	Glenn Miller	10,194
Richard Hayman	4,954	Sammy Kaye	5,821
Paul Weston	2,025	Les Elgart	3,975
George Cates	1,729	Count Basie	3,128
		Perez Prado	2,937
		Ralph Flanagan	2,656
		Ray Anthony	1,654

Best Small Instrumental Group of 1956

Bill Haley & His Comets	39,843	Dick Hyman	7,986
Les Paul & Mary Ford	20,031	Three Suns	5,564
Eddie Heywood	14,775	George Shearing	2,938
Roger Williams	12,370	Johnny Maddox	1,652

Best R & B Record of 1956

"Fever"—Little Willie John	35,129
"Tutti Frutti"—Little Richard	33,853
"The Great Pretender"—Platters	30,941
"Why Do Fools Fall In Love"—Teenagers	28,647
"Honky Tonk"—Bill Doggett	25,529
"Let The Good Times Roll"—Shirley & Lee	25,287
"Long Tall Sally"—Little Richard	23,147
"I'm In Love Again"—Fats Domino	22,392
"My Prayer"—Platters	19,856
"Rip It Up"—Little Richard	18,840
"Blue Suede Shoes"—Carl Perkins	16,245
"Corrine Corrina"—Joe Turner	15,896
"Seven Days"—Clyde McPhatter	15,802
"I Remember (In The Still Of The Night)"—Five Satins	15,279
"Drown In My Own Tears"—Ray Charles	13,775
"I Want You To Be My Girl"—Teenagers	12,524
"Devil Or Angel"—Clovers	11,875
"Heartbreak Hotel"—Elvis Presley	11,792
"Eddie My Love"—Teen Queens	10,843
"Hands Off"—Jay McShann/Priscilla Bowman	10,529
"When My Dreamboat Comes Home"—Fats Domino	10,207
"Treasure Of Love"—Clyde McPhatter	9,721
"Speedoo"—Cadillacs	8,844
"Stranded In The Jungle"—Cadets	8,395
"A Casual Look"—Six Teens	7,975
"Poor Me"—Fats Domino	7,588
"Need Your Love So Bad"—Little Willie John	7,127
"My Blue Heaven"—Fats Domino	6,784
"Blueberry Hill"—Fats Domino	5,476
"See Saw"—Moonglows	4,014

Best R & B Male Artist of 1956

Fats Domino	34,914	Smiley Lewis	13,829
Little Richard	33,164	B. B. King	12,148
Little Willie John	32,822	James Brown	11,249
Joe Turner	27,613	Ivory Joe Hunter	9,491
Ray Charles	27,178	Little Walter	5,772
Elvis Presley	26,062	Muddy Waters	5,612
Clyde McPhatter	24,517	Bo Diddley	4,589
Chuck Berry	23,229	Otis Rush	4,374
Carl Perkins	21,191	Howlin' Wolf	3,113
Jimmy Reed	18,794	Bobby Blue Bland	1,628
Chuck Willis	15,135		

Best R & B Female Artist of 1956

Lavern Baker	21,484	Ella Johnson	9,274
Ruth Brown	19,926	Varetta Dillard	8,827
Big Maybelle	16,115	Ann Cole	3,172
Dinah Washington	13,582	Shirley Gunter	2,772
Faye Adams	10,763	Etta James	1,591

Best R & B Vocal Group of 1956

Platters	37,785	Flamingos	9,043
Teenagers	30,287	Midnighters	7,873
Shirley & Lee	29,879	Spaniels	7,581
Moonglows	26,411	Spiders	5,982
Clovers	23,014	Robins	5,718
Teen Queens	18,264	Four Fellows	4,147
Cadillacs	16,439	Harptones	3,991
Five Keys	16,281	Charlie & Ray	2,644
Otis Williams & Charms	14,928	Turbans	1,799
Drifters	14,163	The Flairs	1,464
El Dorados	9,228		

Best R & B Orchestra of 1956

Bill Doggett	27,925	Red Prysock	11,688
Earl Bostic	22,473	Sil Austin	8,377
Buddy Johnson	17,451	Piano Red	5,276
Ernie Freeman	15,047	Jay McShann	2,853

Best Country Record of 1956

"Crazy Arms"—Ray Price	34,542
"Heartbreak Hotel"—Elvis Presley	32,633
"I Walk The Line"—Johnny Cash	28,390
"Don't Be Cruel"—Elvis Presley	28,202
"Blue Suede Shoes"—Carl Perkins	24,991
"I Don't Believe You've Met My Baby"—Louvin Bros.	24,658
"I Forgot To Remember To Forget"—Elvis Presley	23,518
"Hound Dog"—Elvis Presley	22,374
"I Take The Chance"—Jim Edward, Maxine & Bonnie Brown	19,112
"Eat, Drink And Be Merry"—Porter Wagoner	18,847
"Love, Love, Love"—Webb Pierce	16,930
"I Want You, I Need You, I Love You"—Elvis Presley	16,057
"You And Me"—Kitty Wells & Red Foley	15,463
"Just Call Me Lonesome"—Eddy Arnold	14,000

FOR OPS TO VOTE

"Sixteen Tons"—Tennessee Ernie Ford	12,000
"Searching"—Kitty Wells	10,259
"Love Me Tender"—Elvis Presley	10,250
"Sweet Dreams"—Faron Young	10,128
"Singing The Blues"—Marty Robbins	10,071
"Be-Bop-A-Lula"—Gene Vincent	9,357
"You Are The One"—Carl Smith	9,224
"Yes, I Know Why"—Webb Pierce	9,048
"You're Free To Go"—Carl Smith	6,425
"Why, Baby, Why"—Red Sovine & Webb Pierce	6,292
"Conscience, I'm Guilty"—Hank Snow	5,785
"So Doggone Lonesome"—Johnny Cash	5,607
"Blackboard Of My Heart"—Hank Thompson	5,218
"Beautiful Lies"—Jean Shepard	4,785
"It's A Great Life"—Faron Young	4,435
"My Lips Are Sealed"—Jim Reeves	4,158
"Why, Baby, Why"—George Jones	3,980
"Little Rosa"—Red Sovine & Webb Pierce	3,856
"For Rent"—Sonny James	3,763
"Any Old Time"—Webb Pierce	3,502
"Honky Tonk Man"—Johnny Horton	3,270
"Hoping That You're Hoping"—Louvin Bros.	2,987
"I've Got Five Dollars"—Faron Young	2,870
"Lonely Side Of Town"—Kitty Wells	2,623
"Folsom Prison Blues"—Johnny Cash	1,992
"Don't Take It Out On Me"—Hank Thompson	1,868

Best Country Male Vocalist of 1956

Elvis Presley	34,056	Jim Reeves	11,247
Webb Pierce	30,932	Red Foley	9,886
Faron Young	23,412	Tennessee Ernie Ford	9,712
Ray Price	22,684	Ernest Tubb	7,994
Carl Smith	22,502	Slim Whitman	6,647
Hank Snow	18,385	Ferlin Huskey	4,809
Eddy Arnold	18,205	Mac Wiseman	4,233
Marty Robbins	16,698	Hank Williams	3,115
Porter Wagoner	15,357	Tex Ritter	2,373
Hank Thompson	11,903	Hank Locklin	1,986

Best Country Female Vocalist of 1956

Kitty Wells	35,975	Martha Carson	10,542
Jean Shepard	17,365	Goldie Hill	9,870

Best Country Vocal Combination of 1956

Louvin Brothers	19,812	Sons Of The Pioneers	5,129
Jim Edward, Maxine & Bonnie Brown	19,357	Homer & Jethro	5,038
Wilburn Brothers	14,654	Red & Betty Foley	3,846
Johnnie & Jack	12,593	Davis Sisters	3,317
Webb Pierce & Red Sovine	8,681	Maddox Bros. & Rose	2,468
Kitty Wells & Red Foley	8,325	Lester Flatt & Earl Scruggs	1,992
Carlisles	5,514	Lonzo & Oscar	1,543

Best Country Band of 1956

Hank Thompson's Brazos Valley Boys	31,232	Billy Gray's Western Oakies	4,654
Pee Wee King's Band	29,905	Bob Will's Texas Playboys	2,993
Carl Smith's Tunesmiths	14,438	Spade Cooley's Band	2,058
Bill Wimberly & His Country Rhythm Boys	12,356	Eddy Bond & His Stompers	2,027
Miller Brothers' Band	10,985	Jimmy Heap & His Melody Masters	1,694
Ray Price's Cherokee Cowboys	6,913	Leon McAuliffe's Band	1,582
		Cliffie Stone's Band	1,447

Best Country Instrumental Artist of 1956

Chet Atkins	31,654	Maddox Bros. & Rose	3,503
Speedy West & Jimmy Bryant	19,375	Sid King's Five Strings	2,858
Bud Isaacs	14,475	Don Reno & Red Smiley	2,363
McCormick Brothers	12,028	Arthur Smith	2,218
Hank Snow & Chet Atkins	8,316	Wade Ray's Cow Town Five	1,786
Del Wood	7,048	Tommy Jackson	1,689
Merle Travis	6,868	Joe Maphis	1,205
Lloyd Ellis	5,423	Country All Stars	985
Lester Flatt & Earl Scruggs	4,271		

Best Country Sacred Singer of 1956

Red Foley	18,865	Jordanaires	3,153
Martha Carson	17,312	Bill Monroe & His Blue Grass Boys	2,875
T. Tommy Cutrer	11,938	Chuck Wagon Gang	2,768
Blackwood Brothers Qt.	11,916	Carl Story's Mountaineers	2,418
Louvin Brothers	10,454	Statesman Qt.	1,980
Stuart Hamblen	8,889	Eddy Arnold	1,420
Jimmie Davis	8,731	Crossroads Qt.	1,216
Carl Smith	8,514	Carl Butler & Webster Bros.	936
Smith Brothers	6,925	Anita Kerr Singers	729
Foggy River Boys	5,285		
George Beverly Shea	3,876		

Most Promising New Male Vocalist of 1956

Jim Lowe	25,483	Joe Valino	14,392
Andy Williams	22,972	George Hamilton IV	13,455
Vince Martin	19,065	Little Richard	9,382
Gene Vincent	18,145	Nick Noble	5,368
Don Rondo	17,529	Carl Perkins	3,140
Sanford Clark	16,324	Clyde McPhatter	2,962

Most Promising New Female Vocalist of 1956

Gogi Grant	23,685	Teddi King	8,129
Eileen Rodgers	21,249	Julie London	6,681
Cathy Carr	18,630	Betty Johnson	4,594
Sylvia Syms	17,825	Jane Morgan	3,429
Eydie Gorme	12,362	Bonnie Lou	1,965
Roberta Sherwood	11,557	Gloria Mann	1,678

Most Promising New Vocal Group of 1956

Patience & Prudence	24,928	Five Satins	7,692
Buchanan & Goodman	17,583	Highlights	4,139
Rover Boys	11,659	Blue Stars	2,921
Four Voices	10,329	G-Clefs	1,965
Diamonds	9,264	Cadets	1,737
Teen Queens	9,108		

Most Promising New Orchestra of 1956

Dick Jacobs	25,365	Bob Sharples	4,583
Helmut Zacharias	14,928	Buddy Bregman	3,107
Morris Stoloff	12,752	Elmer Bernstein	1,345
Cyril Stapleton	7,659		

Most Promising New R & B Male Artist of 1956

Little Richard	35,825	Eddie Bo	12,349
Sonny Knight	19,147	Johnny Bragg	9,764
Otis Rush	17,922	Solomon Burke	8,448
Bobby Charles	16,473	Screamin' Jay Hawkins	5,619
Bobby Blue Bland	16,142	Mr. Bear	2,282
Larry Birdsong	14,229	Frankie Marshall	1,392

Most Promising New R & B Vocal Combination of 1956

Teenagers	33,857	The G-Clefs	6,926
Teen Queens	30,822	Willows	6,185
Cadets	29,791	Sensations	4,599
Six Teens	20,464	Cliques	4,278
Five Satins	17,381	The Dells	3,576
Cleftones	15,727	Cookies	2,147
Coasters	11,314	Valentines	1,946
Buchanan & Goodman	10,287	Jayhawks	1,822
Heartbeats	9,852	Royal Jokers	525
Magnificents	8,218		

Most Promising Country Male Vocalist of 1956

Johnny Cash	17,891	Charlie Walker	3,468
George Jones	14,332	Jerry Reed	3,417
Carl Perkins	11,275	Marvin Rainwater	3,292
Gene Vincent	10,593	Dave Rich	3,180
Johnny Horton	10,228	Terry Fell	2,947
Sonny James	9,384	Benny Martin	2,468
Red Sovine	8,032	Warren Smith	2,275
Justin Tubb	6,438	Roy Orbison	2,051
Bobby Lord	6,012	Al Terry	1,973
Wynn Stewart	5,768	Freddie Hart	1,856
Jimmy Newman	5,539	Red Garrett	1,632
Tommy Collins	4,960	Jimmie Williams	1,584
Jimmy Work	4,257	Don Gibson	1,027
Benny Barnes	3,881		

Most Promising Country Female Vocalist of 1956

Wanda Jackson	17,685	Audrey Williams	2,913
Brenda Lee	15,200	Bonnie Sloan	2,885
Carol Johnson	15,185	Mimi Roman	2,870
Janis Martin	14,638	June Carter	2,456
Rita Robbins	9,404	Jean Chapel	2,385
Patsy Kline	8,939	Jeanette Hicks	2,339
Betty Foley	6,850	Betty Amos	1,886
Charline Arthur	6,269	Myrna Lorrie	1,342
Ruby Wells	5,763	Martha Lynn	1,011
Rose Maddox	4,717	Tabby West	768
Anita Carter	4,484		

Most Promising Vocal Combination of 1956

Rusty & Doug	16,480	Farmer Boys	3,814
The Collins Kids	15,031	George & Earl	2,592
Jimmy & Johnny	11,953	Joe Maphis & Rose Lee	2,316
'Nita, Rita & Ruby	8,272	Country Pardners	1,025
Wilma Lee & Stoney Cooper	6,732	York Brothers	789
Porter Wagoner Trio	4,420		



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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1.	**LOVE ME TENDER** ELVIS PRESLEY VI-20-47-6643—Elvis Presley	3.
2.	**GREEN DOOR** JIM LOWE DO-15486 (45-15486)—Jim Lowe	1.
3.	**JUST WALKING IN THE RAIN** JOHNNIE RAY AB-3024 (45-3024)—Judy Kileen CO-40729 (4-40729)—Johnnie Ray	4.
4.	**DON'T BE CRUEL** ELVIS PRESLEY VI-20-6604 (47-6604)—Elvis Presley VI-20/47-6728—Henri Rene Orch.	2.
5.	**TRUE LOVE** BING CROSBY & GRACE KELLY, JANE POWELL CA-3507 (F-3507)—B. Crosby & G. Kelly DE-29959 (9-29959)—Kitty Kallen CA-3473 (F-3473)—Margaret Whiting VE-2018 (2018 x 45)—Jane Powell	6.
6.	**HONKY TONK** BILL DOGGETT KI-4950 (45-4950)—Bill Doggett KI-5001 (45-5001) (vocal)—Bill Doggett	5.
7.	**SINGING THE BLUES** GUY MITCHELL CO-40769 (4-40769)—Guy Mitchell CO-21545 (4-21545)—Marty Robbins	—
8.	**FRIENDLY PERSUASION** PAT BOONE CA-3520 (F-3520)—Lou Busch DO-15490 (45-15490)—Pat Boone CO-40751 (4-40751)—Michel Legrand EP-9181 (5-9181)—Anthony Perkins CR-61702 (9-61702)—George Cates MG-12336 (K12336)—David Rose DE-30041 (9-30041)—Four Aces UQ-355 (45-355)—Bob Graybo	7.
9.	**CINDY, OH CINDY** VINCE MARTIN — EDDIE FISHER GL-247 (45-247)—Vince Martin VI-20/47-6677—Eddie Fisher	9.
10.	**IT ISN'T RIGHT** THE PLATTERS ME-70948 (70948x45)—Platters	10.

11) BLUEBERRY HILL. 12) TONIGHT YOU BELONG TO ME. 13) HEY! JEALOUS LOVER. 14) YOU'LL NEVER, NEVER KNOW I CARE. 15) CANADIAN SUNSET. 16) TWO DIFFERENT WORLDS. 17) WHATEVER WILL BE, WILL BE. 18) LAY DOWN YOUR ARMS. 19) PETTICOATS OF PORTUGAL. 20) MAMA FROM THE TRAIN. 21) A ROSE AND A BABY RUTH. 22) NIGHT LIGHTS. 23) GARDEN OF EDEN. 24) OUT OF SIGHT, OUT OF MIND. 25) MY PRAYER. 26) TO THE ENDS OF THE EARTH. 27) MUTUAL ADMIRATION SOCIETY. 28) I WALK THE LINE. 29) CITY OF ANGELS. 30) SLOW WALK. 31) THE FOOL. 32) AFTER THE LIGHTS DO DOWN LOW. 33) CONFIDENTIAL. 34) HOUND DOG. 35) PRISCILLA.

CODE

AA—Double A	CL—Cardinal	ES—Essex	IM—Imperial	OL—Olympic	5L—Spotlight
AB—Abbott	CO—Columbia	EX—Excelle	JD—Jay Dee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Faber	JU—Jubilee	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	JZ—Josie	PM—Prom	ST—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KA—Kapp	PP—Peter Pan	SU—SUN
AR—Arcade	CY—Crystalette	FR—Fraternity	KI—King	PR—Prestige	TA—Tampa
AT—Atlantic	DA—Dana	4 Star—Four Star	LI—Liberty	RA—Rainbow	TI—Tico
BT—Bethlehem	DE—Decca	GE—Gee	LO—London	RE—Regent	UN—United
BY—Bally	DL—DeLuxe	GL—Glory	MD—Medic	RL—Real	UQ—Unique
CA—Capitol	DO—Dot	GN—Golden	ME—Mercury	RM—Rama	VE—Verve
CD—Cadence	DT—Deotone	GR—Groove	MG—MGM	RP—RPM	VI—RCA Victor
CH—Chess	DU—Duke	GTJ—Good Time Jazz	MO—Modern	SA—Savoy	VJ—Vee-Jay
CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SE—Seeco	VK—Vik
	ER—Era		OK—Okeh		WI—Wing

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Jill Corey sings

"I LOVE MY BABY"

b/w "EGGHEAD"

COLUMBIA RECORDS 40794 (4-40794)

As Presented on "THE WALTER WINCHELL SHOW"
NBC-TV November 30th, 8:30-9:00 EST.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

JUNE PERRY
(Mercury 70990; 70990x45)

B+ "IN YOUR ARMS" (2:38) [Robert Mellin BMI—Mellin, Spector] June Perry, a gifted youngster with a rich and polished voice, debuts on Mercury with an enchanting new love song that could blossom into a big seller. Tender romancer given an inspired reading. Could be a big one.

B "SOMETHING TELLS ME" (2:50) [Robert Mellin BMI—Mellin, Mellin] Another convincing performance of a solid love tune. Lark is headed for a bright future.

LINCOLN CHASE
(Dawn 221; 45-221)

B+ "THE LOVE I HAVE FOR YOU" (2:23) [Zodiac BMI—Chase] The rich, moving voice of Lincoln Chase is extremely touching on a stirring new ballad which he sings with great emotion. Beautiful arrangement of wonderful love song. A sleeper to watch.

B "SHE WALKED ME BY" (2:22) [Raleigh BMI—Chase] The songster picks up a solid beat on this half and swings thru another terrific original. Teenagers will take to this rock and roller.

ROSEMARY JUNE
(Pilgrim 722; 45-722)

B+ "BREAK AWAY" (2:50) [Jack Gold ASCAP—Schroeder] Rosemary June makes an impressive debut with a beautiful rock and roll ballad that could establish the thrush as a winner. She sings right from the heart and belts across with feeling and spirit. Thru multiple tracks, she accompanies herself with a lovely soprano backdrop. Commercial side to watch closely. Kids'll love it.

C+ "A HEART FOR A HEART" (2:39) [Greta BMI—Raleigh, Weisman] Another potent presentation of a fish-beat ballad aimed at the teenage market.

FELICIA SANDERS
(Mercury 70994; 70994x45)

B "BREAK IT TO ME GENTLY" (2:29) [Marvin ASCAP—Fisher, Segel] The talents of Felicia Sanders are heard for the first time on Mercury as the thrush introduces a sorrowful ballad with a beat. Strong side that could develop into a big seller.

B "WHAT DO YOU WANNA DO TONIGHT?" (2:40) [Stanson BMI—Ebb, Klein, Coleman] This half is a sultry novelty with a cute lyric set to a light lilt. Colorful cutie in the "Make Yourself Comfortable" class.

JOHN LESLIE
(ABC-Paramount 9749; 45-9749)

B+ "DON'T TRADE YOUR LOVE FOR GOLD" (2:41) [Goday BMI—Allen, Reid] John Leslie, a talented youngster who had a territorial smash with his version of "I'll Be Laughing Tonight", should make it on a national scale with this exciting new release. Terrific arrangement of a swinging ballad loaded with commercial characteristics. Powerful side that grows on you.

B "ALL THAT IS LEFT IS OUR LOVE" (3:12) [House of Ballads ASCAP—Deane, Stride] This end features the warm voiced crooner on a tearful song about the memories of a broken love affair.

The Cash Box Disk of the Week

"DON'T KNOCK THE ROCK" (2:17) [Valleybrook ASCAP—Kent, Karger]

"CHOO CHOO CH'BOOGIE" (2:28) [Rytvoc ASCAP—Horton, Darling, Gabler]

BILL HALEY & HIS COMETS
(Decca 30148; 9-30148)



BILL HALEY

● The rockin' Mr. Haley is in top form on a torrid two-sider that will find its way into the jukes and into the record collections of the swinging teenagers. One half is a powerful jolter tagged "Don't Knock The Rock", the title tune from a forthcoming Columbia R & R picture. Excellent dance tempo combined with a cute lyric that will warm the hearts of all youngsters who love rock and roll music. Flip is a tremendous oldie "Choo Choo Ch'Boogie" brought up to date by the Comets' swinging technique. Kids unfamiliar with the song will find it an exciting new experience.

"THE PARTY'S OVER" (2:53) [Stratford ASCAP—Styne, Comden, Green]
"WAD'JA PUT IN THAT KISS" (2:24) [Daywin BMI—Matus]

DORIS DAY
(Columbia 40798)



DORIS DAY

"THE PARTY'S OVER" (2:49) [Stratford ASCAP—Styne, Comden, Green]
"I'M A DREAMER, AREN'T WE ALL" (2:44) [DeSylva, Brown & Henderson ASCAP—DeSylva, Brown & Henderson]

CARMEN McRAE
(Decca 30112)



CARMEN McRAE

● The new Judy Holliday show "Bells Are Ringing" promises to be one of the most exciting musicals to hit Broadway this year. Jule Styne, Betty Comden and Adolf Green have written a wonderful score and one of its prettiest tunes is "The Party's Over" introduced this week by two top talents, Doris Day on Columbia and Carmen McRae on Decca. Both artists offer the wonderful lyrics with great feeling and understanding making the song a great contender for the standard catalog. Orchestral accompaniment on both versions is superb. Misses Day and McRae will share the sales melon which promises to be a juicy one.

Doris' coupling "Whad'ja Put In That Kiss" is a cute rock and roller handled with spirit by the lass. Carmen's flip is a pretty new rendition of the oldie "I'm A Dreamer, Aren't We All".

"LITTLE BY LITTLE" (2:31) [Savoy BMI—McCoy, Owens]
NAPPY BROWN (Savoy 1506)

● Nappy Brown is full of rhythm on a socko rock and roller that should make a heavy impression on the pop market. (See Rhythm & Blues Reviews)

The Cash Box Best Bets

★ "CRASH OUT"	Jaycee Hill	Epic 9193; 5-9193	
★ "THE LITTLE BOY"	Jimmy Randolph	Mercury 71006; 71006x45	
★ "IN YOUR ARMS"	June Perry	Mercury 70990; 70990x45	
★ "DESTINATION LOVE"	Four Coins	Epic 9192; 5-9192	
★ "THE LOVE I HAVE FOR YOU"	Lincoln Chase	Dawn 221; 45-221	
★ "WRINGLE WRANGLE"	Fess Parker	Disneyland 39; 45-39	
★ "DON'T TRADE YOUR LOVE FOR GOLD"	John Leslie	ABC Paramount 9749; 45-9749	
★ "WHEN SUNNY GETS BLUE"	Johnny Mathis	Columbia 40784; 4-40784	

DOROTHY OLSEN
(RCA Victor 20/47-6695)

B "PEE WEE, THE KIWI BIRD" (2:04) [General ASCAP—Whitcup, Gierlach] Singing school teacher Dorothy Olsen dances thru a catchy kiddie novelty in her own delightful manner. Disk is housed in a special sleeve that will insure heavy sales among the tots. Cute ditty.

B "THE POOR LITTLE DOGGIE" (2:34) [Music of Today BMI—Duncan] Another wonderful kiddie disk presented most interestingly by the songstress. Sad song with a happy ending. Kids'll love this one too.

MERV GRIFFIN
(Decca 30131; 9-30131)

B "WRINGLE WRANGLE" (2:05) [Walt Disney ASCAP—Jones] One of the top tunes from Walt Disney's latest pic "Westward Ho The Wagons" is pleasantly styled by Merv Griffin. Delightful western bouncer. Youngsters who see the film will consider this side a must.

C+ "IT WAS MY FATHER'S HABIT" (2:45) [E. H. Morris ASCAP—Charlap, Gimbel] Merv hands in a soft, warm reading of this pretty ballad from the current off-Broadway revue "Shoestring '57". Wonderful combination of lyrics and melody.

JOHNNY MATHIS
(Columbia 40784; 4-40784)

B+ "WHEN SUNNY GETS BLUE" (2:34) [Marvin ASCAP—Segal, Fisher] Johnny Mathis, a talented youngster with a wistful, romantic, voice, lends his beautiful technique to this tender love story and comes up with a most pleasant side. Pretty performance.

B "WONDERFUL! WONDERFUL!" (2:44) [E. B. Marks BMI—Raleigh, Edwards] Another dreamy love story chanted in the crooner's unique fashion. A chorus assists with a beautiful background. Johnny has a sound and is destined to make the grade. Keep an eye on this lad.

BILLY WILLIAMS
(Coral 61751; 9-61751)

B "STORMY" (2:33) [Vinlyn ASCAP—Spector] Billy Williams lends his dynamic voice to a fascinating arrangement of a powerful rock and roll ballad that should enjoy a healthy sale among the youngsters. Pretty fish-beater.

B "FOLLOW ME" (2:01) [Greta BMI—Gold] Equally exciting is this beautiful romantic ballad superbly executed by Wiliams and a chorus. Wonderful love song with big hit possibilities. Song has had regional success—this version could break nationally.

CHAMP BUTLER
(Dot 15520; 45-15520)

B "ONCE UPON A SUMMER TIME" (2:39) [Cherokee ASCAP—Miller, Jackson] Champ Butler makes his debut on Dot with a pretty romancer. Lovely folk flavored ballad touchingly presented.

C+ "LET THERE BE PEACE ON EARTH" (2:30) [Jan-Lee ASCAP—Miller, Jackson] The songster lends his dulcet tones to a lovely inspirational ballad set to a pretty waltz tempo. Chorus assists.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

COMING OUT THIS WEEK

AN OUTSTANDING PERFORMANCE
BY A BIG VOICE

LEN DRESSLAR

AS PERFORMED ON ARTHUR GODFREY'S TV SHOW

"Believe In Me"

AND

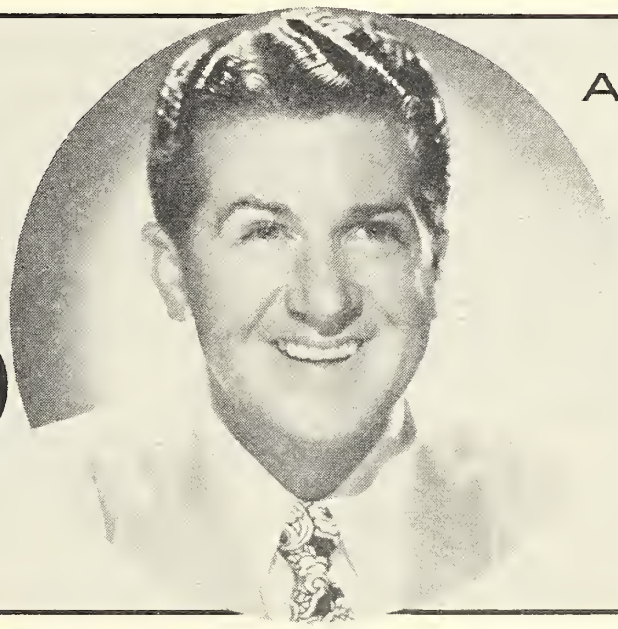
"WRINGLE WRANGLE"

FROM THE WALT DISNEY PICTURE
"WESTWARD HO THE WAGONS"

MERCURY 71010



EDDY HOWARD



AS SWEET A BALLAD
AS YOU CAN GET

"The Hour Of Love"

AND

"DRIFTWOOD"

MERCURY 71008



TWO GREAT SIDES BY

JAN AUGUST

"Desert Sunrise"

AND

"Nickelodeon Tango"

MERCURY 71012

CHICAGO 1, ILLINOIS

Mercury RECORDS

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

CONNIE FRANCIS
(MGM 12375; K12375)

B "I NEVER HAD A SWEETHEART" (2:42) [Snapper BMI—Moore, Subotsky] A touching romantic ballad which Connie sings in the forthcoming Vanguard movie "Rock, Rock, Rock" is tenderly treated on wax by the talented thrush. Excellent song and delivery. Could develop into a biggie as pic hits theatres.

B "LITTLE BLUE WREN" (2:29) [Snapper BMI—Moore, Subotsky] Another tearful, sentimental love song from the same flicker. Connie sings it beautifully.

GENE WORTH
(Cavalier 869; 45-869)

C+ "CANZONE DEL VINO" (2:40) [Dexter ASCAP — Parente] A pretty Italian flavored waltzer is pleasantly warbled by Gene Worth and the Chansonettes. Inviting melody.

C "HOLIDAY WITH MY GIRL" (2:19) [Dexter ASCAP—Parente] Bob Wellman joins Gene on the vocal on this end. Romantic number with a lilt.

FOUR COINS
(Epic 9192; 5-9192)

B+ "DESTINATION LOVE" (2:00) [Tiger BMI—Leiber, Stoller] The Four Coins could have a big one in this hard-hitting rock and roller aimed to please the kids. Potent rocker by the writers of "Hound Dog." Clever ditty with a cute story line. Watch this sleeper.

B "TIME OF THE YEAR" (2:30) [Rush BMI—Stallman, Shapiro] The boys blend warmly on this pretty shuffle rhythm ballad penned for the holiday season. Teenagers will find a special meaning in this side.

TOM & DAN
(Unique 365; 45-365)

B "CHINATOWN, MY CHINATOWN" (1:31) [Remick ASCAP —Jerome, Schwartz] Tom & Dan hand in an extremely delightful cornball arrangement of a great oldie. Lively gimmick side with just piano and rhythm. Catchy cutie that could break big.

C+ "WASHINGTON AND LEE SWING" (1:34) [Thornton W. Allen & Robbins ASCAP—Robbins, Allen, Sheafe] The boys swing thru another wonderful rah-rah oldie. Dee jays will find this excellent change of pace programming. Top grade coupling for juke boxes.

THE JODIMARS
(Capitol 3588; F-3588)

B "CLARABELLA" (2:00) [Myers ASCAP — Pingatore] Marshall Lytle handles the lead vocal on this [illegible] house rocker belted across [illegible] Jodimars. Torrid swinger that [illegible] will dig.

B "MIDNIGHT" (2:17) [Larry Taylor ASCAP—Pingatore] The sax of Joey Ambrose takes the spotlight on this potent honky-tonkish instrumental rocker that drives hard from the opening groove right thru to the end. Terrific dance material. Boys sing without lyrics.

The Cash Box Sleeper of the Week

"MUCH BETTER THANKS" [Southern ASCAP—Henry, Michaels, Thorn]
"A NEW-FANGLED TANGO" [Chappell ASCAP—Dubey, Karr]

GEORGE CATES ORCH. & CHORUS
(Coral 61750; 9-61750)



GEORGE CATES

● George Cates, a master at blending orchestra and chorus, is at his very best as he introduces a beautiful new disk that will appeal very strongly to youngsters and adults. On one side, the maestro joins the vocalists and strings beautifully to present an absolutely wonderful new love song tagged "Much Better Thanks." A penetrating romancer with a dreamy melody perfectly wed to a well written, meaningful lyric. Charming sound from start to finish. Coupling is an infectious tango cutie titled "A New-Fangled Tango." Song is featured in the up-coming musical "Happy Hunting." Watch the top side. It could go all the way.

FESS PARKER & CAMARATA
(Disneyland 39; F-39)

B+ "WRINGLE WRANGLE" (2:13) [Walt Disney ASCAP—Jones] From the soundtrack of Walt Disney's big new flicker "Westward Ho The Wagons" comes this delightful, contagious western tune which Fess Parker delivers smoothly. Bull whip snapping adds authenticity to the side. The tots will love this disk. Should enjoy a strong sale.

C+ "WRINGLE WRANGLE" (2:13) [Walt Disney ASCAP—Jones] On this end Camarata's ork dances thru a colorful instrumental interpretation of the same film tune. Clever arrangement and delivery. Vocal group assists.

THE CREW-CUTS
(Mercury 70988; 70988x45)

B "THE VARSITY DRAG" (2:10) [Crawford ASCAP — DeSylva, Brown, Henderson] The Crew-Cuts blend voices on a lively rendition of the great college oldie "Varsity Drag." Good dee jay programming material for football season.

C+ "THE HALLS OF IVY" (2:48) [Chappell ASCAP — Russell, Knight] On this side the boys glide thru a pretty college standard heard regularly on the Ronald Coleman TV show.

THE MANEROS
(Plaza 5005; 45-5005)

B "LET'S ALL SING" (2:12) [Mode ASCAP—Raye, Shurr, Shaw] The Maneros lend their inviting homespun harmony to a colorful arrangement of a pleasant community-sing type novelty. Spright bit of easy listening. Good juke box material.

C+ "TELL ME A STORY" (2:17) [Laurel ASCAP—Sigler, Stock] Another delightfully informal group delivery of a warm shuffle rhythm ballad that everyone will want to join in on. Top notch side for tavern locations.

DINAH SHORE
(RCA Victor 20/47-6733)

B "A NEW-FANGLED TANGO" (2:14) [Chappell ASCAP—Dubey, Karr] A contagious tango novelty featured in the up-coming B'way musical "Happy Hunting" is colorfully styled in relaxed fashion by Dinah Shore.

B "I'LL COME BACK" (2:23) [Sheldon BMI—Rotfeld, Robbins] A clever idea is pertly vocalled by Dinah on this end. Cute romancer about what the thrush would like to be in "the great beyond."

THE SOPHOMORES
(Dawn 223; 45-223)

B "OCEAN BLUE" (2:19) [Cheerio BMI—Richards, Sharp] The Sophomores team their warm voices on a wonderful rhythm romancer which they handle in a spright and commercial manner. Catchy ditty that could break.

C+ "I LEFT MY SUGAR STANDING IN THE RAIN" (2:28) [Rytvoc ASCAP—Fain, Kahal] A sentimental romancer chanted with feeling by the crew.

BETTY ANN GROVE
(Jubilee 5260; 45-5260)

B "STOLEN LOVE" (2:40) [Zodiac BMI—DeForest, Kandilou] Betty Ann Grove has a tear in her voice as she chants a touching tune about a broken romance. Pretty arrangement of a tender waltz ballad.

C+ "YOU I'M GONNA MARRY" (2:25) [Zodiac BMI—Leonard, Brandt] Milton DeLugg's ork supplies a lively wedding backdrop for this spright dancer. Joyous side full of spirit.

BUDDY GRECO
(Kapp 165; K-165)

C+ "YOU'RE THE LOVE OF MY LIFE" (2:37) [Cromwell ASCAP —Roman, Mason] Buddy does some delightful multiple voicing on a smooth, easy-going romancer that shuffles along at a pleasant pace. Warm, inviting love ballad.

C+ "HOLIDAY ROMANCE" (2:56) [Garland ASCAP—Carson] The polished songster croons an intimate romancer here. Soft love story.

ROSALINDA
(Era 1023; 45-1023)

B "THE CRUEL TOWER" (2:51) [Warman BMI—Sherman] Rosalinda leads the ork thru the blue mood title theme from the forthcoming Lindsley-Parsons production of "The Cruel Tower." Theme breaks into a fiery segment and then back into the blues atmosphere. Fascinating, off-beat instrumental.

C+ "MY CHERIE" (2:00) [Thunderbird ASCAP—St. Clair] This end offers the listener a romantic waltz theme tenderly fashioned by the velvety strings showcasing the pianist. Pretty mood item.

TONY DE FEO
(Richloy 103; 45-103)

C+ "OBIESHABOOTEN BABY" (2:00) [Myers ASCAP—Marculli, DeAngelis] Tony De Feo belts out a good rock and roller. Should do well in the boxes located in teenage spots.

C+ "I'M HAPPY" (2:45) [Mokell ASCAP — Marculli, DeAngelis] More rhythm material with a similar sound and beat.

JAYCEE HILL
(Epic 9193; 5-9193)

B+ "CRASH-OUT" (1:53) [Leo Feist ASCAP—Jaxon] Epic introduces a sensational newcomer in Jaycee Hill who debuts with an exciting new "Chain Gang" type tune. Commercial rocker potently presented by the songster. Side has a wild beat that'll make the teenagers flip. Sounds like a big one.

C+ "BUMP!" (2:00) [Raleigh BMI—Otis, Kirkland] Hill cuts loose on a torrid rock and roll jumper. Songster sings with gusto.

JIMMY RANDOLPH
(Mercury 71006; 71006x45)

B+ "THE LITTLE BOY" (2:44) [Monument BMI—Stringer, Maltby] An extremely beautiful ballad that tugs at the heartstrings, is dramatically chanted by Jimmy Randolph. Tearful story about all the beautiful things a little blind boy can envision that people with eyes can't. Emotional piece of material. Sleeper to watch closely.

C+ "FALLEN ANGEL" (2:40) [Joy ASCAP—Wayne & Springer] The songster glides thru a smooth shuffle beat romancer on this end. Ok deck.

BALLAD SPECTACULARS

"MUCH BETTER, THANKS"

by



George Cates

Orchestra & Chorus

CORAL 61750

"YOUR LOVE IS MY LOVE"

from the Columbia Picture "Don't Knock The Rock"

by



Alan Dale

Orchestra by DICK JACOBS

CORAL 61752

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Gen. Prof. Mgr.: MURRAY DEUTCH
Prof. Mgr.: IRVING DEUTCH

CORAL RECORDS



"HEAVEN KNOWS"

"SAY AGHAPO"

(Decca 30116; 9-30116)



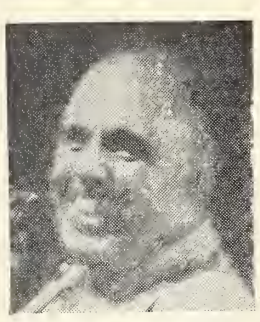
KAY CEE JONES

● Belting follow-up to her first Decca release. A beautiful ballad coupled with a tricky novelty based on an old Greek tune proves Miss Jones has what it takes . . . talent, versatility and style!

"THE MAN I LOVE"

"HOW DEEP IS THE OCEAN"

(Decca 30016; 9-30016)



WALTER "FATS" PICHON

● Senstational piano stylist comes up with a Big One first time at the keyboard for Decca. Pichon, straight from The Old Absinthe House in New Orleans, sings and swings his way to a hit!

"THREE SWINGIN' MAIDS"

"MADE FOR EACH OTHER"

(Decca 30129; 9-30129)



MORRISON SISTERS

● 3 sisters equal 1 hit! Fresh talented young trio come up with first smash Decca disk. Unusual blending of voices. Terrific impact! Watch these gals go!

a New World of Sound DECCA Records

London Lowdown

Johnnie Ray arrives in London this week and will appear on television Channel 9 at least twice. There is also the possibility of a concert date. Johnnie will be here again next spring for a number of concert and theatre dates.

Victor Feldman, back in Britain for a working holiday, was welcomed by his many friends in the music business.

Matt Monro, a London bus driver discovered by Winifred Atwell's husband Lew Levishon, has signed a contract with English Decca, and has also landed the plum job of guest singer with Cyril Stapleton's B. B. C. Show Band.

Gracie Fields heads the bill at the Prince Of Wales Theatre for the next two weeks. It's been a long time since we have seen our Gracie.

Vera Lynn's T. V. Show for B. B. C. has had such high ratings that already negotiations are taking place for a new series in April. The present contract runs until January 15.

The score of "High Society" and the Capitol LP of the movie, is getting lots of air play, and it looks as though Bing, aided and abetted by Grace Kelly, will climb the hit parade charts with "True Love".

This Week's Best Selling Pop Singles
(Courtesy "New Musical Express")

1 **Just Walking In The Rain**— Johnnie Ray (Philips)
2 **Woman In Love**— Frankie Laine (Philips)
3 **Hound Dog**— Elvis Presley (HMV)
4 **My Prayer**— Platters (Mercury)
5 **Green Door**— Frankie Vaughan (Philips)
6 **When Mexico Gave Up The Rhumba**— Mitchell Torok (Brunswick)
7 **More**— Jimmy Young (Decca)
8 **Rip It Up**— Bill Haley Comets (Brunswick)
9 **St. Therese Of The Roses**— Malcolm Vaughan (HMV)
10 **Blue Moon**— Elvis Presley (HMV)
11 **Make It A Party** — Winifred Atwell (Decca)
12 **Rocking Through The Rye**— Bill Haley Comets (Brunswick)
13 **Green Door**— Jim Lowe (London)
14 **More**— Perry Como (HMV)
15 **Great Pretender/Only You**— Platters (Mercury)
16 **Love Me As Though There Were No Tomorrow**— Nat 'King' Cole (Capitol)
16 **Cindy, Oh Cindy**— Eddie Fisher (HMV)
18 **Rock Around The Clock**— Bill Haley Comets (Brunswick)
19 **Lay Down Your Arms**— Anne Shelton (Philips)
20 **Middle Of The House**— Alma Cogan (HMV)
20 **True Love**— Bing Crosby & Grace Kelly (Capitol)
22 **Giddy-Up-A-Ding-Dong**— Freddie Bell and the Bellboys (Mercury)
23 **Whatever Will Be, Will Be**— Doris Day (Philips)
24 **Bring A Little Water, Sylvie/Dead Or Alive**— Lonnie Donegan (Pye-Nixa)
25 **Two Different Worlds**— Ronnie Hilton (HMV)
26 **I Don't Care**— Elvis Presley (HMV)
27 **Autumn Concerto**— George Melachrino (HMV)
28 **House With Love In It**— Vera Lynn (Decca)
29 **Rock With The Cave Man**— Tommy Steele (Decca)
30 **Rudy's Rock**— Bill Haley Comets (Brunswick)

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

CHRISTMAS RECORDS

LAEL CALLOWAY

(ABC-Paramount 9761; 45-9761)

B+ "DEAR SANTA, HAVE YOU HAD THE MEASLES?" (2:35) [Shawnee Press ASCAP—Kells, Arland, Vann] One of the most delightful of the new Xmas tunes is this infectious waltzer charmingly delivered by Lael Calloway, Cab's daughter. The youngster did a fine job with her "Daddy Dear" hit and should enjoy a strong sale with this clever novelty. Wonderful side that kiddies and adults will greatly enjoy. Watch this one.

C+ "IF SANTA WAS MY DADDY" (2:34) [Monitor BMI — Muffs, Muffs] This deck is a spright novelty with a bounce. Lael, here, wishes that Santa was her daddy so she could get all the toys she wants.

BUBBER JOHNSON

(King 4855; 45-4855)

B "LET'S MAKE EVERY DAY A CHRISTMAS DAY" [Lois BMI—Lasater, Bauer, Van Stever] Bubber Johnson lends his rich voice to a beautiful inspirational Christmas tune with great meaning. Vivid delivery of a potent ballad.

B "IT'S CHRISTMAS TIME" [Jay & Cee BMI—Johnson, Harney] On this half the crooner glides thru another velvety Yuletide ballad. This one was penned by the vocalist.

JIMINY CRICKET (Cliff Edwards)

(Disneyland 42; F-42)

B "'TWAS THE NIGHT BEFORE CHRISTMAS" (4:33) [Wonderland BMI—Moore, Bruns, Ash] The voice of the lovable Disney character, Jiminy Cricket, recites a wonderful Christmas poem favorite especially for the kiddies. Interesting side that'll have the tots' ears glued to their phonos.

B "KRIS KRINGLE" (3:00) [Walt Disney ASCAP—Schwab, Edwards] Jiminy sings a cute little lilter in his delightful homespun fashion. Warm bouncer about Santa.

IRENE CARROLL

(Arrow 712; 45-712)

B "IT'S CHRISTMAS" (2:40) [Graphic BMI—Gazso, Griz] Arrow Records debuts on the record scene by introducing a gifted newcomer singing a charming and tender Xmas ballad. Touching song on which Irene excels. We'll be hearing many more good things from this lass.

B "THE 'LET ME' SONG" (2:06) [Graphic BMI—Carroll] Another cheerful holiday ditty displaying the versatility of the songstress. Gay waltzer with an infectious melody. Simple item for kids and adults.

RUSS MORGAN

(Decca 30147; 9-30147)

B "THE SANTA CLAUS MARCH" (2:40) [Jefferson ASCAP—Cowen, Evans] For a change of pace in Xmas programming, this disk is recommended. It's a lively and contagious march tempo ditty colorfully handled by Russ Morgan's ork and the chorus with Joey Alfidi in the vocal spotlight.

C+ "I WILL ALWAYS BELIEVE IN SANTA CLAUS" (2:58) [Glenmore ASCAP—Morgan, Melcher] Joey plays a little boy who won't give up his belief in Santa on this sentimental ballad. Charming side.

MARLENE PAULA

(Regent 7506; 45-7506)

B+ "I WANT TO SPEND CHRISTMAS WITH ELVIS" [Leeds ASCAP—Kirshner, Darin] Regent comes up with one of the most commercial Xmas ditties of the year. It's a cute rock and roller about a teenager who wants Elvis for Xmas. Lyrics play cleverly with the titles of Presley's recent disk hits. Could break wide open. His fans will love it.

C+ "ONCE MORE IT'S CHRISTMAS" [Swan Ltd. ASCAP—Melachrino] The lark displays her sweet side on a tender holiday pretty. Warm tune expressing the many lovely features of Xmas.

THE ANDREWS SISTERS

(Capitol 3583; F-3583)

B "SILVER BELLS" (2:23) [Paramount ASCAP — Livingston, Evans] The wonderful harmony of the Andrews Sisters takes the spotlight on this infectious waltz arrangement of a pretty Xmas tune which is rapidly developing into a top Yuletide standard.

C+ "A CHILD'S CHRISTMAS SONG" (2:29) [Fantasy BMI—Lawless, Daley] The Andrews girls supply the backing for a little boy reciting his Christmas prayer. Touching side.

NAT "KING" COLE

(Capitol 3561; F-3561)

B+ "THE CHRISTMAS SONG" (3:12) [E. H. Morris ASCAP—Torme, Wells] Capitol reissues one of Nat Cole's greatest recordings—a perennial favorite Yuletide ballad. One can never tire of this classic.

B "THE LITTLE BOY THAT SANTA CLAUS FORGOT" (2:31) [Shapiro Bernstein ASCAP — Carr, Connor, Leach] Cole can almost bring a tear to the listener's eye as he chants this touching tune about a little boy whose father has passed away. Heart rending ballad.

THE McGUIRE SISTERS

(Coral 61303; 9-61303)

B "CHRISTMAS ALPHABET" (2:08) [Budd ASCAP—Kaye, Loman] Coral again offers the public its rendition of one of last year's biggest Xmas hits. A pretty lilting ballad that explains the meaning of each letter in the word Christmas. Pretty tune that could catch on again.

B "GIVE ME YOUR HEART FOR CHRISTMAS" (2:15) [F. Fisher ASCAP—Goodman] The girls once again are pleasant to the ear with this pretty reissue of an excellent Yuletide ballad.

FRANK and JACK

(Bergen 100; 45-100)

B "'TWAS THE NIGHT BEFORE CHRISTMAS" [Kems BMI—Stein, Fellmer, Silver] A variety of sound effects is employed in the recitation of this famous Xmas poem. Results are very amusing. Tapes from radio and TV shows add further color.

C "JINGLE BELLS" [Kems BMI—Stein, Fellmer, Silver] Bells of every sort are used on this zany version of "Jingle Bells". Side features no music.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

To Date: MILLION and HALF SOLD INSTRUMENTALLY

and NOW!

The Vocal Version of...

"HONKY TONK"

— SENSATIONAL LYRICS —

Bill Doggett

vocal by TOMMY BROWN

KING-5001



BEST SELLING ALBUMS by DOGGETT

"MOONDUST"..... No. 502
"HOT DOGGETT"..... No. 514
"AS YOU DESIRE ME"... No. 523
"HONKY TONK"..... No. 531

Just Released on G & M label

"HONKY TONK"

b/w

"Dance On The Strings Of My Heart"

by

THE GAY CHARMERS

G & M 2021

(Distributed in N. Y. by ALPHA)

ATT: RECORD MANUFACTURERS

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Ludlow Music—Sole Selling Agent

The Cash Box TOP 50
Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 11/24 Pos. 11/17

1—Singing The Blues 2 4
☆CO-40769 (4-40769)—GUY MITCHELL
Crazy With Love
CO-21545 (4-21545)—MARTY ROBBINS
I Can't Quit

2—Love Me Tender 1 1
★VI-20-6643 (47-6643)—ELVIS PRESLEY
Anyway You Want Me
VI-20/47-6728—HENRI RENE O.
The Little White Horse

3—Green Door 3 2
★DO-15486 (45-15486)—JIM LOWE
The Little Man In Chinatown

4—True Love 6 6
★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY
Well Did You Evah!
CA-3473 (F-3473)—MARGARET WHITING
Haunting Love
DE-29959 (9-29959)—KITTY KALLEN
Will I Always Be Yours
★VE-2018 (2018x45)—JANE POWELL
Mind If I Make Love To You

5—Just Walking In The Rain 4 3
AB-3024 (45-3024)—JUDY KILEEN
★CO-40729 (4-40729)—JOHNNIE RAY
In The Candlelight

6—Blueberry Hill 7 8
DE-30091 (9-30091)—LOUIS ARMSTRONG & G. JENKINS
That Lucky Old Sun
★IM-S407 (45-5407)—FATS DOMINO
Honey Chile

7—Honky Tonk 8 5
★KI-4950 (45-4950)—BILL DOGGETT
Honky Tonk
KI-5001 (45-5001)—vocal—BILL DOGGETT
Peacock Alley

8—Hey! Jealous Lover 10 11
★CA-3552 (F-3552)—FRANK SINATRA
You Forgot All The Words

9—Cindy, Oh Cindy 9 9
★GL-247 (45-247)—VINCE MARTIN
Only If You Praise The Lord
☆VI-20-6677 (47-6677)—EDDIE FISHER
Around The World

10—A Rose And A Baby Ruth 12 16
★AP-9765 (45-9765)—GEORGE HAMILTON IV
If You Don't Know
DE-30108 (9-30108)—EDDIE FONTAINE
The Yeors Before
VI-20/47-6719—RAPLH FLANAGAN
Boby Doll
VI-20/47-6673—COUNTRY GENTLEMEN
How Much

11—Don't Be Cruel 5 7
★VI-20-6604 (47-6604)—ELVIS PRESLEY
Hound Dog

12—Friendly Persuasion 11 10
CA-3520 (F-3520)—LOU BUSCH
Portofino
CO-40751 (4-40751)—MICHEL LEGRAND
Lovers And Lollipops
CR-61702 (9-61702)—GEORGE CATES
There's Never Been Anyone Else
DE-30041 (9-30041)—FOUR ACES
You Can't Run Away From It
★DO-15490 (45-15490)—PAT BOONE
Chains Of Love
EP-9181 (5-9181)—ANTHONY PERKINS
If You Were The Only Girl
MG-12336 (K12336)—DAVID ROSE
There's Never Been Anyone Else But You
UQ-3SS (45-355)—BOB GRAYBO
There's Never Been Anyone Else But You

13—Two Different Worlds 15 19
CA-356S (F-3565)—DICK HAYMES
Never Leave Me
CR-61710 (9-61710)—STEVE CLAYTON
It Happened Again
DE-30036 (9-30036)—DICK KALLMAN
Love Is A Dangerous Game
★JU-5256 (45-5256)—DON RONDO
He Made You Mine
KA-161 (45-161)—ROGER WILLIAMS & JANE MORGAN
Nights In Verona

14—Tonight You Belong To Me 13 13
★CR-61701 (9-61701)—LENNON SISTERS & LAWRENCE WELK
When The White Lilacs Bloom Again
DE-30040 (9-30040)—KAREN CHANDLER & JIMMY WAKELY
Crazy Arms

★LI-55022 (F55022)—PATIENCE & PRUDENCE
A Smile And A Ribbon
MO-997 (45-997)—TONETTES
Don't Fall In Love Too Soon

15—Mama From The Train 16 18
★ME-70971 (70971x45)—PATTI PAGE
Every Time (I Feel His Spirit)

16—Garden Of Eden 17 17
★VK-0226 (4X-0226)—JOE VALINO
Caravon

17—Canadian Sunset 14 12
★CD-1297 (45-1297)—ANDY WILLIAMS
High Up On A Mountain
★VI-20-6537 (47-6537)—HUGO WINTERHALTER
This Is Real
VI-20-6678 (47-6678)—MANNY LOPEZ
My Prayer

18—Since I Met You Baby 36 —
★AT-1111 (45-1111)—IVORY JOE HUNTER
You Con't Stop This Rocking And Rolling
CO-40789 (4-40789)—MINDY CARSON
Goodnight My Love
DO-15517 (45-15517)—MOLLY BEE
I'll Be Waiting For You

19—Slow Walk 27 35
★KI-5000 (45-5000)—BILL DOGGETT
Hand In Hand
★ME-70963 (70963x45)—SIL AUSTIN
Wildwood

20—You'll Never, Never Know I Care 18 15
★ME-70948 (70948 x 45)—PLATTERS
It Isn't Right

21—Confidential 28 34
AL-3342 (45-3342)—CHARLES BROWN
Trouble Blues
★DO-15507 (45-15507)—SONNY KNIGHT
Joil Bird
KI-4988 (45-4988)—BUBBER JOHNSON
Let's Toke A Walk
ME-70989 (70989x45)—RUSTY DRAPER
Tiger Lily

22—Love Me* — —
★VI-EPA-992
**Position on best seller list is based on soles reports of Extended Play recording. Song is not avoilable on o single releose.*

23—Gonna Get Along Without You Now 48 —
★LI-55040 (45-55040)—PATIENCE & PRUDENCE
The Money Tree

24—Rock-A-Bye Your Baby With A Dixie Melody 34 —
★DE-30124 (9-30124)—JERRY LEWIS
Come Roin Or Come Shine

25—Petticoats Of Portugal 21 21
BY-1018 (45-1018)—CAESAR GIOVANNINI
Prenez Gorde
★CR-61724 (9-61724)—DICK JACOBS
Song Of The Vaabonds/Only A Rose
DE-30097 (9-30097)—WARREN COVINGTON & COMMANDERS
Trombone Boogie
DO-15506 (45-15506)—BILLY VAUGHN
La La Collette
ME-70975 (70975x45)—FLORIAN ZABACH
Roinbow Troil
VI-20-6684 (47-6684)—PEREZ PRADO
Bandido

26—Priscilla 30 31
CA-3587 (F-3587)—LES BROWN
The Best Yeors Of My Life
★RO-621 (45-621)—EDDIE COOLEY & DIMPLES
VI-20/47-6700—JULIUS LA ROSA
All I Want

27—City Of Angels 26 24
★BY-1016 (45-1016)—HIGHLIGHTS
Listen, My Love

28—Night Lights 19 23
★CA-3S51 (F-3551)—NAT "KING" COLE
To The Ends Of The Earth

29—Mutual Admiration Society 24 30
★CR-61737 (9-61737)—TERESA BREWER
Crazy With Love
MG-1236S (K12365)—CHARLIE APPLEWHITE
Don't Take My Heart
★VI-20/47-6708—EDDY ARNOLD & JAYE P. MORGAN
If'n

30—It Isn't Right 20 14
★ME-70948 (70948 x 45)—PLATTERS
You'll Never, Never Know I Care

31—I Walk The Line 23 27
CA-3S64 (F-3564)—CAROLE BENNETT
In Someone Else's Arms
CR-61717 (9-61717)—HOAGY CARMICHAEL
Flight To Hong Kong
★SU-241 (45-241)—JOHNNY CASH
Get Rhythm

32—Out Of Sight, Out Of Mind 33 28
★CA-3502 (F-3502)—FIVE KEYS
That's Right

33—Hound Dog 25 22
★VI-20-6604 (47-6604)—ELVIS PRESLEY
Don't Be Cruel

34—Whatever Will Be, Will Be (Que Sera, Sera) 22 20
★CO-40704 (4-40704)—DORIS DAY
I've Gotta Sing Away The Blues
ME-70881 (70881x4S)—EDDY HOWARD
You Can't Keep Running

35—Jamaica Farewell 43 —
★VI-20/47-6663—HARRY BELAFONTE
Once Wos

36—To The Ends Of The Earth 29 25
★CA-3551 (F-3551)—NAT "KING" COLE
Night Lights

37—Moonlight Gambler — —
★CO-40780 (4-40780)—FRANKIE LAINE
Lotus Lond

38—Just In Time 38 43
★CO-40770 (4-40770)—TONY BENNETT
The Autumn Waltz
DE-30114 (9-30114)—JERI SOUTHERN
Bells Are Ringing

39—Lay Down Your Arms 31 26
★CD-1299 (45-1299)—CHORDETTES
Teenage Goodnight
CO-40759 (4-40759)—ANNE SHELTON
The Madonna In Blue
DE-30070 (9-30070)—RUSS MORGAN
My Best To You

40—Moonlight Love 35 33
★VI-20/47-6670—PERRY COMO
Chinchirinchee
VI-20/47-6718—FREDDY MARTIN
I'll See You In Cuba

41—London Bridge 46 —

42—I Dreamed 44 —

43—I'm Free 41 42

44—Let The Good Times Roll 32 36

45—After The Lights Go Down Low 42 37

46—I Feel Good — —

47—Chincherinchee 45 44

48—My Prayer 37 29

49—Soft Summer Breeze 39 32

50—Baby Doll — —

CODE

AA—Double A
AB—Abbott
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic
BA—Baton
BN—Benida
BT—Bethlenem
BY—Bally
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
CY—Crystalette
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GL—Glory
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pilgrim
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RO—Roost
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

* Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.
* The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.
* All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

BIG CURRENT RELEASES FROM

• *Fred Fisher Music Co., Inc.*
• *Marvin Music Company*
• *Danby Music Company*

POP SINGLES

COLUMBIA
Johnny Mathis
●
WHEN SUNNY GETS BLUE

RCA VICTOR
Vaughn Monroe
●
NOT FOR A LONG, LONG TIME

DECCA
Dick Kallman
●
LOVE IS A DANGEROUS GAME

CORAL
Jackie Lee
●
DARDANELLA

DECCA
Bill Haley
●
TEENAGER'S MOTHER

CAPITOL
Dakota Staton
●
I TOLD YOU SO

JUBILEE
Toby Stevens
●
CALICO PIE

NORGRAM
Dizzy Gillespie
●
SEEMS LIKE YOU JUST DON'T CARE

CAPITOL
Dakota Staton
●
YOU KNOW I DO

MERCURY
Felicia Sanders
●
BREAK IT TO ME GENTLY

LIBERTY
Meg Miles
●
13 MEN

CAPITOL
Pee Wee Hunt
●
BLUE AND BROKEN HEARTED

DECCA
Peggy Lee
●
YOU OUGHTTA BE MINE

ALBUMS

Dinah Washington
●
NOTHING EVER CHANGES
MERCURY

Frankie Carle
●
QUI, QUI MARIE
RCA VICTOR

Mills Brothers
●
I WANT YOU TO WANT ME
DECCA

CAPITOL
Judy Garland
●
DIRTY HANDS, DIRTY FACE

DOT
Mort Lindsay
●
DARDANELLA

Jimmy McPartland
●
SINGIN' THE BLUES
DECCA

The Cash Box

RAVES VOICES OF ELISE BRETTON



(Plaza 5004; P 5004)

"CHRISTMAS WITHOUT YOU"

(2:45) (Pinkman BMI — Ireland, Knapp, Hansen)

". . . PLAZA—introduces one of the prettiest of the new Xmas Ballads to hit the market this year. Elise Bretton blends delightfully on all the voices and Jim Tyler on all the instruments . . ."

"GIVE YOUR LOVE FOR CHRISTMAS"

(2:35) (Consonant ASCAP — Valente, Milici, Saranec)

". . . The thrush does another fine job on this tender love song. Two good sides for jockey programming . . ."

The Christmas Record of 1956

write for nearest distributor

PLAZA

PLAZA MUSIC, INC.

Makers of **plaza records**

507 Fifth Avenue, New York City



SANTA'S POPPIN' HIS TOP OVER

"I WANNA SPEND XMAS WITH ELVIS"

b/w

"ONCE MORE IT'S XMAS"

REGENT 7506

BY

MARLENE PAULA



REGENT RECORDS, INC. NEWARK, N.J.





Round The Wax Circle

NEW YORK:

Following the untimely death of **Larry Spier**, it was announced this week that associate **Belle Nardone** and son **Larry Spier, Jr.** will carry on the Spier music enterprises in an equal capacity. Initially they will be working on "Two Different Worlds" and several other tunes which will be forthcoming by the first of the year. . . . **Murray Massey** has resigned from the professional department of E. H. Morris to revive his former music publishing firm, Massey Music, with the **Dean Martin** release of "The Look". . . . **The Four Aces** are currently taking advantage of the newest entertainment wrinkle—mammoth shows put on by supermarkets. They are doing the Texas and Southwest circuit. . . . Bally Records has signed the **Bobby Christian** Orchestra and the **Lorelies**. . . . **Sven Somers**, publisher of the new **Al Hibbler** release "I'm Free", announced that for England he had turned over the tune to Campbell-Connelly. . . . **Erroll Garner** will appear at Basin Street the weekend of November 30-December 1, following a tour of concerts with **Count Basie**. . . . 18-year-old thrush **Judy Gaye** makes her nightclub debut with **Jerry Lewis** as a result of being caught by Lewis while doing her usual singing stint in the Copacabana Lounge. . . . After **Gene Vincent** finishes his eight week stint at the Sands in Las Vegas, he is scheduled for a series of tours through the Southern states. . . . **Joni James** and **Tony Acquaviva** will be married in St. Patrick's Cathedral on December 1st. A reception will be held at the Waldorf-Astoria following the ceremony. . . . **Elio Mauro**, who records for RCA Victor in Italy, is planning a trip to the United States. . . . **Jack Manus** had two blessed events on the same day last week. His wife, **Fay Whitman**, gave birth and his new ABC-Paramount disk, "The Broken Pin" recorded by **Freddie Montell** was released.



ELIO MAURO

CHICAGO:

Chicago Sun-Times' Harvest Moon Festival, the twelfth such annual show for benefit of Chi's vets' hospitals, brought together wide diversity of talents. Show was emceed by **Irv Kupcinet**, Sun-Times' columnist and WNBQ's **Tom Mercine** and included **Jerry Lewis, Eddie Fisher, Louis Armstrong** and his band, **Zsa Zsa Gabor, Cleo Moore, Jayne Mansfield, The Vagabonds, Jim Arness, Archie Moore, Floyd Patterson**, WBKB's Polka Dancers and Merchandise Mart's Choral Group. Singers were judged by Robbins' Music's **Irwin Barg, Saul Wagner** of St. Nicholas Music and NBC's **Don Narcotte**. . . . **Andy Williams** skedded for arrival in town to work on latest Kapp disk, "Baby Doll". Adding to the excitement over "Baby Doll" will be 65 ft. cheesecake sign on west wall of the Hotel Sherman. . . . **Pat Morrisey** seen daily at 9 A.M. via the **Wally Phillips** Show on Channel 9. Pat's forthcoming Mercury album titled "I'm Pat Morrisey. I Sing". . . . WCFL's **Rudy Zelina** off for Florida vacation in his new sports car. . . . ABC-Paramount's prexy, **Sam Clark** whizzed in for a look around at the Chi scene. . . . **Sandy Harbin** of Dot busy as a bee buzzing around with **LeRoy Van Dyke's** disking of "Auctioneer". Deejay **Buddy Black** co-composed the tune and Van Dyke also spins wax at WGN. . . . **Bill Darnell**, ex-singer, now national sales manager for Josie and Jubilee, paid us a visit. . . . **Fred Waring**, on seven week tour, said howdy to our town while guesting on **Howard Miller's** WBBM-TVer. . . . **Bob "Coffeehead" Larson** down from WEMP, Milwaukee escorting pert **Rose Marie**, recording artist for newly formed Continental Records, same city. Thrush's first waxing for the diskery is "Some One Called" b/w "Chasing Rainbows." . . . New show featuring talent from the London House and Mister Kelly's bowed on WNBQ 'tother P. M. TV-er featured **Jeri Southern** and **Marian McPartland**, now performing at the niteries. . . . **Tommy Leonetti** making the rounds with latest Capitol wax, "Tears For Souvenirs." Tune penned by Leonetti and **Tom Glaser**.



EDDIE FISHER

HOLLYWOOD:

Dav Axelrod, national sales manager for Motif Records on a ten-day sales and promotion trip through the midwest and east. Label's "My Last Night In Rome" is breaking in that territory. . . . **Dick Carroll** presenting **Benny Goodman** in a one-night concert at the Shrine Auditorium this Saturday night. . . . **Gogi Grant** featured in a new Universal picture, "Golden Ladder". Gogi closed an extremely successful engagement at the Hotel Statler last week. . . . **Jerry Gray** now in his second week of the special seven week dance date engagement at the Hollywood Palladium. . . . **Jim Lowe** received his gold record for selling a million of his Dot recording of "Green Door" on the **Ed Sullivan** show Sunday. . . . Sallie **Blair**, New York singer makes her West Coast debut at the Mocambo this week. . . . **Chuck Bennett** has been signed by KDAY to replace **Jim Ameche** who resigned from the station last week. . . . **Jeri Simpson's** Sunkist recording of "In My Black Lace" has been taken over for national distribution by Carl Burns of Crystalette Records. . . . **Ray Anthony's** orchestra recording tunes they will play in the movie "The Girl Can't Help It" at Capitol's Hollywood studios this week. . . . Singer **Bill Norman** has teamed with Sammy Petrillo, former deejay at WVNJ, Newark in a comedy-singing act. New team will record novelty record for the Maze label. . . . **Champ Butler** now recording for Dot Records. His first release of "Once Upon A Summertime" getting a big airplay locally. . . . **Roger Wagner** Chorale has signed a new five year contract with Capitol Records. . . . Zephyr artist **Ruth Olay** currently packing them in at Ye Little Club in Beverly Hills. . . . **Frances Bergen** will launch a nation-wide television and radio campaign to exploit her new Columbia LP, entitled "The Beguiling Miss Bergen".



BILL NORMAN



1st AMERICAN RELEASE . . . 1st AMERICAN HIT!

THE

Beverley Sisters

GREENSLEEVES

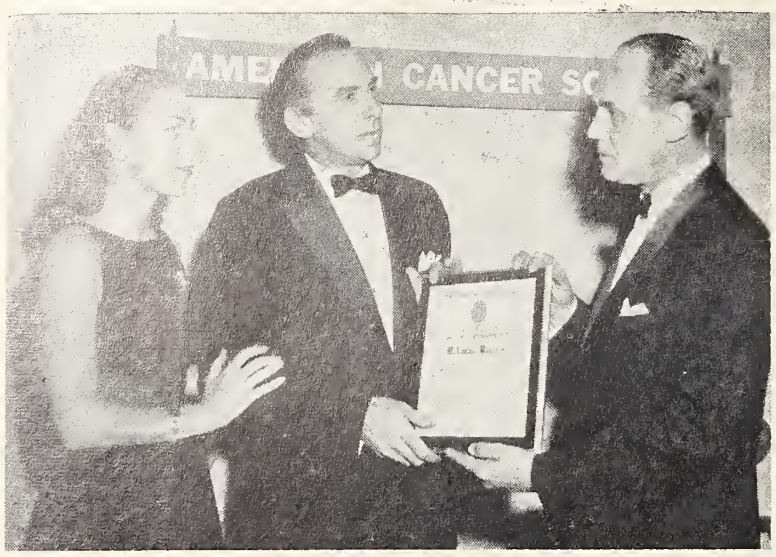
B/W

I'LL SEE YOU IN MY DREAMS 1703

LONDON RECORDS

TRUE HIGH FIDELITY

Distinguished Service Award



NEW YORK—Gov. Walter J. Kohler of Wisconsin (right), Chairman Of The Board Of Directors of The American Cancer Society, presents Goddard Lieberson (center), President of Columbia Records, with a distinguished service award at the Society's annual dinner at the Park Sheraton Hotel. The award, which Lieberson accepted on behalf of Columbia Records, was made in recognition of that company's contribution of distinguished artists to the American Cancer Society's successful "Flying Crusade" during its 1956 educational and fund raising campaign last Spring. Looking on at left is Mrs. Lieberson, ballerina Vera Zorina.

The Oldest ONE-STOP Record Service

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78 RPM 60¢
Single EPs 91¢

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DYNAMITE!!!
"ARMEN'S THEME"
David Seville Liberty F-55041
Joe Reisman RCA Victor 47-6740
David Carroll Mercury 71000
Lew Quadling Coral 61754
LeRoy Holmes & 4 Spices MGM
ABC CORP. — BOURNE, INC.

AND MORE DYNAMITE!!!
VIC DAMONE'S
"WHEN MY LOVE SMILES"
COLUMBIA 4-40783
"HOW DON'T THAT PROVE I LOVE YOU"
5 KEYS CAPITOL F-3597
"YO-O-RINTY"
(from the Adventures of Rin-Tin-Tin)
UNIQUE 370
ABC CORP. — BOURNE, INC.

Bobbi Dieterle Resigns From Cadence

NEW YORK—Bobbi Dieterle, who has been associated with Cadence Records in an executive capacity since its inception four years ago, and has been prominent in its great rise since its first recording by Julius LaRosa, resigned last week effective as of January 1st, 1957.

Cadence Records, which grew out of a company jointly owned by Archie Bleyer and Mrs. Dieterle, came into existence with the recording of "Anywhere I Wander" by LaRosa, released December 18th, 1952. In the ensuing four years, the label enjoyed great success with such million sellers as "Eh Cumpari" by LaRosa, "Mr. Sandman" by the Chordettes, "Davy Crockett" by Bill Hayes, and a number of others.

Bobbi Dieterle's plans for the future have not, as yet, been announced, but it is rumored that she is considering an offer as top executive with a prominent independent California label.

Reactivate Retailers Assn

NEW YORK—The Record Retailers Association of New York City has been reactivated.

Pro-tem officers selected are Allen Blankfield, Mary Elizabeth Shop, Pelham, president; Sy Bondy, Sy's Record Shop, 23 Park Row, 1st vice president; Ed Portnoy, Record Shack, Inc., 274 W. 125 St., 2nd vice president; Jack Crystel, Commodor Music Shop, 147 E. 42nd St., 3rd vice president; Charles Lichtman, Bramford Music, Newark, secretary; and Martin Hirschberg, Vesey Music Shop, 50 Church St., treasurer.

A general meeting will be held soon at which permanent officers will be elected.

Forms Philly One-Stop

PHILADELPHIA, PA.—The Atlantic Pennsylvania Co. of Philly, Seeburg phonograph distributor for Eastern Penna., South Jersey and Delaware, announced this week that it has opened a One Stop service for operators.

In addition to all modern conveniences, the Service offers free parking.

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.

1. Love Me Tender (E. Presley)
2. Singing the Blues (Mitchell)
3. True Love (Crosby & Kelly)
4. Green Door (J. Lowe)
5. Honky Tonk (B. Doggett)
6. Hey! Jealous Lover (Sinatra)
7. Don't Be Cruel (E. Presley)
8. Walking In the Rain (J. Ray)
9. Two Different Worlds (Rondo/Williams)
10. Cindy, Oh Cindy (Martin/Fisher)

Chicago, Ill.

1. Singing the Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Walking In the Rain (J. Ray)
5. Blueberry Hill (F. Domino)
6. Honky Tonk (B. Doggett)
7. Cindy, Oh Cindy (V. Martin)
8. True Love (Powell/Crosby & Kelly)
9. Don't Be Cruel (E. Presley)
10. City Of Angels (Highlights)

Los Angeles, Calif.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Walking In the Rain (J. Ray)
4. True Love (Crosby & Kelly)
5. Hey! Jealous Lover (Sinatra)
6. Singing the Blues (Mitchell)
7. Don't Be Cruel (E. Presley)
8. Last Night In Rome (Motifs)
9. Friendly Persuasion (Boone)
10. Cindy, Oh Cindy (Martin/Fisher)

Philadelphia, Pa.

1. Love Me Tender (E. Presley)
2. Walking In the Rain (J. Ray)
3. True Love (Crosby & Kelly)
4. Don't Be Cruel (E. Presley)
5. Rose and A Baby Ruth (G. Hamilton IV)
6. Hey! Jealous Lover (Sinatra)
7. Two Different Worlds (D. Rondo)
8. Singing the Blues (Mitchell)
9. Green Door (J. Lowe)
10. Cindy, Oh Cindy (E. Fisher)

Denver, Colo.

1. Love Me Tender (E. Presley)
2. Singing the Blues (Mitchell)
3. Green Door (J. Lowe)
4. Don't Be Cruel (E. Presley)
5. Blueberry Hill (F. Domino)
6. True Love (Crosby & Kelly
7. Cindy, Oh Cindy (E. Fisher)
8. Walking In the Rain (J. Ray)
9. Tonight You Belong To Me (Patience & Prudence)
10. Rose and A Baby Ruth (G. Hamilton IV)

Atlanta, Ga.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing the Blues (Mitchell)
4. True Love (Crosby & Kelly)
5. Canadian Sunset (Winterhalter)
6. Cindy, Oh Cindy (E. Fisher)
7. Tonight You Belong To Me (Patience & Prudence)
8. Walking In the Rain (J. Ray)
9. Blueberry Hill (F. Domino)
10. Honky Tonk (B. Doggett)

Miami, Fla.

1. Green Door (J. Lowe)
2. Walking In The Rain (J. Ray)
3. Singing The Blues (Mitchell)
4. True Love (Crosby & Kelly)
5. Love Me Tender (E. Presley)
6. Cindy, Oh Cindy (E. Fisher)
7. Hey! Jealous Lover (Sinatra)
8. Honky Tonk (B. Doggett)
9. Blueberry Hill (F. Domino)
10. Two Different Worlds (Rondo)

Baltimore, Md.

1. Singing the Blues (Mitchell)
2. Love Me Tender (E. Pressley)
3. Walking In the Rain (J. Ray)
4. Blueberry Hill (F. Domino)
5. Priscilla (Cooley & Dimples)
6. Rose and A Baby Ruth (G. Hamilton IV)
7. Green Door (J. Lowe)
8. True Love (Crosby & Kelly)
9. Cindy, Oh Cindy (V. Martin)
10. Honky Tonk (B. Doggett)

Minneapolis, Minn.

1. Singing the Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. True Love (Crosby & Kelly/Powell)
4. Green Door (J. Lowe)
5. Garden of Eden (J. Valino)
6. Blueberry Hill (F. Domino)
7. Cindy, Oh Cindy (Martin/Fisher)
8. Honky Tonk (B. Doggett)
9. Hey! Jealous Lover (Sinatra)
10. Auctioneer (L. VanDyke)

Cleveland, Ohio

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Since I Met You Baby (I. Joe Hunter)
5. Blueberry Hill (F. Domino)
6. Walking In The Rain (J. Ray)
7. True Love (J. Powell)
8. Mama From The Train (Page)
9. Garden Of Eden (J. Valino)
10. Friendly Persuasion (Boone)

Boston, Mass.

1. True Love (Crosby & Kelly)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Hey! Jealous Lover (Sinatra)
6. Honky Tonk (B. Doggett)
7. Singing The Blues (Mitchell)
8. Cindy, Oh Cindy (V. Martin)
9. I Walk The Line (J. Cash)
10. Faded Summer Love (Shaw)

St. Louis, Mo.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Hey! Jealous Lover (Sinatra)
5. Two Different Worlds (Rondo)
6. Cindy, Oh Cindy (V. Martin)
7. Confidential (S. Knight)
8. Walking In The Rain (J. Ray)
9. Petticoats Of Portugal (D. Jacobs)
10. Don't Be Cruel (E. Presley)

Seattle, Wash.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Walking In The Rain (J. Ray)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Don't Be Cruel (E. Presley)
7. I Walk The Line (J. Cash)
8. True Love (Crosby & Kelly)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. Slow Walk (S. Austin)

Detroit, Mich.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Priscilla (Cooley & Dimples)
4. Green Door (J. Lowe)
5. Love Me Tender (E. Presley)
6. Blueberry Hill (F. Domino)
7. Since I Met You Baby (I. Joe Hunter)
8. Hey! Jealous Lover (Sinatra)
9. Slow Walk (Austin/Doggett)
10. Rock-A-Bye Your Baby (Lewis)

Cincinnati, Ohio

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Singing The Blues (Mitchell)
4. Walking In The Rain (J. Ray)
5. Blueberry Hill (F. Domino)
6. Friendly Persuasion (Boone)
7. Don't Be Cruel (E. Presley)
8. True Love (Crosby & Kelly)
9. Garden Of Eden (J. Valino)
10. Canadian Sunset (Winterhalter/Williams)

San Antonio, Texas

1. Singing the Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Liebestraum (G. Girard)
4. Walking In The Rain (J. Ray)
5. Blueberry Hill (F. Domino
6. Out of Sight, Out of Mind (5 Keys)
7. Rockin' At Cosmos (L. Allen)
8. Green Door (J. Lowe)
9. Giant (A. Mooney)
10. Tonight You Belong To Me (Patience & Prudence)

New Orleans, La.

1. Singing the Blues (Mitchell)
2. Green Door (J. Lowe)
3. Hey! Jealous Lover (Sinatra)
4. Blueberry Hill (F. Domino)
5. Walking In the Rain (J. Ray)
6. Love Me Tender (E. Presley)
7. You'll Never, Never Know I Care (Platters)
8. Don't Be Cruel (E. Presley)
9. Out of Sight, Out of Mind (5 Keys)
10. True Love (Crosby & Kelly)

Houston, Texas

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Walking In The Rain (J. Ray)
4. Love Me Tender (E. Presley)
5. True Love (Crosby & Kelly)
6. City Of Angels (Highlights)
7. It Isn't Right (Platters)
8. Green Door (J. Lowe)
9. Hey! Jealous Lover (Sinatra)
10. I Remember (In The Still) (5 Satins)

Buffalo, N. Y.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Friendly Persuasion (Boone)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Cindy, Oh Cindy (V. Martin)
6. Singing The Blues (Mitchell)
7. True Love (Crosby & Kelly)
8. Garden Of Eden (J. Valino)
9. Mama From The Train (Page)
10. Petticoats Of Portugal (D. Jacobs)

San Francisco, Calif.

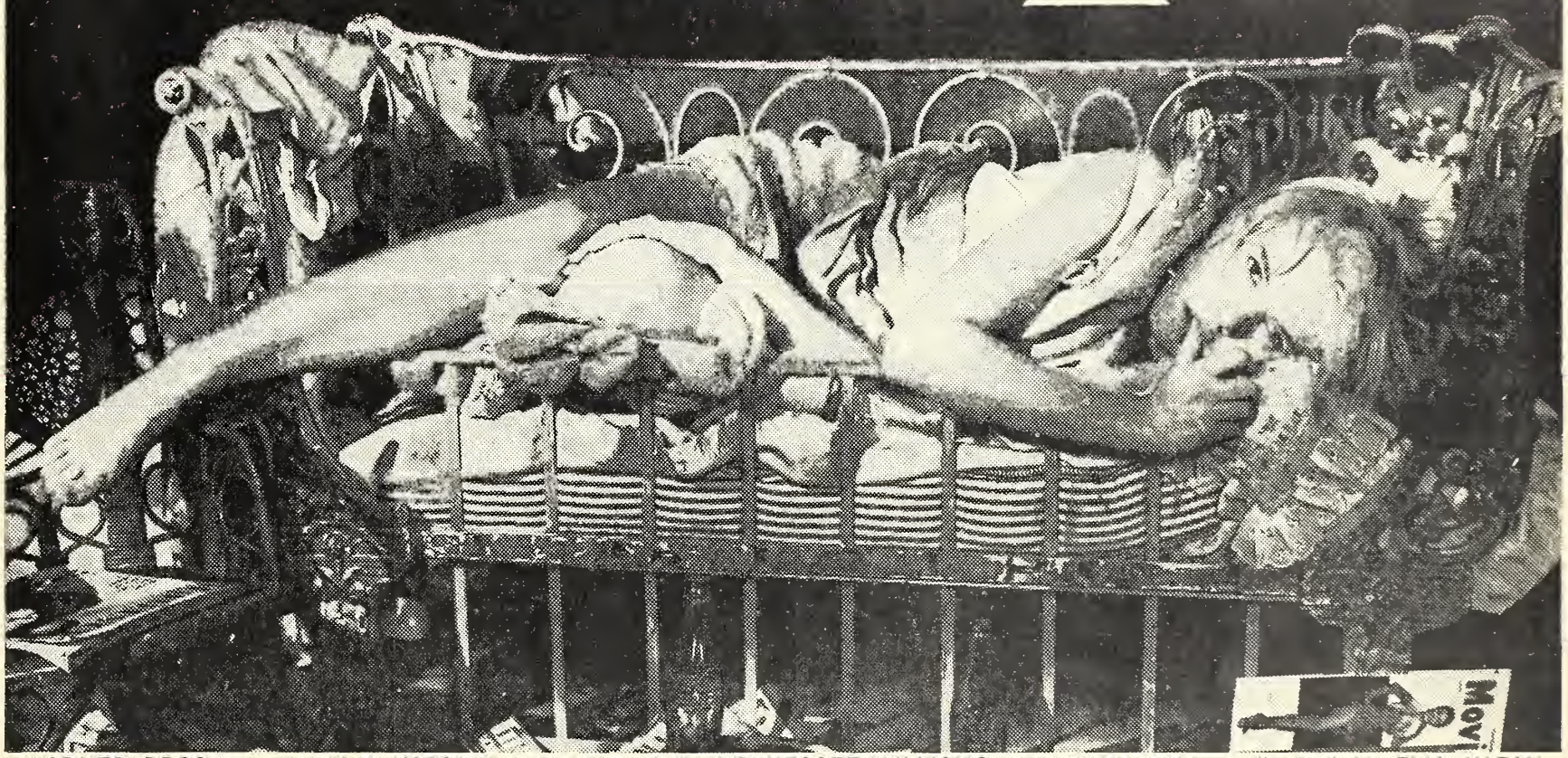
1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Walking In the Rain (J. Ray)
4. Don't Be Cruel (E. Presley)
5. Singing the Blues (Mitchell)
6. True Love (Crosby & Kelly)
7. Tonight You Belong To Me (Patience & Prudence/Welk & Lennons)
8. Canadian Sunset (Winterhalter/Williams)
9. Blueberry Hill (F. Domino)
10. Giant (R. Heindorf)

Pittsburgh, Pa.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Garden Of Eden (J. Valino)
7. Cindy, Oh Cindy (V. Martin)
8. Honky Tonk (B. Doggett)
9. It Isn't Right (Platters)
10. A Thousand Miles Away (Heartbeats)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"THIS IS baby doll"



WARNER BROS. presents ELIA KAZAN'S production of the TENNESSEE WILLIAMS story BABY DOLL . . . directed by ELIA KAZAN

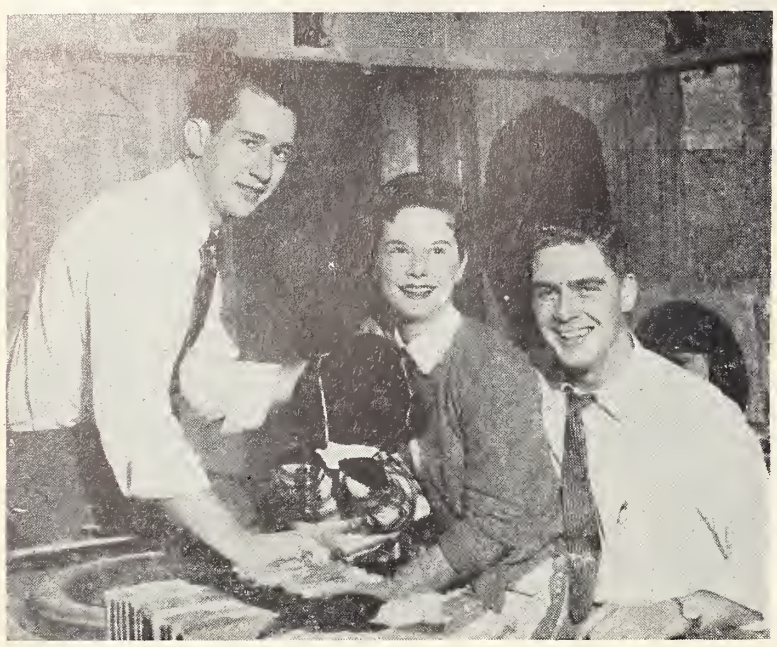
recorded by:

PERCY FAITH (Columbia) #4-40764
LEROY HOLMES (MGM) #K-12352
RALPH FLANNAGAN (RCA) #20-6719
ANDY WILLIAMS (Cadence) #1303
RALPH YOUNG (Epic) #5-9194
CHUCK MILLER (Mercury) #71001

Original Sound Track Album by Columbia

REMICK MUSIC CORP. 488 MADISON AVE., NEW YORK 22, N.Y.

Accepting Trophy



ALLENTOWN—Lu Ann Simms accepts trophy for "Sleeper of the Week" from the hosts of WAEB's daily two-man show, The Toppers. Disk jockeys Kerm Gregory and Bob Hale presented the sleeping dog to Miss Simms during her engagement at the Great Allentown Fair.

Another 1st For Elvis

NEW YORK—For the first time since The Cash Box began its survey of the nation's best selling records, an Extended Play disk has broken into the Top 50. The EP is "Love Me" by Elvis Presley on RCA Victor.

Presley introduced the number during his recent appearance on the Ed Sullivan Show (CBS). Retailers' returns placed the EP in the number 22 spot in its first week on the chart.

From William Wyler's
"FRIENDLY PERSUASION"
An Allied Artists Picture
FRIENDLY PERSUASION
(Thee I Love)
LEO FEIST, INC.

Re-coupled — Re-released
A GREAT SENSATIONAL SONG
NAT "KING" COLE'S
"TAKE ME BACK TO TOYLAND"
HARVARD MUSIC, INC.
1619 BROADWAY, NEW YORK, N. Y.

A Brand New Sound
"LOVE IS STRANGE"
b/w
"I'M GOING HOME"
by
Mickey and Sylvia
GROOVE 4G-0175
Pub. by: BEN-GHAZI ENTERPRISES
1587 BWAY, NEW YORK, N. Y.

Set Fast TV Exposure For Barry Gordon Disk

NEW YORK—MGM has set early dates for the TV exposure of Barry Gordon's new Christmas song "I Like Christmas", and plans a follow-up to last season's hit "Nuttin' For Christmas". The record company has already filled large distributor orders with shipments delivered in advance to prepare for the expected reaction to the TV plugs. The tyke appeared on the Dave Garroway show (NBC) and on the "Strike It Rich" show (CBS) on Nov. 22. Arrangements are being completed for a major network shot which will kick off the disk as it did "Nuttin' For Christmas" last year. A tie-in with the treasury department's Savings Bond Christmas Drive has been arranged with the theme centered around the title of the new song "I Like Christmas". Special photos of Barry Gordon were taken by the Treasury Department showing Barry Gordon taking a Savings Bond off a Christmas tree.

Benny Goodman Off To Far East

NEW YORK—Following successful concert dates in Cleveland, Buffalo, Hartford and Philadelphia, Benny Goodman and his band departed (Nov. 20) for the West Coast for several concerts. Prior to his proposed tour of the Far East for the State Department, Goodman played Seattle on November 12; Portland, Nov. 22; Vancouver, Nov. 23; Spokane, Nov. 24; and will play San Francisco, Nov. 28; Berkeley, Nov. 29; Sacramento, Nov. 30, and Los Angeles Dec. 1.

For the U.S. tour, jazz duo Jackie Cain and Roy Kral are appearing on the bill and songstress Martha Tilton is handling the vocal chores with the band. The thrush last sang with Goodman in 1939.

On December 2, B. G. and his 13-piece crew leave for Bangkok, Thailand, where they open on Dec. 7th for a two-week appearance at the American Exhibit of the Bangkok Trade Fair. Accompanying the band throughout the Far East will be singer Dottie Reid.

Kenton Goes Collegiate

SAN FRANCISCO—Stan Kenton went collegiate last week with his 20-piece band. In four days, he visited four Northern California colleges thru the medium of a concert.

On Nov. 18, the Capitol Recording star hit the University of California; Nov. 19, San Francisco State College; Nov. 20, San Francisco City College; and Nov. 21, Stanford University.

Kenton currently is riding the LP charts with his "Cuban Fire" album.

1,000,000 Xmas Brochures

NEW YORK—MGM Records is distributing a million Christmas brochures listing gift albums as well as its newly released Christmas music albums to dealers, department stores and chain stores to be used as part of each store's direct mail campaign to its customers.

Karen Chandler Makes N. Y. Bow At Copa

NEW YORK—Karen Chandler will make her New York cafe debut at the Copacabana, when she opens a five-week engagement on Thursday evening, November 29th. Miss Chandler will be the singing star of the Copa show headlining Jimmy Durante. Because of the prestige of playing with Durante, and the great exposure to the press and public that he attracts, the songstress' spot on the bill with him is one of the most sought after by show business' youthful singers. Miss Chandler won out over hundreds of other applicants.

No newcomer to the night clubs, Miss Chandler has played in many of the country's leading niteries such as The Fontainebleau and Eden Roc, in Miami; the Town Casino in Buffalo; and the Hellendon Hotel in Cleveland.

Columbia Takes Over Detroit Distribution

NEW YORK—Monday, December 3, 1956, Columbia Record Distributors Inc. will assume the distribution of Columbia Records and Columbia Phonographs in the Detroit, Michigan distributing area according to an announcement made last week by Columbia Field Sales Manager William Gallagher. The new Columbia Branch, located at 7640 West Chicago Avenue, Detroit, succeeds Buhl Sons Company in this distributor zone.

Gallagher notes that the sales organization presently representing Columbia products for Buhl Sons Company will be retained by the new branch. Al Fishman, a Detroit native and veteran associate of Columbia and Buhl Sons, has been appointed Sales Manager of the branch.

Dutch Distributor Expands

AMSTERDAM, NETHERLANDS—N. V. Phonogram, Netherlands distributor of the Philips, Decca, Vocalion and London lines, announced this week that it has expanded its offices by moving to larger quarters. The firm is now located at Albertus Perkstraat 35, Hilversum.

Last Minute Effort

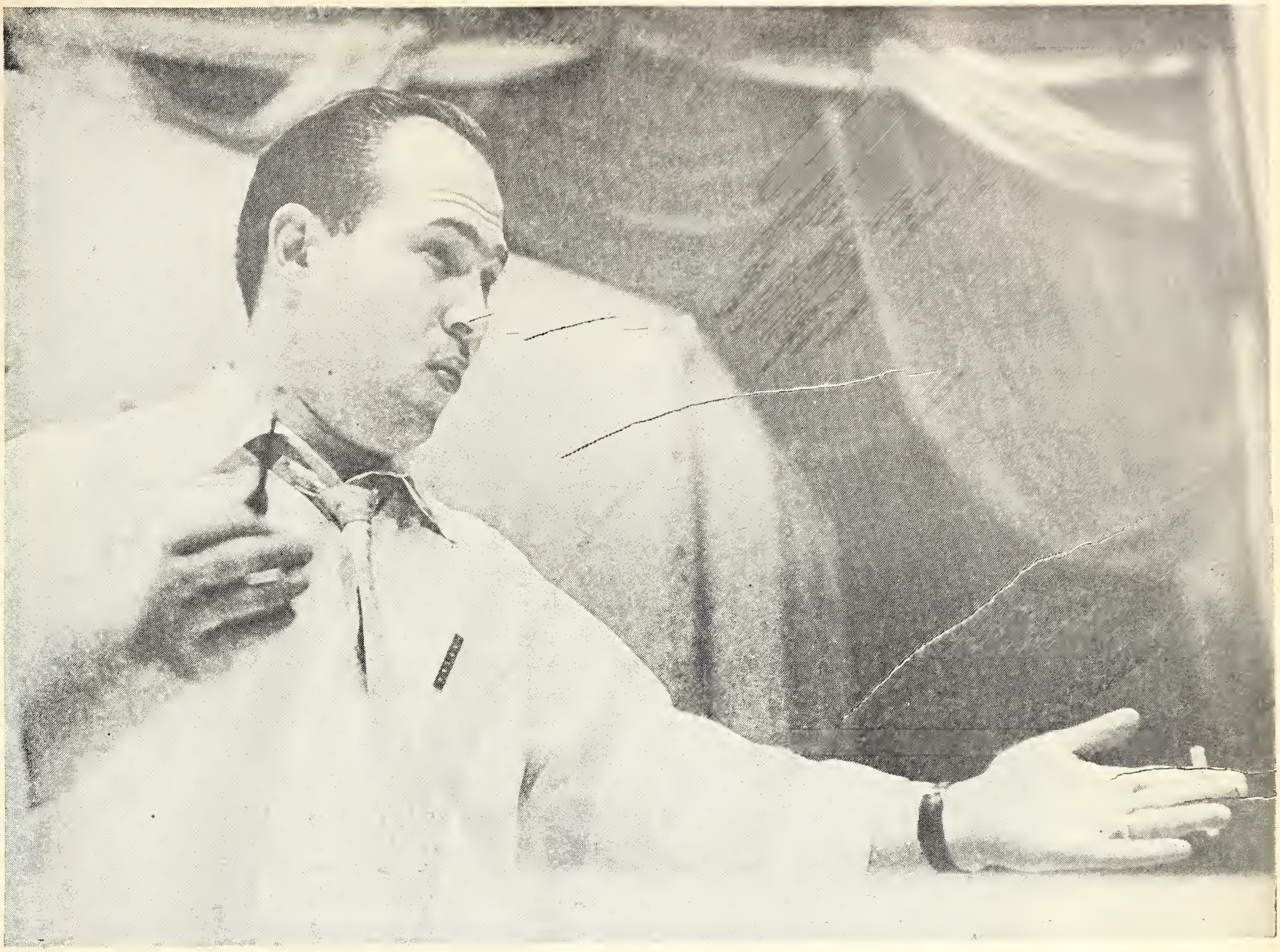


SAN FRANCISCO—Last minute election photo shows Adlai Stevenson accepting gimmick campaign song, "The Myth Of Joe Smith", from Sid Mobell, President of Mecca Records, as a final effort to spark the campaign.

Saving Time



CLEVELAND, OHIO — Tom Edwards has so many records to listen to each week that he can't waste a second. Therefore he has installed a 45rpm player in his car (which is different from the new car phonos which play 16rpm disks) so that he need never waste a minute when he is driving.



Joe Reisman

Has THE Smash on

ARMEN'S THEME

b/w I'LL TAKE YOU DANCING

Joe Reisman's Orchestra and chorus

20/47-6740

Your customers will hear these "New Orthophonic" High Fidelity Recordings best on an RCA Victor "New Orthophonic" High Fidelity "Victrola"

America's favorite speed... 45 RPM **RCA VICTOR**

Dot's Newest Hit!
"CONFIDENTIAL"
Sonny Knight
15507
DOT RECORDS
Sunset and Vine, Hollywood, Calif.
HO 3-4181

M-G-M RECORDS
BARRY GORDON
sings
"I LIKE CHRISTMAS"
and
"ZOOMAH, THE SANTA CLAUS FROM MARS"
MGM 12367 (K12367)
THE GREATEST NAME IN ENTERTAINMENT

"TWO DIFFERENT WORLDS"
by
ROGER WILLIAMS
with
JANE MORGAN
K # 161
KAPP records

LINCOLN CHASE
sings
"SHE WALKED ME BY"
b/w
"THE LOVE I HAVE FOR YOU"
Dawn # 221
dawn RECORDS
39 west 60th street
new york 23, n. y.
circle 6-9705

Welcome Home



NEW YORK—Four disk personalities say "cheese" for the camera man who catches them aboard ship as they return to New York from a vacation cruise to South America. The dignitaries are (l. to r.) Jerry Blaine, prexy of Jubilee and Josie Records; Agnes Lacy; Mrs. Jerry Blaine and WINS dee jay Jack Lacy.

WDOK Stages First Annual Hi-Fi Show

CLEVELAND — The first annual high-fidelity fair in Cleveland, sponsored by Radio Station WDOK, ended November 18 with close to 10,000 fans having attended.

The two-day show was held from noon to 10 p.m. Saturday and Sunday, Nov. 17 and 18 at Hotel Cleveland. Sixteen distributors housed more than 60 different products in 22 rooms.

The show was sponsored by WDOK, one of Cleveland's popular music stations. The AM-FM station's pop disk jockey, Norman Wain, was in charge of the show. Fred Wolf is owner of WDOK.

Distributors at the show were elated at the huge turn-out. They sold thousands of dollars worth of equipment. Many said the quality of the crowds was the best in any fair they had seen. One representative who had participated in many shows has already put in a bid for the Hotel Cleveland Ball Room. This year he had a room suite.

Prominent names in the hi-fi trade were represented: Fisher, Ampex, RCA Victor, British Industries, Bell Sound Systems, Scott Dictograph, Pentron, Audax, Harman-Kardon, Bozak, Lansing, Fairchild, McIntosh and many others.

Wolf and Wain have already begun planning for a greatly expanded show next year (November, '57) and have called exhibitors in for an appraisal-and-plan-formulating meeting on November 23.

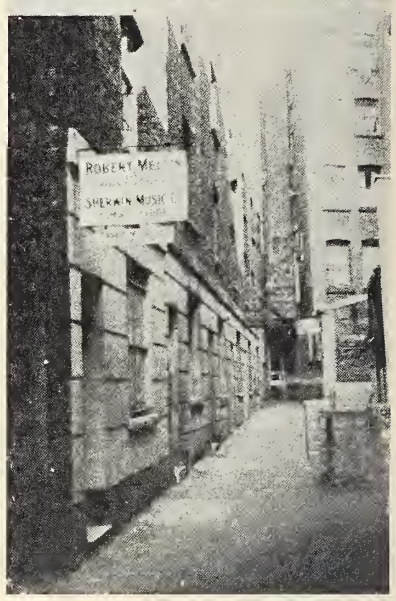
New Disk Series Inaugurated by American Academy and Composers Recordings

NEW YORK—The American Academy and the National Institute of Arts and Letters, in collaboration with Composers Recordings, Inc., have inaugurated a new series of recordings of compositions by winners of Grants in Music of the National Institute. The first disk to be released presents the work of two 1955 award winners: Henry Brant's "Angels and Devils," a Concerto for Solo Flute and Flute Orchestra, and Irving Fine's "Mutability," a Cycle of Six Songs for Contralto and Piano, and his "Music for Piano." Eunice Alberts is the soloist in Fine's song cycle, with the composer at the piano. The Brant work is conducted by the composer, with Frederick Wilkins playing the solo flute.

The National Institute confers fifteen Grants of $1,000 each annually to artists in varied fields, in recognition of distinguished work. Three of these are given to composers. The Academy and Institute give exhibitions of the works of Grantees in painting, sculpture and literature each year. The difficulty of offering a similar service to the award winners in music has been solved in the past by presenting the music in concert form, either in the Academy Auditorium, Carnegie Hall or at Town Hall. But it is now conceded that a single performance of a contemporary work reaches only a limited audience, while a recording can be played over various radio stations and can be acquired by private as well as school and college collections all over the country. The Academy and the Institute therefore decided to subsidize the production of Grant winners' works on disks through Composers Recordings, Inc., which was formed last year to offer to the public significant works of American composers never before available on records. Although Composers Recordings, Inc. is a business enterprise, its primary objective is not so much to make money as to advance the interest of contemporary composers by enabling their works to be heard. All royalties accruing to the Academy and Institute on the sale of records by Grant winners will go back into a revolving fund for the production of records by other Grantees.

England's Tin Pan Alley





LONDON, ENG.—Marcel Stellman England's **Cash Box** representative, (top) clicked his camera catching England's Tin Pan Alley during its more serene moments (bottom). Sign in foreground is publisher Robert Mel-l n's shingle. The narrow street looks more like an alley than America's.

Two King Branches Get Cadence Line

CINCINNATI—Syd Nathan, president of King Records, announced this week that the Cadence label will be distributed by two of his King branches—the one in New Orleans and the one in Houston.

With the exception of 4 Star Records, King branches had not distributed any lines other than those owned by the parent company.

Nathan was in New York City last week to work out plans for the setting up of injection molding presses for his Cincinnati pressing plant.

COMPLIMENTARY RECORDS FOR DEEJAYS
(if you haven't already been serviced)

The Rib-Tickling Novelty Of The Year
"CHAMPAGNE COCKTAILS"
(Recorded by T. C. Jones—Coral Records)

England's No. 1 Smash Hit Of Last Year
"CHRISTMAS ALPHABET"
(Recorded by McGuire Sisters, Dickie Valentine, Spike Jones)

Breaking High, Wide And Then Some
"THE STAR YOU WISHED UPON LAST NIGHT"
(Recorded by Giselle MacKenzie, Nick Noble, Jeannie Carson)
Lyrics by Buddy Kaye
(co-writers, respectively Mort Garson, Jules Loman and Jimmy McHugh)

Note! *Please specify song—including name, station, etc.—a postal will do—Buddy Kaye, 1674 Broadway, New York City, 19*

The BIG HITS Are on Liberty Records...



Patience and Prudence

The Nation's Newest Sweethearts

SMASH FOLLOW-UP!

Breaking Faster and Bigger Than

"TONIGHT YOU BELONG TO ME"

"GONNA GET ALONG WITHOUT YA NOW"

b/w "THE MONEY TREE"

Orchestra Conducted by Mark McIntyre

Liberty # 55040

The BIG HITS Are on Liberty Records...

The Nation's Most Copied Record

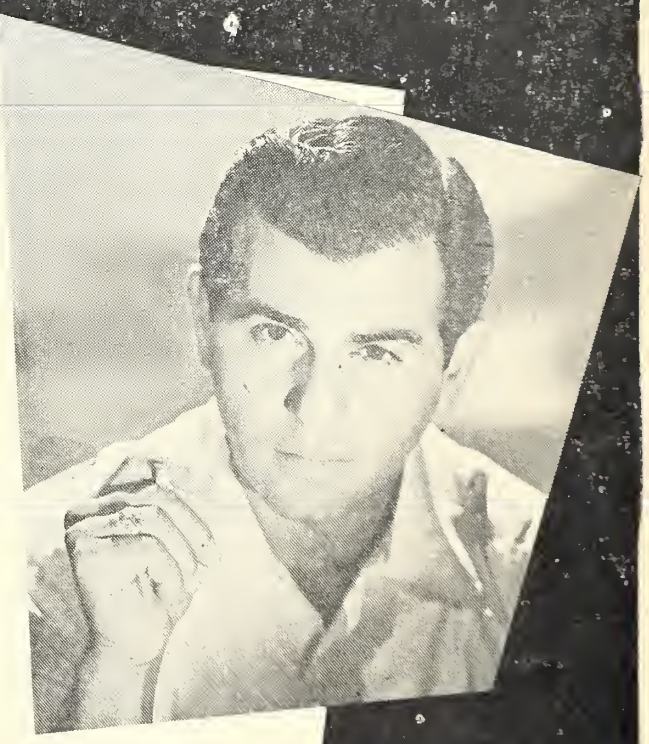
"ARMEN'S THEME"

b/w "CAROUSEL IN ROME"

David Seville

The ORIGINAL and The SMASH HIT!

Liberty # 55041



The BIG HITS are on...

LIBERTY RECORDS, INC.

REG. U.S. PAT. OFFICE

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LOVE ME"
Elvis Presley RCA Victor EPA 992*
* (Extended Play)

•

"MOONLIGHT GAMBLER" The Cash Box Disk of the Week 11/24
Frankie Laine Columbia 40780; 4-40780

Jackson Fetes Distribs



COLUMBUS, OHIO—Maurice Jackson, WTVN dee jay, this city, whose "Jackson's Beat" show is heard Monday thru Saturday from 5:30 AM to Noon, feted Cincinnati distribs with a buffet luncheon at the Terrace Plaza Hotel, recently. Shown above are some of the people who attended: (top row l. to r.) Morris Cohen, Decca; Chick Daughenty, Decca; Rolly Davis, RCA Victor; John Thompson, Coral; Mel Herman, Mid State Distributing; Sam Klayman, Mercury; and Ike Klayman, A & I Distributing.

(Front row l. to r.) Pete Goyak, Capitol; Maury Rose, Columbia; Maurice Jackson; Isalone Nathan, Hit Distributors; and Norman Weistroer, sales manager of Coral Records.

Climbing Fast!
Nancy Arno
singing
"HELLO"
and
"THE MORE I GO OUT"
FL-3002
A Product of FLAIR RECORDS, Inc.
Flair-X
1650 BROADWAY, N. Y. C.

THE SENSATIONAL ALBUM from Producers' Showcase Spectacular
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UNIQUE LP-111
UNIQUE RECORDS
a division of
RKO TELERADIO PICTURES, INC.
1697 Broadway, N. Y.

Columbia Issues LP of New Peale Xmas Book

NEW YORK—Columbia Records is making available for the Christmas season a recorded LP version of Norman Vincent Peale's new book "The Coming Of The King"—The story of the Nativity in music and words. The recording is narrated by popular film-stage-TV star David Wayne. The disk also includes eleven of the most popular Christmas Carols presented by the Columbia Carolers.

Album will be in the stores December 3.

To get the disk off to a big start, Prentice-Hall and Columbia will tie-in on a special promotional campaign. Streamers and easeled album covers will be distributed for displays in book and record shops. Norman Vincent Peale will plug the album and book on the "Today Show" December 6; Will Rogers' "Good Morning Show" December 6; the "Home Show" December 11; and on "Wide, Wide World" December 23. Radio and the press will also be running features on the book and album.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

When Andy Williams played Detroit recently, he stepped over the border to visit deejay **Marty McNeeley** (WJR-Windsor-Ontario, Canada). During the interview, Marty suggested that Andy do a lyric version of "Baby Doll", a sure click the deejay thought. Andy asked **Archie Bleyer** if arrangements could be made for such a recording and the result was what looks like a hit disk for the Cadence artist. . . . **Buddy Basch**, New York publicist and free lance writer, was guest of honor at a cocktail party hosted by **Ruby Lee** and **Jimmy Meyers** of WSJS-TV and WSJS-Winston-Salem, N. C. Many of the top disk jockeys and columnists in the area were also present at the event, which was held at the Forsyth Country Club. . . . **Ron Gardner** (WGAW-Gardener, Mass.) is a new announcer at WGAW and would appreciate records from distributors. Ron's time-slot is labeled "Request Time". . . . **Johnny Fairchild** (KTMS-Santa Barbara, Calif.) writes that Santa Barbara had a big week a short while ago, a week that included a benefit premiere of the new flick "Solid Gold Cadillac" and a promotion for **Pearl Bailey's** Sunset platter of the film's name. Johnny interviewed **Jerry Wallace** (Mercury), who has "Walking In The Rain" making the rounds. . . . **Art Preston** (WIDE-Biddeford, Me.), who is attending Gorham State Teachers College, runs a popular 2 to 5 P. M. Sunday afternoon show named "Afternoon With Music". . . . Radio station WWVA-Wheeling, W. Va. was honored recently by the Community Chest of Wheeling at a "victory luncheon" marking the successful conclusion of its 25th or Silver Anniversary drive for funds in the Panhandle City, a project receiving WWVA's cooperation. **Paul J. Miller**, Managing Director of WWVA accepted a sterling silver shield mounted on a mahogany base.



ART PRESTON
(WIDE—Biddeford, Me.)

* * * * *

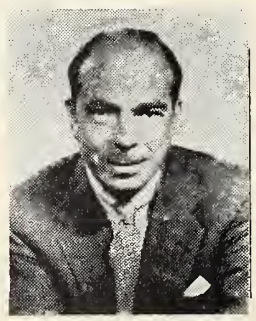
The newly formed National Council Of Disk Jockeys, headed by **Murray Kaufman** (WMCA-New York, N. Y.), has enlisted its membership in an all-out fight against Juvenile Delinquency. In keeping with this program, the New York Chapter of the N. C. D. J. arranged a special morning showing of "The Ten Commandments", the Cecile B. DeMille film. Sixteen hundred tickets were distributed to teen-agers by the spiritual leaders of the three major faiths in New York. . . . **Chuck Brinkman** (WELI-New Haven, Conn.) thinks the new **McGuire Sisters'** disk on Coral, "Goodnight My Love", should be another "Sincerely" for the gals. Chuck received 1,057 letters in three days in response to a Hallowe'en Contest he conducted. The winner had 216 songs about Hallowe'en. The contestant won an **Elvis Presley** album. . . . The hobbies of **Bill Dallas** (KARM-Fresno, Calif.) are golfing, sailing and breeding Siberian Samoyed sled dogs. Bill has written over 30 songs, too. . . . **Dave Dreis** (KENT-Shreveport, La.) says the Hoot Hop which he emcees on Saturday night has been pulling in teen-agers, but a new difficulty has arisen. The recreation center won't let him "turn the lights way down low" and the couples are dancing under bright lights. Dave wonders how the other hop jocks are handling this problem. "Do you believe," states Dave, "that the soft lights should be a must?" The deejay would appreciate replies. . . . **Martin Block** (WABC-New York, N. Y.) will be given a testimonial dinner on Sunday evening December 9th at the Sheraton Astor Hotel Grand Ballroom by The Bronx Shield Of David Institute For Retarded Children. . . . When **Errol Garner** visited **Bob E. Lloyd** (WHEC-Rochester, N. Y.) a few weeks ago, Bob kidded Garner on the great number of record labels on which the jazz artist has appeared. Bob said the number of different labels must be at least 24; but Garner corrected him since the total number is now 36 and Garner named them, too! . . . **Dave Maynard's** (WORL-Boston, Mass.) winning entry in the **Sammy Davis, Jr.** contest was a suggestion that Sammy's album be named "Jam With Sam", featuring Sammy singing Duke Ellington compositions like "I'm Beginning To See The Light," "Love You Madly," "C-Jam Blues" and the featured song, "Jam With Sam".



BILL DALLAS
(KARM—Fresno, Calif.)

* * * * *

Lonny Starr (WNEW-New York, N. Y.) did a half hour salute to the memory of **Victor Young** on Sunday, Nov. 11th and on Monday, Nov. 12th a half hour tribute to **Larry Spier, Sr.** using his top published tunes plus one he wrote, "Was It A Dream". . . . **Maurice Jackson** (WTVN-Columbus, Ohio) reports that **Elvis Presley** will be in Troy, Ohio at the Hobart arena on Nov. 24th. . . . **Red Robinson** (CJOR-Vancouver, B. C.) writes that **Al Hibbler** and **Ernie Freeman** were recent visitors to Vancouver. Both artists did a one-niter at the George Auditorium. Benny Goodman is scheduled to appear there November 23rd. . . . "Ancient History" by **Jo Ann Greer** and **Les Brown** (Capitol) looks big to **Donn Parker** (WMYR-Fort Myers, Fla.) **Ed Ferland** (WHEC-Rochester, N. Y.) says that "Give Me" by **Eileen Rodgers** (Columbia) was selected, from ten new releases, by the students of East Rochester High School as "Record Most Likely To Succeed." There were over 300 replies to Ed's **Elvis Presley** contest in which the kids were to print as many words as they could make up and fit on a post card using the letters in the title of Presley's first film effort, "Love Me Tender." . . . **Sam Blessing** is now located with KOBY-San Francisco, Calif., coming from KOSI-Denver, Colo.



MARTIN BLOCK
(WABC—New York, N. Y.)

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DON RONDO

singing

"TWO DIFFERENT WORLDS"

JUBILEE 5256

The Rock and Roll and Pop HIT

THE CADILLACS

"RUDOLPH THE-RED NOSED REINDEER"

JOSIE 807

climbing—"The Girl I Love" JOSIE 805

Just Released—GREAT

THE GALLAHADS

"I GIVE YOU MY WORD"

b/w

"TAKE MY WORD"

JUBILEE 5259

Get in the Chips with

THE CHIPS

"RUBBER BISCUIT"

JOSIE 803

Watch It Go

PAUL "Hucklebuck" Williams

"SUGGIE DUGGIE BOOGIE BABY"

b/w

"ONCE UPON A TIME LONG AGO LAST NIGHT"

JOSIE 806

You'll Love This

BETTY ANN GROVE

"STOLEN LOVE"

b/w

"YOU I'M GONNA MARRY"

JUBILEE 5260

Funniest Novelty Ever

KERMIT SCHAEFFER

(of "BLOOPER" Fame)

on his first single

"ROCK AROUND THE BLOOPER"

JUBILEE 5258 (Part 1-2)

Happening

BOBBY SHERWOOD

"SIXTH FINGER TUNE"

b/w

"STREET OF TEARS"

JUBILEE 5261

The Sleeper Hit

THE STYLERS

"CONFESSIONS OF A SINNER"

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TO THE ENDS OF THE EARTH
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From the Sound Track of the MGM Picture "High Society"
Record No. 3507

THE FIVE KEYS
OUT OF SIGHT, OUT OF MIND
Record No. 3502

TENNESSEE ERNIE FORD
FIRST BORN
Record No. 3553

DEAN MARTIN
THE LOOK
GIVE ME A SIGN
Record No. 3577

LES PAUL · MARY FORD
BLOW THE SMOKE AWAY
RUNNIN' WILD
Record No. 3570

FRANK SINATRA
HEY!
JEALOUS LOVER
Record No. 3552

GENE VINCENT
BLUEJEAN BOP
WHO SLAPPED JOHN
Record No. 3558

HIT ALBUMS



JOY TO THE WORLD No. P-8353



MERRY CHRISTMAS No. W-758



CAROUSEL No. W-694



FRESHMEN FAVORITES No. T-743



HIGH SOCIETY No. W-750



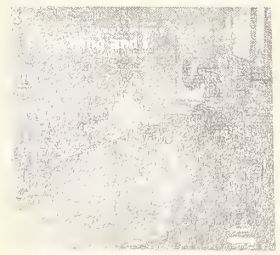
MANHATTAN TOWERS No. T-766



OKLAHOMA! No. SAO-595



SONGS FOR SWINGIN' LOVERS No. W-653


KING & I No. W-740



THIS IS SINATRA No. T-768



TENNESSEE ERNIE FORD HYMNS No. T-756

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1.	SINGING THE BLUES GUY MITCHELL (Columbia)	2.
2.	GREEN DOOR JIM LOWE (Dot)	3.
3.	LOVE ME TENDER ELVIS PRESLEY (RCA Victor)	1.
4.	TRUE LOVE CROSBY & KELLY (Capitol) JANE POWELL (Verve)	4.
5.	HEY! JEALOUS LOVER FRANK SINATRA (Capitol)	6.
6.	JUST WALKIN' IN THE RAIN JOHNNIE RAY (Columbia)	5.
7.	FRIENDLY PERSUASION P. BOONE (Dot) FOUR ACES (Decca)	7.
8.	A ROSE AND A BABY RUTH GEORGE HAMILTON IV (ABC-Paramount)	13.
9.	TWO DIFFERENT WORLDS DON RONDO (Jubilee) WILLIAMS & MORGAN (Kapp)	9.
10.	BLUEBERRY HILL FATS DOMINO (Imperial)	10.
11.	CINDY, OH CINDY VINCE MARTIN (Glory) EDDIE FISHER (RCA Victor)	8.
12.	MAMA FROM THE TRAIN PATTI PAGE (Mercury)	11.
13.	PETTICOATS OF PORTUGAL D. JACOBS (Coral)	12.
14.	HONKY TONK BILL DOGGETT (King)	14.
15.	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY JERRY LEWIS (Decca)	32.
16.	I DREAMED BETTY JOHNSON (Bally)	20.
17.	NIGHT LIGHTS NAT "KING" COLE (Capitol)	18.
18.	CANADIAN SUNSET H. WINTERHALTER (RCA Victor) A. WILLIAMS (Cadence)	15.
19.	LOVE ME ELVIS PRESLEY (RCA Victor)	23.
20.	GARDEN OF EDEN JOE VALINO (Vik)	19.

21) DON'T BE CRUEL. 22) BABY DOLL. 23) LAY DOWN YOUR ARMS. 24) SINCE I MET YOU BABY. 25) TONIGHT YOU BELONG TO ME. 26) MUTUAL ADMIRATION SOCIETY. 27) YOU'LL NEVER, NEVER KNOW I CARE. 28) TO THE ENDS OF THE EARTH. 29) PRISCILLA. 30) CONFIDENTIAL. 31) MOONLIGHT GAMBLER. 32) IT ISN'T RIGHT. 33) GONNA GET ALONG WITHOUT YOU NOW. 34) MOONLIGHT LOVE. 35) NEVER LEAVE ME. 36) CITY OF ANGELS. 37) MIRACLE OF LOVE. 38) AUCTIONEER. 39) MARRIED I CAN ALWAYS GET. 40) SLOW WALK. 41) I'M FREE. 42) OUT OF SIGHT, OUT OF MIND. 43) I WALK THE LINE. 44) NAMELY YOU. 45) AUTUMN WALTZ. 46) ARMEN'S THEME. 47) GIANT. 48) ANYWAY YOU WANT ME. 49) ON LONDON BRIDGE. 50) THE STAR YOU WISHED UPON LAST NIGHT.



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Disk Jockey

REGIONAL RECORD REPORTS

Wes Hopkins
KYW—Cleveland, Ohio

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Singing The Blues (Mitchell)
4. Two Different Worlds (D. Rondo)
5. Night Lights (N. Cole)
6. Mama From The Train (Page)
7. It Isn't Right (Platters)
8. I'm Free (A. Hibbler)
9. Slow Walk (S. Austin)
10. Mutual Admiration Society (T. Brewer)

Ron Roberts
CJCH—Halifax, N. S., Can.

1. Married I Can Always Get (T. King)
2. Two Different Worlds (D. Haymes)
3. Hey! Jealous Lover (F. Sinatra)
4. True Love (M. Whiting)
5. Moonlight Love (P. Como)
6. Green Door (J. Lowe)
7. Night Lights (N. Cole)
8. I'm Free (A. Hibbler)
9. Tricky (G. Jenkins)
10. Life Is But A Dream (Dean)

Jay Trompeter
WIND—Chicago, Ill.

1. Walking In The Rain (Ray)
2. Singing The Blues (Mitchell)
3. Green Door (J. Lowe)
4. Love Me Tender (E. Presley)
5. Cindy, Oh Cindy (Martin)
6. Blueberry Hill (F. Domino)
7. Honky Tonk (B. Doggett)
8. Friendly Persuasion (Boone)
9. City Of Angels (Highlights)
10. Don't Be Cruel (E. Presley)

Lou Emm
WHIO—Dayton, Ohio

1. Love Me Tender (E. Presley)
2. Night Lights (N. Cole)
3. Green Door (J. Lowe)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Two Different Worlds (D. Rondo)
7. I Dreamed (B. Johnson)
8. Mama From The Train (P. Page)
9. You'll Never, Never Know I Care (Platters)
10. High School Affair (Smith)

Charlie O'Donnell
WHAT—Philadelphia, Pa.

1. Blueberry Hill (F. Domino)
2. Don't Be Cruel (E. Presley)
3. Love Me Tender (E. Presley)
4. Priscilla (E. Cooley & Dimples)
5. Rock-A-Bye Your Baby (J. Lewis)
6. We'll Build A Bungalow (Somethin' Smith & Redheads)
7. I'll Be Gone (L. Briggs)
8. Honey Chile (F. Domino)
9. Gonna Get Along Without You Now (Patience & Prudence)
10. Cloud Eight (D. Bagby)

Nick Nickson
WBBF—Rochester, N. Y.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Hey! Jealous Lover (Sinatra)
4. Singing The Blues (Mitchell)
5. Married I Can Always Get (J. Southern)
6. Blueberry Hill (F. Domino)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Night Lights (N. Cole)
9. Petticoats Of Portugal (D. Jacobs)
10. Friendly Persuasion (Boone)

Bob Bassett
WHIM—Providence, R. I.

1. I Miss You So (C. Connor)
2. Never Leave Me (Haymes)
3. Earthbound (S. Davis, Jr.)
4. Nightfall (A. Hibbler)
5. Say It Isn't So (Darkington)
6. Sunny With Fringe On Top (Kal & Jay)
7. First Born (Ernie Ford)
8. I'll Be Worthy Of You (C. Calloway)
9. Jupiter Jumps (S. Phillips)
10. Little Bit Square But Nice (B. Rasburn)

Jerry Fay
KOYN—Billings, Mont.

1. Singing The Blues (Robbins)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. Friendly Persuasion (4 Aces)
5. True Love (M. Whiting)
6. Lay Down Your Arms (Chordettes)
7. Cindy, Oh Cindy (E. Fisher)
8. Don't Be Cruel (E. Presley)
9. Walking In The Rain (Ray)
10. Hey! Jealous Lover (F. Sinatra)

Arch Yancy
WLCS—Baton Rouge, La.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. On London Bridge (Stafford)
4. Since I Met You Baby (M. Carson)
5. Blueberry Hill (F. Domino)
6. Hey! Jealous Lover (Sinatra)
7. Singing The Blues (Mitchell)
8. Out Of Sight, Out Of Mind (S Keys)
9. Don't Be Cruel (E. Presley)
10. Honky Tonk (B. Doggett)

Frank Sweeney
WLAM—Lewiston, Me.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Walking In The Rain (Ray)
6. Hey! Jealous Lover (Sinatra)
7. Mama From The Train (Page)
8. Blueberry Hill (F. Domino)
9. Moonlight Gambler (Laine)
10. Give Me (E. Rodgers)

Norm Prescott
WBZ—Boston, Mass.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. True Love (Crosby & Kelly)
3. City Of Angels (Highlights)
4. Love Me Tender (E. Presley)
5. Singing The Blues (Mitchell)
6. I Dreamed (B. Johnson)
7. Mama From The Train (P. Page)
8. Hey! Jealous Lover (F. Sinatra)
9. Old Man River (H. Brooks)
10. St. Therese Of The Roses (Ward & Dominoes)

Harry Lockhart
WWSW—Pittsburgh, Pa.

1. You Forgot All The Words (F. Sinatra)
2. More I Go Out (N. Arno)
3. Champagne Time (L. Welk)
4. To The Ends Of The Earth (N. Cole)
5. Blow The Smoke Away (Paul & Ford)
6. Chinatown, My Chinatown (Tom & Dan)
7. Canadian Sunset (Williams)
8. Two Different Worlds (D. Rondo)
9. If'n (Arnold & Morgan)
10. Song Of Sorrento (Mantovani)

Al Meltzer
WHEN—Syracuse, N. Y.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Walking In The Rain (Ray)
4. Love Me Tender (E. Presley)
5. True Love (Crosby & Kelly)
6. Hey! Jealous Lover (Sinatra)
7. Blueberry Hill (F. Domino)
8. Cindy, Oh Cindy (Fisher/Martin)
9. Petticoats Of Portugal (D. Jacobs)
10. Honky Tonk (B. Doggett)

Ray Briem
KLUB—Salt Lake City, Utah

1. True Love (Crosby & Kelly)
2. Hey! Jealous Lover (Sinatra)
3. Green Door (J. Lowe)
4. To The Ends Of The Earth (N. Cole)
5. Friendly Persuasion (Boone)
6. Just In Time (T. Bennett)
7. Two Different Worlds (D. Rondo)
8. Never Leave Me (Lancers)
9. Exactly Like You (Stoloff)
10. Star You Wished Upon Last Night (G. MacKenzie)

Milton Q. Ford
WMAL—Washington, D. C.

1. True Love (Crosby & Kelly)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Garden Of Eden (J. Valino)
6. Night Lights (N. Cole)
7. Hey! Jealous Lover (F. Sinatra)
8. Cindy, Oh Cindy (E. Fisher)
9. It Isn't Right (Platters)
10. Mama From The Train (P. Page)

Bert Solitaire
KRE—Berkeley, Calif.

1. Walking In The Rain (Ray)
2. Friendly Persuasion (Boone)
3. Green Door (J. Lowe)
4. Love Me Tender (E. Presley)
5. True Love (J. Powell)
6. Petticoats Of Portugal (B. Vaughn)
7. Don't Be Cruel (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Cindy, Oh Cindy (E. Fisher)
10. Two Different Worlds (R. Williams)

Mike Gavin
WCCM—Lawrence, Mass.

1. Hey! Jealous Lover (Sinatra)
2. I Miss You So (C. Connor)
3. Singing The Blues (Mitchell)
4. Love Me (E. Presley)
5. Since I Met You Baby (I. Joe Hunter)
6. Mama From The Train (Page)
7. Confidential (S. Knight)
8. Mutual Admiration Society (T. Brewer)
9. Faded Summer Love (Shaw)
10. One By One (Bakers)

Bob Watson
WQXI—Atlanta, Ga.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Blueberry Hill (F. Domino)
4. True Love (Crosby & Kelly)
5. Friendly Persuasion (4 Aces)
6. Autumn Waltz (T. Bennett)
7. Namely You (D. Cherry)
8. Two Different Worlds (D. Rondo)
9. Petticoats Of Portugal (D. Jacobs)
10. Mutual Admiration Society (Arnold & Morgan)

Dave Sweet
WBSM—New Bedford, Mass.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Chincherinchee (P. Como)
3. Since I Met You Baby (I. Joe Hunter)
4. Gonna Get Along Without You Now (Patience & Prudence)
5. Give Me (E. Rodgers)
6. Tell Me So (J. Vale)
7. Shadow On The Moon (A. Smith)
8. Brave Margot (Block O.)
9. I Miss You So (C. Connor)
10. The Fox (Sankey)

Lou Miller
KOCY—Oklahoma City, Okla.

1. Green Door (J. Lowe)
2. True Love (Crosby & Kelly)
3. Friendly Persuasion (Boone)
4. Singing The Blues (Mitchell)
5. Canadian Sunset (Winterhalter)
6. Hey! Jealous Lover (Sinatra)
7. Mama From The Train (Page)
8. Walking In The Rain (Ray)
9. Lay Down Your Arms (A. Shelton)
10. Blueberry Hill (Armstrong)

Marty Faye
WAAF—Chicago, Ill.

1. Petticoats Of Portugal (Giovannini/Jacobs)
2. Two Different Worlds (D. Rondo)
3. Star You Wished Upon Last Night (G. MacKenzie)
4. Soda Pop Hop (E. Gorme)
5. Night Lights (N. Cole)
6. Just In Time (T. Bennett)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Rock-A-Bye Your Baby (J. Lewis)
9. My Last Night In Rome (Motifs/Dano)
10. Mutual Admiration Society (Arnold & Morgan)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

Ed Bell
WIVY—Jacksonville, Fla.

1. Love Me Tender (E. Presley)
2. Pucka Uppa (V. Atter)
3. Singing The Blues (Mitchell)
4. Green Door (J. Lowe)
5. Walking In The Rain (Ray)
6. Canadian Sunset (Winterhalter)
7. Hey! Jealous Lover (F. Sinatra)
8. True Love (Crosby & Kelly)
9. Blueberry Hill (F. Domino)
10. Cindy, Oh Cindy (E. Fisher)

Bob Holmes
KSJO—San Jose, Calif.

1. Singing The Blues (Mitchell)
2. Never Leave Me (Lancers)
3. Cindy, Oh Cindy (Martin)
4. Hey! Jealous Lover (Sinatra)
5. Green Door (J. Lowe)
6. Two Different Worlds (D. Rondo)
7. Mama From The Train (P. Page)
8. Friendly Persuasion (Boone)
9. I've Got A Right To Cry (E. Gorme)
10. High School Affair (Smith)

Bill Carlton
WAAT—Newark, N. J.

1. Petticoats Of Portugal (D. Jacobs)
2. Two Different Worlds (D. Rondo)
3. Garden Of Eden (Valino)
4. Green Door (J. Lowe)
5. Hey! Jealous Lover (Sinatra)
6. Caioca (K. Harian)
7. Blueberry Hill (F. Domino)
8. True Love (Crosby & Kelly)
9. Namely You (C. McRae)
10. Look Ahead (K. Harian)

Robin Seymour
WKMH—Dearborn, Mich.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Priscilla (E. Cooley & Dimples)
4. Blueberry Hill (F. Domino)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Since I Met You Baby (I. Joe Hunter)
7. Be Mine Tonight (Mitchell)
8. Goodnight, My Love (J. Belvin)
9. Slow Walk (S. Austin)
10. Baby Doll (A. Williams)

Gene Norman
KLAC—Hollywood, Calif.

1. Cindy, Oh Cindy (E. Fisher)
2. Friendly Persuasion (Four Aces)
3. Blueberry Hill (Armstrong)
4. Giant (R. Heindorf)
5. Two Different Worlds (R. Williams)
6. Since I First Met You (Robins/Morgan)
7. Mary Lou (R. Sherwood)
8. Song For The Wanderer (E. Andrews)
9. Petticoats Of Portugal (F. Zabach)
10. Out Of Sight, Out Of Mind (S Keys)

Frank Glieber
WRR—Dallas, Tex.

1. I Dreamed (B. Johnson)
2. Garden Of Eden (Valino)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Singing The Blues (Mitchell)
6. True Love (Crosby & Kelly)
7. Walking In The Rain (Ray)
8. Night Lights (N. Cole)
9. Hey! Jealous Lover (Sinatra)
10. New York's My Home (S. Davis, Jr.)

Bill Kelso
KOPO—Tucson, Ariz.

1. Miracle Of Love (Gibson)
2. Special Kind Of Love (D. Todd)
3. Two Different Worlds (D. Rondo)
4. Where In The World (G. Madigan)
5. Every Day Of My Life (McGuires)
6. Mama From The Train (P. Page)
7. Lay Down Your Arms (Chordettes)
8. Walking In The Rain (Ray)
9. High School Affair (Smith)
10. Five Months, Two Weeks, Two Days (L. Prima)

Donn Parker
WMYR—Ft. Myers, Fla.

1. Love Me Tender (E. Presley)
2. Two Different Worlds (D. Haymes)
3. Cindy, Oh Cindy (E. Fisher)
4. Ancient History (Greer/Brown)
5. I Dreamed (B. Johnson)
6. Auctioneer (L. VanDyke)
7. Singing The Blues (Robbins)
8. If'n (R. Hayes)
9. Soda Pop Hop (E. Gorme)
10. Ghost Train (B. Norman)

Carmine Anthony
WOC—Davenport, Iowa

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Canadian Sunset (Winterhalter)
6. Friendly Persuasion (Boone)
7. Out Of Sight, Out Of Mind (S Keys)
8. Petticoats Of Portugal (Vaughn/Jacobs)
9. Walking In The Rain (Ray)
10. I Miss You So (C. Connor)

Bob Longchamp
WKXL—Concord, N. H.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Friendly Persuasion (Boone)
4. Walking In The Rain (Ray)
5. Mama From The Train (Page)
6. Singing The Blues (Mitchell)
7. You'll Never, Never Know I Care (Platters)
8. True Love (Crosby & Kelly)
9. Don't Be Cruel (E. Presley)
10. Honky Tonk (B. Doggett)

John Isaacs
WTOK—Meridian, Miss.

1. Love Me Tender (E. Presley)
2. Night Lights (N. Cole)
3. Singing The Blues (Mitchell)
4. Canadian Sunset (Winterhalter)
5. Green Door (J. Lowe
6. Don't Be Cruel (E. Presley)
7. Walking In The Rain (Ray)
8. You'll Never, Never Know I Care (Platters)
9. Hey! Jealous Lover (Sinatra)
10. Rose And A Baby Ruth (G. Hamilton IV)

Roz Ford
WITH—Baltimore, Md.

1. Singing The Blues (Mitchell)
2. Out Of Sight, Out Of Mind (5 Keys)
3. Love Me Tender (E. Presley)
4. Blueberry Hill (F. Domino)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Walking In A Dream (S. Burke)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Priscilla (E. Cooley & Dimples)
9. Follow Me (B. Nee)

Bob Clark
WSYB—Rutland, Vt.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Confidential (S. Knight)
4. Mama From The Train (Page)
5. Moonlight Love (P. Como)
6. I Dreamed (B. Johnson)
7. Walking In The Rain (Ray)
8. Friendly Persuasion (Boone)
9. That's My Heartstrings (B. Ives)
10. Since I Met You Baby (M. Carson)

Harvey Hudson
WLEE—Richmond, Va.

1. Green Door (J. Lowe)
2. Honky Tonk (B. Doggett)
3. Tonight You Belong To Me (Patience & Prudence)
4. Walking In The Rain (Ray)
5. There's Always A First Time (R. Hood)
6. You Forgot All The Words (F. Sinatra)
7. True Love (Crosby & Kelly)
8. Friendly Persuasion (Boone)
9. Love Me Tender (E. Presley)
10. Canadian Sunset (Winterhalter)

Sterling Brewer
WAPI—Birmingham, Ala.

1. Hey! Jealous Lover (Sinatra)
2. Green Door (J. Lowe)
3. On London Bridge (Stafford)
4. War And Peace (Damone)
5. Moonlight Love (P. Como)
6. Tall Boy (J. London)
7. First Born (T. Ernie Ford)
8. Singing The Blues (Mitchell)
9. He Never Looks My Way (P. King)
10. I'm In A Dancing Mood (D. Brubeck)

Don Stewart
WKCT—Bowling Green, Ky.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Walking In The Rain (Ray)
4. Blueberry Hill (F. Domino)
5. Middle Of The House (R. Draper)
6. Tonight You Belong To Me (Wakely & Chandler)
7. Honky Tonk (B. Doggett)
8. Lay Down Your Arms (R. Morgan)
9. Hey! Jealous Lover (Sinatra)
10. Don't Be Cruel (E. Presley)

Dick Doty
WHAM—Rochester, N. Y.

1. Green Door (J. Lowe)
2. Love Me Tender (E. Presley)
3. Friendly Persuasion (Boone)
4. Canadian Sunset (Winterhalter)
5. Walking In The Rain (Ray)
6. Mama From The Train (Page)
7. True Love (Crosby & Kelly)
8. Night Lights (N. Cole)
9. Hey! Jealous Lover (Sinatra)
10. Married I Can Always Get (T. King)

William G. Schwartz
WITJ—Ithaca, N. Y.

1. Green Door (J. Lowe)
2. Walking In The Rain (Ray)
3. Honky Tonk (B. Doggett)
4. True Love (Crosby & Kelly)
5. Blueberry Hill (F. Domino)
6. Cindy, Oh Cindy (Martin)
7. Canadian Sunset (Winterhalter)
8. Friendly Persuasion (Boone)
9. Tonight You Belong To Me (Welk & Lennons)
10. Lay Down Your Arms (Chordettes)

Bob Agee
WBIR—Knoxville, Tenn.

1. Love Me Tender (E. Presley
2. Tonight You Belong To Me (Welk & Lennons)
3. Honky Tonk (B. Doggett)
4. Green Door (J. Lowe)
5. Walking In The Rain (Ray)
6. True Love (Crosby & Kelly)
7. Canadian Sunset (Winterhalter)
8. You'll Never, Never Know I Care (Platters)
8. Out Of Sight, Out Of Mind (5 Keys)
10. Friendly Persuasion (Boone)

Michael Hopkins
CKY—Winnipeg, Can.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Hey! Jealous Lover (Sinatra)
4. True Love (Crosby & Kelly)
5. You'll Never, Never Know I Care (Platters)
6. Love Me Tender (E. Presley)
7. Mama From The Train (Page)
8. Friendly Persuasion (Boone)
9. Cindy, Oh Cindy (Martin)
10. Night Lights (N. Cole)

Robb Thomas
WEMP—Milwaukee, Wisc.

1. True Love (Crosby & Kelly)
2. Waltzing To The Blues (C. Carr)
3. Petticoats Of Portugal (Jacobs/Giovannini)
4. Devotion (O. Cesana)
5. I Dreamed (B. Johnson)
6. Singing The Blues (Mitchell)
7. Two Different Worlds (Williams & Morgan)
8. Friendly Persuasion (Boone)
9. Night Lights (N. Cole)
10. Cindy, Oh Cindy (Martin)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Pat Boone Signs With 20th Century Fox; To Make 1 Picture a Year For 7 Years

THE WEST'S NEWEST AND FINEST ONE STOP
Records: 45 RPM — 60¢ 78 RPM — 65¢
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HOLLYWOOD — 22-year-old Dot recording star Pat Boone has signed a seven-year contract with 20th Century Fox Studios after some competitive bidding by other lots. Contract calls for one picture a year for seven years at a total value of $1,000,000. This is not an exclusive contract but 20th has first option for additional pictures within any given year which would have to be negotiated at a higher figure. Boone is free to work elsewhere if Fox doesn't pick him up for more than one picture a year.

Boone, who rose to the heights of popularity on the wings of his recording for Dot Records, was an unknown less than two years ago. In that short space of time he has cut 8 single releases for Dot, which are reported to have sold approximately 7,000,000 copies. Randy Wood, president of Dot Records, announced that he will very shortly present Pat with three gold records, denoting the sale of a million or more copies on each of "Ain't That a Shame", "I'll Be Home", and "I Almost Lost My Mind".

Boone has never appeared in a motion picture although his voice is heard behind the main title of Allied Artists' current release "Friendly Persuasion". Boone can be seen daily as a regular member on the Arthur Godfrey network television show.

Boone's first movie role will be opposite Terry Moore in "Bernadine", to be produced by Sam Engel, directed by Henry Levin, scheduled to go into production February 4.

At the present time, Boone is in his senior year at Columbia University. Whether or not he will skip a semester and graduate from Columbia or transfer to UCLA and become a permanent resident of Los Angeles has not yet been decided.

Currently in the negotiation stage is a network television show which will be Pat's own. Randy Wood, who has Pat under personal management, disclosed that a number of top national firms have been angling for the sponsorship of the television show. Lee Cooley, long associated with the Perry Como Show, will act as producer.

Pilgrim Signs Three

BOSTON, MASS.—Pilgrim Records this week announced the signing of three new artists to its roster—Rosemary June, Ronnie Martin and the Mel-O-Dots.

The Rosemary June and Ronnie Martin records are being released this week and the company expects immediate reaction on Miss June's coupling "A Heart For A Heart" and "Break Away" and Ronnie Martin's timely song for the Thanksgiving holiday "I'm Thankful".

The Mel-O-Dots is a new quintet whose first disk will be made available toward the end of December.

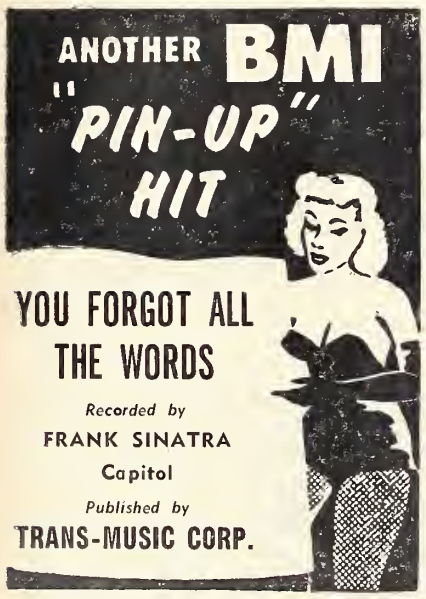
A biography and photo of Rosemary June was enclosed with each record sent out to dee jays last week.

KING TOPS IN POP!
"HONKY TONK" KING-4950
2 BIG HITS
"SLOW WALK" KING-5000
AND NOW HIT #3 — BY THE GREAT...
Bill Doggett
HONKY TONK (Vocal)
KING 5001 — THIS IS A VOCAL VERSION!
HARLEM NOCTURNE
EARL BOSTIC
KING 4978
OTIS WILLIAMS and his CHARMS
GYPSY LADY
I'LL REMEMBER YOU
DE LUXE 6098
LITTLE WILLIE JOHN
I'VE BEEN AROUND
SUFFERING WITH THE BLUES
KING 4989
CONFIDENTIAL
BUBBER JOHNSON
KING 4988
I WON'T PLEAD NO MORE
CHONNIE-ON-CHON
JAMES BROWN and the FAMOUS FLAMES
FEDERAL 12290
COME ON AND GET IT
THE MIDNIGHTERS
FEDERAL 12285
BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b/w
IT'S CHRISTMAS TIME
KING 4855
JOE WARD
NUTTIN' FOR CHRISTMAS
b/w
CHRISTMAS QUESTIONS
KING 4854
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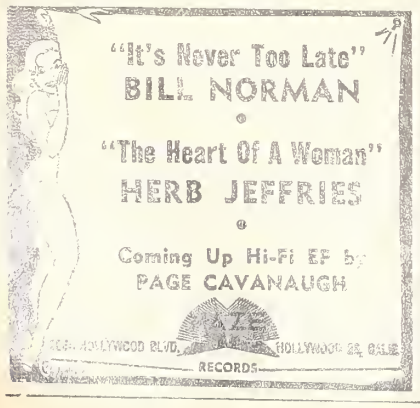
Behind The Scenes



NEW YORK—A behind-the-scenes glimpse of the pop music business was revealed to teen-age boys and girls at the third of a series of four jamborees on Wednesday, November 14th at the Donnell Library Center, 20 West 53rd St., Manhattan under the auspices of Station WMGM and the New York Public Library. Participating in the jamboree were, from left to right, Bob Allen, well-known songwriter whose current hits include "No, Not Much" and "Song For A Summer Night"; Cathy Johnson, songstress on the Columbia label; Columbia record star Jerry Vale and WMGM deejay Peter Tripp, conductor of the "Your Hits of the Week" program, who served as master of ceremonies of the program.







Candlelight Expands To Handle Increases

NEW YORK—Riding the crest of success of their new release, "Dear Diary", featuring Susan Silo, Candlelight Records is expanding to handle the great influx of distributors' orders. Six weeks ago when they released the fourteen-year-old singer's record, the Candlelight label was handled by six distributors. Today more than thirty-five distributors across the country are carrying the line and report heavy sales activity in their areas.

In order to accommodate this increase, Peter Barto, President of the firm, announced the selection of additional pressing plants, one on the West Coast, and one in the Mid West, so that they may better accommodate and fill the rush orders.

This increase in sales activity has put a great demand on the young singer's time. "Beep" interviews have been conducted from New York to Howie Miller in Chicago, Lou Barile in Rome, New York, Howie Leonard in Portland, Maine and many other top notch disk jockeys. Additionally, Susan has made personal appearances in Chicago, New Jersey, and Philadelphia and plans are underway for additional trips to Boston and Connecticut, whenever her school time will permit.

To carry the record through the holiday period, a new merchandising system has been devised and will be announced shortly.

Reissue Cole Xmas Disk

NEW YORK—Capitol Records has reissued its recording of "Take Me Back To Toyland" recorded by Nat "King" Cole. The disk was recoupled with "Mrs. Santa" and is being distributed to dee jays throughout the country for programming during the Xmas season.

Ivan Mogull, publisher of the tune, has already set in motion an intensive promotional program for the disk. Chappell Ltd. in England is giving the tune a big push in England and on the Continent as is Southern Music in South America and Mexico.

Top Selling Records Reported by Retail Outlets From Coast to Coast

BROADWAY MUSIC
New York, N. Y.
1. Love Me Tender (E. Presley)
2. Walking In The Rain (J. Ray)
3. True Love (Crosby & Kelly)
4. Honky Tonk (B. Doggett)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Singing The Blues (Mitchell)
7. Two Different Worlds (Williams & Morgan)
8. It Isn't Right (Platters)
9. Green Door (J. Lowe)
10. Hey! Jealous Lover (Sinatra)

GREENLINE RECORD CENTER
Jamaica, L. I., N. Y.
1. Love Me Tender (E. Presley)
2. Don't Be Cruel (E. Presley)
3. Honky Tonk (B. Doggett)
4. Two Different Worlds (Rondo)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Green Door (J. Lowe)
7. Singing The Blues (Mitchell)
8. Hey! Jealous Lover (Sinatra)
9. You'll Never, Never Know I Care (Platters)
10. Gonna Get Along Without You Now (Patience & Prudence)

LAMP'S MELODY LANE
Lakewood, Ohio
1. Since I Met You Baby (I. J. Hunter)
2. Rock-A-Bye Your Baby (J. Lewis)
3. Gonna Get Along Without You Now (Patience & Prudence)
4. Confidential (S. Knight)
5. Blueberry Hill (F. Domino)
6. Green Door (J. Lowe)
7. Goodnight My Love (Carson)
8. Chatterbox (C. Ross)
9. Slow Walk (B. Doggett)
10. Love Me Tender (E. Presley)

ANDERSON'S MUSIC
Red Bank, N. J.
1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Blueberry Hill (F. Domino)
4. True Love (Crosby & Kelly)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Tonight You Belong To Me (Patience & Prudence)
7. Hound Dog (E. Presley)
8. Walking In The Rain (J. Ray)
9. You'll Never, Never Know I Care (Platters)
10. Honky Tonk (B. Doggett)

THE RADIO CENTER
New Orleans, La.
1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. I Remember (In The Still Of The Night) (5 Satins)
5. Blueberry Hill (F. Domino)
6. Hey! Jealous Lover (Sinatra)
7. Two Different Worlds (Rondo)
8. You'll Never, Never Know I Care (Platters)
9. True Love (Crosby & Kelly)
10. Cindy, Oh Cindy (E. Fisher)

KOP'S PIANO HOUSE
Great Falls, Mont.
1. Green Door (J. Lowe)
2. Walking In The Rain (J. Ray)
3. Singing The Blues (Mitchell)
4. Blueberry Hill (F. Domino)
5. Honky Tonk (B. Doggett)
6. Tonight You Belong To Me (Patience & Prudence)
7. True Love (Crosby & Kelly)
8. Love Me Tender (E. Presley)
9. Friendly Persuasion (Boone)
10. Whatever Will Be (D. Day)

BUDISCO ONE STOP
Miami, Fla.
1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Walking In The Rain (J. Ray)
4. True Love (Crosby & Kelly)
5. Hey! Jealous Lover (Sinatra)
6. Blueberry Hill (F. Domino)
7. Two Different Worlds (Rondo)
8. Cindy, Oh Cindy (V. Martin)
9. City Of Angels (Highlights)
10. Honky Tonk (B. Doggett)

LISHON'S
Chicago, Ill.
1. Blueberry Hill (F. Domino)
2. Love Me Tender (E. Presley)
3. Honky Tonk (B. Doggett)
4. Green Door (J. Lowe)
5. Singing The Blues (Mitchell)
6. Walking In The Rain (J. Ray)
7. Friendly Persuasion (Boone)
8. True Love (J. Powell)
9. Cindy, Oh Cindy (V. Martin)
10. After Lights Go Down Low (A. Hibbler)

THE GROOVE RECORD SHOP
Norfolk, Va.
1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. You'll Never, Never Know I Care (Platters)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Out Of Sight, Out Of Mind (5 Keys)
8. Honky Tonk (B. Doggett)
9. Lay Down Your Arms (Chordettes)
10. Two Different Worlds (Williams & Morgan)

RAK SALES, INC.
St. Louis, Mo.
1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Hey! Jealous Lover (Sinatra)
4. Confidential (S. Knight)
5. Love Me Tender (E. Presley)
6. Mutual Admiration Society (T. Brewer)
7. No Regrets (Hilltoppers)
8. Tonight You Belong To Me (Patience & Prudence)
9. Petticoats Of Portugal (D. Jacobs)
10. Don't Be Cruel (E. Presley)

RICHLOY ONE STOP
Philadelphia, Pa.
1. Don't Be Cruel (E. Presley)
2. Singing The Blues (Mitchell)
3. Green Door (J. Lowe)
4. True Love (Crosby & Kelly)
5. Blueberry Hill (F. Domino)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Love Me Tender (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Marriage And Divorce (J. Andrews)
10. Clarabella (Jodimars)

THE MUSIC BOX
Spokane, Wash.
1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Walking In The Rain (J. Ray)
4. True Love (Crosby & Kelly)
5. Singing The Blues (Mitchell)
6. Don't Be Cruel (Presley)
7. Honky Tonk (B. Doggett)
8. Cindy, Oh Cindy (E. Fisher)
9. Tricky (G. Jenkins)
10. I Remember (In The Still Of The Night) (5 Satins)

ROYLES TV
Salt Lake City, Utah
1. Honky Tonk (B. Doggett)
2. Love Me Tender (E. Presley)
3. Tonight You Belong To Me (Welk & Lennons)
4. Green Door (J. Lowe)
5. Singing The Blues (Mitchell)
6. Walking In The Rain (J. Ray)
7. True Love (Crosby & Kelly)
8. Blueberry Hill (F. Domino)
9. I Walk The Line (J. Cash)
10. Cindy, Oh Cindy (E. Fisher)

G. C. MURPHY CO.
Washington, D. C.
1. Love Me Tender (E. Presley)
2. True Love (Crosby & Kelly)
3. Walking In The Rain (J. Ray)
4. Blueberry Hill (F. Domino)
5. Green Door (J. Lowe)
6. Singing The Blues (Mitchell)
7. Friendly Persuasion (Boone)
8. Cindy, Oh Cindy (E. Fisher)
9. It Isn't Right (Platters)
10. Slow Walk (S. Austin)

WALLICHS MUSIC CITY
Hollywood, Calif.
1. Love Me Tender (E. Presley)
2. Blueberry Hill (F. Domino)
3. Green Door (J. Lowe)
4. Hound Dog (E. Presley)
5. True Love (Crosby & Kelly)
6. Honky Tonk (B. Doggett)
7. Walking In The Rain (J. Ray)
8. I Want You (E. Presley)
9. Singing The Blues (Mitchell)
10. Cindy, Oh Cindy (V. Martin)

BILLS T RECORD SHOP
Tulsa, Okla.
1. Singing The Blues (Mitchell)
2. Anyway You Want Me (E. Presley)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Green Door (J. Lowe)
5. Honky Tonk (B. Doggett)
6. True Love (Crosby & Kelly)
7. Garden Of Eden (J. Valino)
8. Out Of Sight, Out Of Mind (5 Keys)
9. St. Therese Of The Roses (Ward & Dominoes)
10. Hey! Jealous Lover (Sinatra)

TOWN AND COUNTRY
Detroit, Mich.
1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Confidential (S. Knight)
4. Slow Walk (S. Austin)
5. Love Me Tender (E. Presley)
6. Two Different Worlds (Rondo)
7. Mutual Admiration Society (T. Brewer)
8. Friendly Persuasion (Boone)
9. I'll Be Spinning (Johnny & Joe)
10. Let The Good Times Roll (Shirley & Lee)

AMERICAN MUSIC CO.
Houston, Texas
1. Walking In The Rain (J. Ray)
2. Singing The Blues (Mitchell)
3. Blueberry Hill (F. Domino)
4. Green Door (J. Lowe)
5. Moonlight Gambler (F. Laine)
6. Out Of Sight, Out Of Mind (5 Keys)
7. True Love (Crosby & Kelly)
8. Love Me (E. Presley)
9. Love Me Tender (E. Presley)
10. Since I Met You Baby (I. J. Hunter)

BOSTON RECORD DIST.
Boston, Mass.
1. True Love (Crosby & Kelly)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. Cindy, Oh Cindy (V. Martin)
5. Honky Tonk (B. Doggett)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. I Walk The Line (J. Cash)
8. Singing The Blues (Mitchell)
9. Hey! Jealous Lover (Sinatra)
10. Friendly Persuasion (Boone)

DON LEARY'S, INC.
Minneapolis, Minn.
1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Cindy, Oh Cindy (V. Martin)
6. Garden Of Eden (J. Valino)
7. Auctioneer (L. Vandyke)
8. Honky Tonk (B. Doggett)
9. After Lights Go Down Low (A. Hibbler)
10. Blueberry Hill (F. Domino)

MARTY'S MUSIC STORE
Lebanon, Pa.
1. Singing The Blues (Mitchell)
2. Love Me (E. Presley)
3. Honky Tonk (B. Doggett)
4. Green Door (J. Lowe)
5. Mama From The Train (Page)
6. Blueberry Hill (F. Domino)
7. True Love (Crosby & Kelly)
8. Walking In The Rain (J. Ray)
9. Danny Boy (J. James)
10. Cindy, Oh Cindy (E. Fisher)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Pop Albums

			Pos. Last Week
1.	ELVIS ELVIS PRESLEY	(RCA Victor LPM 1382; EPB 1382)	1.
2.	CALYPSO HARRY BELAFONTE	(RCA Victor LPM 1248; EPA 1248)	2.
3.	MY FAIR LADY BROADWAY CAST	(Columbia OL 5090)	3.
4.	HIGH SOCIETY FILM SOUNDTRACK	(Capitol W 750; EDM 750)	6.
5.	THE EDDY DUCHIN STORY MOVIE SCORE	(Decca DL 8289)	5.
6.	THE KING AND I MOVIE CAST	(Capitol W 740; EAP 740)	4.
7.	SONGS FOR SWINGING LOVERS FRANK SINATRA	(Capitol W 653; EAP 653)	9.
8.	OKLAHOMA MOVIE CAST	(Capitol SAO 595; SDM 595)	8.
9.	SAY IT WITH MUSIC LAWRENCE WELK	(Coral CRL 57041; EC 82027)	10.
10.	ELVIS PRESLEY ELVIS PRESLEY	(RCA Victor LPM 1254; EPB 1234)	7.
11.	ELLA AND LOUIS ELLA FITZGERALD LOUIS ARMSTRONG	(Verve MG V-4003)	11.
12.	MANHATTAN TOWER GORDON JENKINS	(Capitol T 766; EDM 766)	12.
13.	BELAFONTE HARRY BELAFONTE	(RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)	13.
14.	FRESHMEN FAVORITES FOUR FRESHMEN	(Capitol T 743; EAP 743)	15.
15.	THE PLATTERS THE PLATTERS	(Mercury MG-20146)	14.
16.	HOWDY! PAT BOONE	(Dot DLP-3030)	16.
17.	THE ELGART TOUCH LES ELGART	(Columbia CL 875; EPA 875)	17.
18.	CAROUSEL MOVIE CAST	(Capitol W 694; EDM 694)	18.
19.	ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK	(Verve V-4001, 2)	19.
20.	THE MISTY MISS CHRISTY JUNE CHRISTY	(Capitol T 725; EAP 725)	20.
21.	JUDY JUDY GARLAND	(Capitol T 734; EDM 734)	23.
22.	MOMENTS TO REMEMBER LAWRENCE WELK	(Coral CRL 57068; EC 82029)	22.
23.	SKI TRAILS JO STAFFORD	(Columbia CL 910)	—
24.	THIS IS SINATRA FRANK SINATRA	(Capitol T 768)	—
25.	ROGER WILLIAMS PLAYS THE WONDERFUL MUSIC OF THE MASTERS ROGER WILLIAMS	(Kapp KL-1040)	24.

Mark Milano Signs



NEW YORK—Mark Milano, singing star of Warner Bros. pictures, Bob Hope and Art Linkletter shows, signs on the dotted line with Flair Records, and Flair prexy Lee Tully looks on. Milano's first release is "Marianna" backed with "Lights of Paris".

Council of Disk Jockeys Plans Public Service

NEW YORK—The National Council of Disk Jockeys for Public Service, a newly-formed organization composed of well known disk jockeys from every part of the country, whose primary aim is to build a better, stronger, young America, has informed all government agencies of its aim to cooperate in all current matters concerning teenagers.

The council, which within one year expects to develop a membership of over 1,500 leading disk jockeys from every corner of the nation, currently is being organized by a governing board composed of eight such radio and television stars.

In addition to Murray Kaufman of Radio Station WMCA, New York, founder of the organization, the others include Al Jarvis, Radio Station KFWB, Hollywood; Bob Clayton, Radio Station WHDH, Boston; Howard Miller, Radio Station WIND, Chicago; Mark Evans, Radio Station WTOP, Washington; Don McLeod, Radio Station WJBK, Detroit; Dick Clark, Television Station, WFIL-TV, Philadelphia, and Phil McLean, Radio Station WERE, Cleveland.

It is the intention of the National Council of Disk Jockeys for Public Service to help in steering their teenaged listeners onto a course of good citizenship. The membership aims to accomplish this by instituting a series of interesting social programs that will provide its young followers with wholesome and educational entertainment and relaxation.

Miller Band To Statler

NEW YORK—The Glenn Miller Orchestra, under the direction of and featuring Ray McKinley, opens its first date at the N.Y. Statler Hotel January 4th. The Miller band had many early triumphs at the spot, but this is the first time the McKinley-led Miller Orchestra has played there. It was signed for a minimum of six weeks, according to Jack Green, v.p. of Willard Alexander Inc., band's handlers.

Reason for the booking, it is understood, is the turn-away business the orchestra did at the Washington, D.C. Statler from September 20 to October 13.

Negotiations are also under way in regard to recording, radio and TV contracts.

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this Christmas

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2—KITTEN KAPERS. Hammond Organ stylist Patty Hanley, power packs fourteen ditties with a display of unbelievable magic. This, her second album, includes Indian Love Call, Honeysuckle Rose, Candy Bar Boogie and eleven other "Hammondized" varieties in Hi-Fi. These "Little Kittens have gone to market" to bring you extra dollars.

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Album Reviews

POPULAR

"JERRY LEWIS JUST SINGS"—With Orchestra Conducted By Buddy Bregman—Decca DL 8410 (1-12" LP)

COME RAIN OR COME SHINE; SHINE ON YOUR SHOES; HOW LONG HAS THIS BEEN GOING ON; I'VE GOT THE WORLD ON A STRING; ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY; BYE BYE BABY; I'M SITTING ON TOP OF THE WORLD; GET HAPPY; BY MYSELF; BACK IN YOUR OWN BACKYARD; SOMETIMES I'M HAPPY; BIRTH OF THE BLUES.

One might ask, as one of Jerry Lewis' songs does, "How Long Has This Been Going On?" For, here, the comic takes a breather from his usual antics and tries his larynx on 12 evergreens, supplying a swinging skill on the majority of them. When a ballad is offered (i.e. "By Myself"), Jerry again uncovers a delightful musical sense by delivering the tune with sincerity and a particularly noteworthy regard for its lyrical message. Buddy Bregman and the ork seem to be delighted with the goings on by tastefully supporting Jerry all the way. Two of the sessions on the waxing, "Come Rain Or Come Shine" and "Rock-A-Bye Your Baby With A Dixie Melody" are doing well on singles and should greatly aid the sales of this unusual Jerry Lewis effort. Jerry has been personally plugging the platter on radio-tv, too.

"CALENDAR GIRL"—Julie London—Orchestra Conducted By Pete King—Liberty SL-9002 (1-12" LP)

JUNE IN JANUARY; FEBRUARY BRINGS THE RAIN; MELANCHOLY MARCH; I'LL REMEMBER APRIL; PEOPLE WHO ARE BORN IN MAY; MEMPHIS IN JUNE; SLEIGH RIDE IN JULY; TIME FOR AUGUST; SEPTEMBER IN THE RAIN; THIS OCTOBER; NOVEMBER TWILIGHT; WARM DECEMBER; THE THIRTEENTH MONTH.

Somehow the months will never be the same, thanks to this latest Liberty entry by the always-in-season thrush, Julie London. For each month (including "the thirteenth") Miss London has a song (standard or new one), and an appropriately clad London on the book-type package. Pete King's orchestral backing and occasional choral support has greater fullness than Miss London or her listeners are accustomed to hearing. But still the singer's sultry vocal touch is given much room to move about. Disk should be another sales bonanza for dealers who enjoyed healthy sales with the lark's recent smash LP "Julie Is Her Name."

"THE TEENAGERS"—Featuring Frankie Lymon—Gee 701 (1-12" LP)

WHY DO FOOLS FALL IN LOVE; PLEASE BE MINE; WHO CAN EXPLAIN; SHARE; LOVE IS A CLOWN; I PROMISE TO REMEMBER; I WANT YOU TO BE MY GIRL; I'M NOT A KNOW IT ALL; BABY, BABY, BABY; ABC'S OF LOVE; AM I FOOLING MYSELF AGAIN; I'M NOT A JUVENILE DELINQUENT.

All of the group's hit singles plus two new entries by the Teenagers make this Gee pressing a sure-fire sales smash. Led by by the exciting voice of 14-year-old Frankie Lymon, the group takes 10 previously released encores (i.e. "Why Do Fools Fall In Love," "I'm Not A Know It All") and presents two new ditties, "Love Is A Clown" and "Am I Fooling Myself Again," the former a fast-paced item and the latter a ballad-type rock 'n' roller. Eye-catching cover shot of the kids. Potent teenage fare. Should be a tremendous seller this Christmas. Top stock for rock 'n' roll enthusiasts.

"CAN'T WE BE FRIENDS?"—Jane Powell—Verve MG V-2023 (1-12" LP)

MY BABY JUST CARES FOR ME; FOR EVERY MAN THERE'S A WOMAN; IMAGINATION; HOORAY FOR LOVE; I GOT IT BAD AND THAT AIN'T GOOD; EV'RY TIME; COMES LOVE; LET'S FACE THE MUSIC; IN LOVE IN VAIN; HOW COME YOU DO ME LIKE YOU DO; CAN'T WE BE FRIENDS; THE THINGS WE DID LAST SUMMER.

Filmdom's famed soprano star, Jane Powell, cuts her initial LP for Verve and material-wise, the album gives Miss Powell many moments to let her hair down. The garden of goodies includes such offbeat (for this singer) items as "Hooray For Love" and "How Come You Do Me Like You Do," which Miss Powell carries with a surprisingly energetic "umph." Back on her familiar road, the thrush sentimentally calms down with such pieces as "Ev'ry Time" and "In Love In Vain." Buddy Bregman provides his usual skillful support. Extremely important name value here for stock purposes. Her current success "True Love" should boost sales of this LP.

"INTERNATIONAL CASE"—Russ Case And His Orchestra—Vik LX-1064 (1-12" LP)

GOODBYE TO ROME; VOLA COLOMBA; SUDDENLY; MARIA BONITA; CONTIGO EN LA DISTANCIA; I GET IDEAS; UNDER THE BRIDGES OF PARIS; POOR PEOPLE OF PARIS; TU RETRATO; WITHOUT YOU; THE STORY OF LOVE; BESAME MORENITA.

As the title of the set cleverly puts it, this collection of foreign and domestic melodies is conducted by the well-traveled mood music hand of Russ Case. The Case "baggage" consists of a resonant string section and suitably sentimental arrangements that capture the romantic aroma of each place visited. Two recent chart items included are "Goodbye To Rome" and "Poor People Of Paris." Attractive package. Solid mood offering.

". . . . IN THE MOOD FOR A SONG?"—Corky Shayne—The Johnnie Pate Quartet—Salem SLP-1 (1-12" LP)

IF I ONLY HAD A BRAIN; HE'S JUST MY BILL; MY LOVE IS A WANDERER; BACK IN YOUR OWN BACKYARD; NOW MORE THAN EVER; EVERYTIME; AUTUMN IN NEW YORK; JUST SQUEEZE ME; I'M GLAD THERE IS YOU; TEARDROPS; I HEAR A RHAPSODY; TWO SLEEPY PEOPLE.

Salem Records' initial LP venture is also the disk debut for Chicago stylist Corky Shayne. The singer can skillfully fondle the sentimental aspects of a melody as with "He's Just My Bill," play with a tune (i.e. "Everytime") or strike hard (i.e. "I Hear A Rhapsody"). Accompaniment by the Johnnie Pate Quartet complements Miss Shayne's vocal points of view formidably. Striking intro for both diskery and artist.

Album Reviews

"CHA-CHA-CHA—MERENGUES"—Johny Segui, El Indio, Domino Orchestra, Salians Orchestra, Orchestra Cubana—Flair-X FL-DLP 101 (1-12" LP)

RUMBA EN CHA-CHA-CHA; RICO VACILON; GOZA CHA-CHA-CHA; EL TRUQUITO; I'LL ALWAYS LOVE YOU; ME LO DIJO ADELA; TIRAME EL CABO; MARIA; NO ME LLEVES PARO OBSCURO; LA EMPALIZA; SI TU NO, LA OTRA; TANYA.

Newly formed Flair-X makes its initial entry into the LP listings by taking the reliable cha-cha-cha and merengue course. Five orks are on hand to supply the Latin dance floor fan with 12 numbers devoted to either of the dance sensations. Credit the boys in the five crews for a disk with a little extra cha-cha-cha and merengue punch. The platter's polish should result in commendable sales.

JAZZ

"THE JIMMY GIUFFRE CLARINET"—Atlantic 1238 (1-12" LP)

SO LOW; DEEP PURPLE; THE SIDE PIPERS; MY FUNNY VALENTINE; QUIET COOK; THE SHEEPHERDER; FASCINATIN' RHYTHM; DOWN HOME.

One of the less hackneyed approaches on the clarinet is that of Jimmy Giuffre. The usually driving instrument is, for the most part, replaced by a deliberate, lazy-afternoon type of attack, virtually a sigh into the stick. On the flip side, the jazzman is more forceful on such pieces as "Fascinatin' Rhythm," yet the subtle inspection of the tunes closely parallels Giuffre's first side excursions. Notables such as Shorty Rogers (trumpet), Shelley Manne (drums) and Bud Shank (alto flute) seem eager to mind the clarinetist's ideas. Eye-catching cover. Fine, off-the-beaten-path jazz disk.

"THE HAWK IN PARIS"—Coleman Hawkins (Tenor Sax)—Manny Albam And His Orchestra—Vik LX-1059 (1-12" LP)

APRIL IN PARIS; MON HOMME; UNDER PARIS SKIES; MIMI; LA CHNOUF; LA VIE EN ROSE; LA MER; PARIS IN THE SPRING; I LOVE PARIS; MADEMOISELLE DE PAREE; CHIENS PERDU SANS COLLIER; TU N' PEUX PAS T' FIGURER.

Coleman Hawkins makes his initial pressing for Vik a provocative one and, in keeping with the subject material, makes a sentimental tour of tunes associated with Paris. With excellent support from Manny Albam's assortment (3) of combos, the Hawk either nestles warmly (i.e. "Paris In The Spring") or offers flighty, driving sessions (i.e. "Mimi") of mostly familiar melodies. Arty, colorful pic on package. Strong jazz and possible mood attraction.

"THE PAT MORAN QUARTET"—Bethlehem BCP-6007 (1-12" LP)

THIS CAN'T BE LOVE; A FOGGY DAY; WHAT A DIFFERENCE A DAY MAKES; HAVE YOU MET MISS JONES; I SHOULD CARE; GONE WITH THE WIND; SOMEBODY LOVES ME; THE BEST THINGS IN LIFE ARE FREE; SUNDAY KIND OF LOVE; MEDLEY: SPRING IS HERE/IT MIGHT AS WELL BE SPRING; TWO SLEEPY PEOPLE; PICK YOURSELF UP.

The inventive Pat Moran Quartet, which effectively combines the vocal and instrumental jazz ideas, keeps firing creative sparks throughout this Bethlehem pressing. The evergreen material is broken up into three categories, single vocal efforts, the vocal blend of the group's four members and instrumentals only, spearheaded by Moran's sparkling keyboard work. Bev Kelley weaves excitingly through her vocal chores, especially in "What A Difference A Day Makes," the group vocal highlight is "Pick Yourself Up" and the medley of "Spring Is Here" and "It Might As Well Be Spring" instrumentally glows with its inner warmth. A versatile, and always entertaining group.

CLASSICAL

"LEONARD BERNSTEIN ON BEETHOVEN"—Leonard Bernstein—Bruno Walter Conducting The Entire Symphony With The Philharmonic-Symphony Orchestra of New York—Columbia CL 918 (1-12" LP)

Columbia has made available the first of Leonard Bernstein's musical discussions seen on Omnibus, a concise analysis of Beethoven' first movement of his great Fifth Symphony. The major portion of the Bernstein lecture involves an evaluation of notes that never became part of the work, how they would sound if included in the symphony and reasons why Bernstein thinks they were rejected. All this is done with clarity and fascinating insight by the conductor-composer. The second side features Bruno Walter and Philharmonic-Symphony Orchestra in a powerful reading of the symphony itself. Package has reproductions of the rejected manuscripts. The Bernstein discussion should give the disk a sales advantage over the commanding catalogue of the opus.

DELIBES: Coppelia—Orchestra Of The Royal Opera House Covent Garden—Robert Irving, Conducting—RCA Victor LM-2035 (1-12" LP)

DELIBES: Sylvia—The Philharmonia Orchestra—Robert Irving, Conductor—RCA Victor LM-2036 (1-12" LP)

Two indestructible ballet scores by Leo Delibes have been recorded by Robert Irving, the musical director of the Sadler Wells Ballet Company, on two separate Victor disks. These melodious delights are given their sprightly due by Irving leading the Orchestra Of The Royal Opera House Covent Garden ("Coppelia") and the Philharmonia Orchestra ("Sylvia"). The waxings were recorded in England, beautifully. Each package features a ballet dancer painted by Degas. Page of explanatory notes is included. There is more music of the works on this pressing than is generally available.

STRAVINSKY: Firebird Suite—KODALY: Hary Janos Suite—The Concertgebouw Orchestra Of Amsterdam—Eduard Van Beinum, Conductor—Epic LC 3290 (1-12" LP)

Color, as the swirling mass of hues on the package implies, is the common bond between the two works featured on this Epic release. Both pieces, Stravinsky's "Firebird Suite" and Kodaly's "Hary Janos Suite," contain brilliant orchestrations, exciting, penetrating and, considering these times, extraordinary hi-fi show pieces. Thanks to a superb performance by Amsterdam's Concertgebouw Orchestra under Eduard Van Beinum's direction and dazzling sound, the disk takes an important position alongside the growing list of other available waxings of the two works.

Album Reviews

CHRISTMAS ALBUMS

"MERRY CHRISTMAS FROM JONI"—Joni James—With Orchestra And Chorus Conducted By David Terry—MGM E3468 (1-12" LP)

Both the spiritual and sentimental aspects of the Yuletide season are brought into tender focus by popdom's frequent hit contributor, Joni James. The selections are practically split down the middle as far as the categories are concerned. Miss James' way with such noble pieces as "It Came Upon A Midnight Clear" and "Oh Holy Night" is compelling and sincere and her smooth ballad delivery hits the mark with such superior items as "The Christmas Song" and "Have Yourself A Merry Little Christmas." The singer's following has her at her vocal best here.

"CHRISTMAS TIME"—Fred Waring And The Pennsylvanians—Decca DL 8172 (1-12" LP)

The joy and reflection that the Holiday Season brings has always found able intepreters in Fred Waring's Pennsylvanians. Once again this ensemble imaginatively blends voices in a collection of melodies that each Xmas seems to make more beloved. These include such items as "Hark! The Herald Angels Sing," "The Christmas Song" and "Joy To The World." Having Waring and the Pennsylvanians in the Christmas home should make things that much brighter. Year after year stock issue.

"A MERRY CHRISTMAS TO YOU"—From David Rose And His Orchestra—MGM E3469 (1-12" LP)

David Rose, who, the year round supplies mood music fans with polished lush disks, makes his Xmas offering one of high order. Twenty-four Holiday favorites (i.e. "Silent Night," "Joy To The World") are played continuously by the string strong ork with impeccable taste. Effective Holiday packaging. Quality performances and quantity of material make this set a major Christmas stock item.

"THE MAGIC OF CHRISTMAS"—Songs And Carols For A Family Christmas—Mary Mayo With Chorus And Orchestra Conducted By Leroy Holmes—MGM E3452 (1-12" LP)

The great backlog of Xmas favorites has, naturally, made many a Holiday package so far. This MGM pressing however, calls upon twelve new melodies written by lyricist Fay Tishman and Majorie Goetschius, adding a touch of originality for Holiday consumption while keeping the warmth of The Season intact. A major factor in the set's engaging quality is vocalist Mary Mayo, a singer whose vocal sincerity and grace add much to the package's glowing Christmas spirit. Appealing family scene at Xmas on cover.

"JINGLE BELLS"—Guy Lombardo And His Royal Canadians—Decca DL 8354 (1-12" LP)

A famous sound of some 30 years standing has a Merry Xmas greeting on this Decca release. The light Lombardo bounce takes its jaunty course through such happy Holiday items as "Jingle Bells" and "Rudolph, The Red Nosed Reindeer." Some of the sessions (i.e. "Winter Wonderland," "Christmas") feature the Andrews Sisters. Effective cover. This set will appeal to the adult Yuletide group with handsome sales results.

"ORGAN AND CHIMES"—Played By Owen Bradley—Coral CRL 57071 (1-12" LP)

The more serene and devotional aspects of the coming Day are reverently brought out in the organ and chimes work of Owen Bradley on this Coral Christmas offering. Assisted by fine recorded sound, Bradley covers such noble melodies as "Silent Night," "Joy To The World" and "Away In The Manger" with a direct and suitably restrained approach. It's one of those disks that can be played near the Xmas tree for a more inspiring effect.

"CHRISTMAS CAROLS IN HI-FI"—Carlos Salzedo, Harp—Mercury MG 50116 (1-12" LP)

The harp makes a rare solo Christmas appearance on this Mercury disk featuring harpist Carlos Salzedo. Salzedo has taken the trouble to transcribe the 20 selections for the instrument and the result is not only performances that reflect the Season's feeling, but also cleverly patterned arrangements that suit the range of the instrument most imaginatively. Eye appealing photo of Mistletoe on the package. These are skillful performances, excellently recorded, that should appeal to both the Xmas and classical-minded crowd.

"HOLIDAY MUSIC"—Played By Ashley Miller At The Mighty Organ Of The Radio City Music Hall—Mercury MG 20189 (1-12" LP)

The massive Radio City Music Hall pipe organ, with its numerous instrumental effects (cymbals, harps and snare drums) couldn't have a more propitious time to make one of its rare record entries. Playing Holiday favorites (i.e. "The First Noel," "The Christmas Song") adroitly is the organ's current master, Ashley Miller. Well recorded sound. Sparkling photo of the huge Radio City Christmas tree on the package. The disk carries heavy name value for the organ-minded Xmas buyer.

"CHRISTMAS IN EUROPE"—Christmas Carols From Spain, France, Italy, Holland, Denmark, Germany, Switzerland, Austria, England—Epic LN 3315 (1-12" LP)

This Epic release represents 9 European nations in Xmas selections using the services of an outstanding choir or orchestra in each country. Many of the Holiday melodies are familiar to these shores (Austria: "Silent Night, Holy Night"), while others are less well known here (Switzerland: "Tout Dort Dans La Nuit Sombre") but are, nevertheless, lovely expressions of the Yuletide spirit. Beautiful snow laden scene of a European city at dusk on package. Excellent Xmas purchase.

At Michigan State Fair



DETROIT—When the Four Lads appeared with Robin Seymour at the Michigan State Fair, they were presented with Rock And Roll shirts which have been introduced in the Detroit area. Appearing with Robin at the Fair also were Jaye P. Morgan, The Platters, Julius LaRosa, Don Cherry and many others.

Jerry Lewis Promoting Two Interests

CHICAGO — Jerry Lewis, comic, philanthropist, and Decca singing star rushed through Chi on his way to the west coast this past week. Showing the rigors of all too few hours sleep, Lewis was still the laughable character millions of Americans have grown to love via TV, movies and now records.

Plugging not only his latest wax, "Rock-A-Bye Your Baby With A Dixie Melody" b/w "Come Rain Or Come Shine", Lewis gave a considerable length of his time, during interviews, to help strengthen the Muscular Dystrophy drive. On every show Lewis appeared the mike was turned over to him to make the appeal. Here many saw the serious side of Lewis for the first time. It looked good.

In an interview with *The Cash Box*, Lewis was most generous. In answer to questions about his new "single" act, Lewis had this to say.

"You ain't never going to see any one try harder than I will. Those people don't care who or what you work with. All they want is to be entertained and if you don't, you'll find out."

When asked about his similarity to the late Al Jolson, Lewis replied, "I do not emulate Jolson. This was just a fortunate accident. I do feel that I am influenced by the era Jolson came from."

How he was contracted to Decca was the next question.

"I filled in for Judy Garland at Vegas last year. I didn't know how to get off the stage so I sang her closing number, "Rock-A-Bye". My wife, Patty, liked the way I sang it straight and had me make a dub for our own personal collection. Decca heard it, liked it, recorded it. Easy."

Asked if he had any formal training as a singer Lewis replied, "I don't know how to sing. It starts in the stomache, goes through the neck, and when it gets out there," pointing to the audience, "I have no control over it."

Decca's Chi office reports the single is moving like a hit and that advance orders on LP "Jerry Lewis Just Sings" are amazing.



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R & B Ramblings

NEW YORK:

Everyone is searching for another "Honky Tonk." In just the past week more than a dozen instrumentals featuring sax and organ, and sounding very much like "Honky Tonk," have crossed this column's desk. . . . Note from Jerry Wexler, Atlantic Records, advises that the sole composer of "Chains of Love" is A. Nugetre. Atlantic is blazing with the **Ivory Joe Hunter** "Since I Met You Baby" zooming across the sales charts. They've also come up with a big album seller, "Rock and Roll Forever." . . . Hy Weiss, Old Town Records, reports his **Bob Gaddy** "Operator" is getting a very good sales reaction. . . . **Bill Dupree** (WEBB-Baltimore, Md.) is happily recovering from a long illness. Bill has reduced his deejay work to his religious program exclusively for the next couple of months with the exception of Sunday. . . . **Jack Gibson** (WERD-Atlanta, Ga.) has moved into his new house at 130 Chappell Rd., SW., Atlanta. Jack advises the National Jazz, Rhythm and Blues Disc Jockey Assoc. is planning a big "pow-wow" to be announced soon. . . . **Charles Derrick**, Columbia, S. C. deejay, writes his top ten gospel tunes: 1) "I'm Out on Life's Ocean," **The Spiritualairs**; 2) "When Jesus Comes," **Swan Silvertones**; 3) "Pray For Me," **Cleophus Robinson**; 4) "Troubles Will Be Over," **Dixie Humming Birds**; 5) "Jesus Won't Fail"; 6) "Every Day Will Be The Same," **Spiritual Five**; 7) "Saints Go Marching In," **Spiritualairs**; 8) "Plant My Feet," **Davis Sisters**; 9) "Give Me My Flowers," **The Consolers**; 10) "In My Mind," **The Nightingales**. . . . **Jack Goldberg**, director of Studio Films, Inc.'s, theatrical division, said his new attendance promotion gimmick, a full length musical movie spectacular coupled with a non-stage record hop, has proved a success in key theatres across the country in which it has been tested. Goldberg is offering three film musicals for a combined picture and record hop. "Rock 'n Roll Revue"; "Basin Street Revue"; and "Rhythm and Blues Revue." . . . Vanguard Productions' "Rock, Rock, Rock," starring **Alan Freed** and a host of r & b and rock and roll favorites, is being booked all over the country and has also been sold for foreign bookings. Young **Milton Subotsky**, who never wrote a song professionally before, is the co-writer of nine of the songs featured in the flic, the writer of the screen play taken from a story written by himself and Phyllis Coe. Subotsky is also co-producer with Max J. Rosenberg. That's getting into the business with a bang. . . . **Jerry Winston**, Mardi Gras and Onyx Records, out with a flock of new releases. **Al Castellanos**' "5 O'Clock Cha Cha"; **The La Playa Sextet** playing "Bombon Cha"; **The Marquis**' "Hope He's True"; and **The Chordells**' "Here's A Heart For You" and "I Started Out." The first two on Mardi Gras and the latter pair on Onyx. . . . **Ray Clark**, Groove Records, tells us the **Mickey & Sylvia** "Love Is Strange" is breaking out in a number of areas and starting to move in several others. The deck looks like it can be a chart item. Ray is also high on **The Nitecaps**' "In Each Corner of My Heart." The Nitecaps, with **Ann Gilbert**, will appear on a national TV show on New Year's Eve. Groove will issue new **Varetta Dillard** and **Buddy** and **Melvin** disks next week. Varetta sings "One More Time" and "I Can't Help Myself"; Buddy and Melvin collaborate on "Forever and a Day" and "Roly, Poly Eyes." . . . **Bill Buchanan**, Luniverse and El Dorado Records, likes the way the action has been going on "To Jimmie B from Joanie D." Several areas have already reordered and it looks like a solid hunk of wax. Dick **Goodman** plans to take to the road again in about a week. . . . **Ralph Stein** has joined Flair X as a & r in the r & b department. Ralph, who started at his new post on November 19, advises he has signed a new group and is looking about for a good eye-opening name. . . . **Adrienne Lawner's** "Too Much For Granted" on Rapid has gotten lots of airplay and the deck looks like it could take off. Keep an eye on it.



IVORY JOE HUNTER



LA PLAYA SEXTET



VARETTA DILLARD

CHICAGO:

Henry Friedman, Midwest Mercury Distribs, finding sales on Sil Austin's "Slow Walk" diskeroo "amazing." Sez Friedman, "The doggone thing came out of nowhere and has completely passed the fifty thousand mark." . . . Big Jay McNeally one niting thru midwest right on the heels of **Joe Turner**, Cooker Campbell package. . . . The Roosevelt offices of Cobra rocking to beat of jingling tills and re-order after re-order on the newie by **Otis Rush**, "My Love Will Never Die" b/w "Violent Love." Eli **Toscano** planed into Nashville with dubs on Cobra groups and **Harold Burrage's** "One More Dance" b/w "You Eat Too Much." . . . **Muddy Waters** returned north after "successful and inspiring tour of southern states." **Marty Hirsch** picked "I Ain't Got No Home" by Clarence "Frogman" **Henry**, and "Cuban Twilight" by Mike Simpson (both Argo offerings) to splash wide and high on all charts in very near future. . . . Lenny Garmisa, Garmisa Distribs, swinging to happy billing of Geo. Hamilton IV's teen lament "A Rose And A Baby Ruth." . . . **James Moody** opened, 11/22, at St. Louis' Riviera for ten days and in East St. Louis, **Charles Brown** is holding forth for seven. . . . **George** and **Ernie Leaner**, United Distribs, proud as new poppas over Groove release of last week. "Love Is Strange" by **Mickey and Sylvia** got pop play right off the bat, reports **Dick Laga**, United promotioner. Way up on the distribs top seller list was "Rib Joint" by **Jessie Price** on Savoy, Atco's "Stormy" by **The Prophets** high on local charts. . . . **Fats Domino** and **Bill Doggett** teaming, up for one nite gig in Flint, Mich. . . . Getting phenomenal play and tremendous local recognition is **Screaming Jay Hawkins'** "I Put A Spell On You." . . . On The Chess/Checker firing line things couldn't be hotter. "Man, look at that release," exclaims **Len Chess** pointing at his ¼ page. "We're sailing on smooth seas," he went on, "with **The Moonglows**' 'Over And Over Again' and **Chuck Berry's** 'You Can't Catch Me.'" Both, incidentally are from the new **Alan Freed** flick, "Rock, Rock, Rock." . . . **Fats Domino** swings into Chi's Blue Note for eleven days (no options), 12/15, 26, then south to New Orleans—home for a much deserved vacation. . . . **Jimmy Bracken**, Vee-Jay prexy, back home after quick trip to Detroit and WCHB's grand opening. "Jay" is now planning a fast flight to NY 12/1 and then south to Memphis for WDIA's goodwill benefit. . . . **Al Hibbler** reportedly closed Chi's Birdland, 11/27, to very enthused house. Hibbler followed by **Ruth Brown** and her band. . . . **Hadda Brooks** holding forth at Near North Jr. Room of The Black Orchid. . . . **Mike Oury** verra bizzy about town with **Charles Brown's** pair of "hits" on Aladdin "Confidential" and "Soothe Me." Sure wish Mike would call! . . . Atlantic's LP release for November looks like a sensational seller. LP's include talents of **Bill Russo**, a great local favorite, **The Clovers**, **The Modern Jazz Quartet**, and **Al Hibbler**. But oh those covers. . . . **Jimmy Reed** phoning from suthn' one niter tour to thank **The Cash Box** for his well deserved "Sleeper of the Week Award," 11/24. . . . Biznessisbbomingtobiggerhitsthaneverbefore.



FATS DOMINO



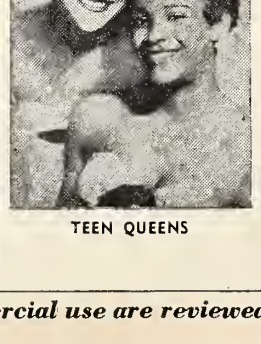
THE CLOVERS

LOS ANGELES:

Dootsie Williams, Dootone Prexy, has signed **The Cuff Links**, a new vocal group from Sacramento. Their initial release, "Guided Missiles" is slated for the label's biggest push since its etching of "Earth Angel." Lohman and Burrell Assoc. have been signed to handle promotion of the disk on the West Coast. . . . The National Safety Council has sent an official letter to Empire Records commending their record of "Christmas in Jail" by **The Youngsters** as a non-preaching song that may help prevent holiday accidents. . . . **The Six Teens** filming a short at Universal Studios to be shown during the month of January for The March of Dimes campaign. In the picture the group sing their new Flip record which will be released about that time. . . . Modern Records busy recording both **Jessie Belvin** and **The Teen Queens** this week. Sides were done with big orchestrations and will be aimed for the pop market. . . . **T-Bone Walker** held over at the 54 Ballroom for the third weekend and **Leroy Conley** reports the band doing capacity business. . . . The new Antler label will record an album of Buck Ram tunes entitled "The Magic Touch" and featuring eight unknown singers. . . . Deejay **Renny Mitchell** has started a new R&B show on Saturday afternoons over KPOK, Scootsdale, Arizona. . . . **Ben Waller**, personal manager for **Louis Jordan** in town over the weekend checking on local action on Louis' first Mercury release of "Big Bess From Key West" and "Cat Scratching." . . . **The Platters** have been signed for a featured film role by American-International Studios. . . . Victor Records have signed a new group aged 11, 12, and 13 years old called **The Three Jays**, with initial sides set for an early release. . . . "Honky Tonk" looks like the biggest single record in King Records 10-year history. . . . **George Matola's** House of Fortune Music sharing publishing rights to "Goodnight My Love" with Quintet Music.



PLATTERS



TEEN QUEENS

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)
Indicates first appearance on Territorial Tips

AIN'T GOT NO HOME
Clarence Henry (Argo 5259)

*ALL AROUND THE WORLD
Little Richard (Specialty 591)

BIM BAM BOOM
El Dorados (Vee-Jay 211)

BILLY'S BLUES
Billy Stewart (Chess 1625)

BLANCHE
3 Friends (Lido 500)

BROWN-EYED HANDSOME MAN
Chuck Berry (Chess 1635)

BUCHANAN & GOODMAN ON TRIAL
Buchanan & Goodman (Luniverse 102)

'CAUSE YOU'RE MINE
G-Clefs (Pilgrim 720)

CHARMAINE
Frank Brunson (Groove 0173)

CINDY, OH CINDY
Vince Martin (Glory 247)

CONFIDENTIAL
Bubber Johnson (King 4988)

CONGO MAMBO
Guitar Gable (Excello 2086)

DIMPLES
John Lee Hooker (Vee-Jay 205)

DON'T FEEL SORRY FOR ME
Jimmy Beasly (Modern 996)

FROM THE BOTTOM OF MY HEART
Clovers (Atlantic 1107)

GOODNIGHT MY LOVE
Jessie Belvin (Modern 1005)

HARLEM NOCTURNE
Earl Bostic (King 4978)

HAVE YOUR WAY
BAD LUCK AND TROUBLE
Lightnin' Slim (Excello 2096)

HOLD MY BABY'S HAND
James Brown (Federal 12277)

HONEY CHILE
Fats Domino (Imperial 5407)

I ASKED FOR WATER
Howlin' Wolf (Chess 1632)

I DON'T BELIEVE
Bobby Blue Bland (Duke 160)

I PUT A SPELL ON YOU
Screamin' Jay Hawkins (Okeh 7072)

I'M TORE UP
Billy Gayles (Federal 12265)

I WON'T PLEAD NO MORE
James Brown (Federal 12290)

JAMAICA FAREWELL
Horry Belafonte (RCA Victor 20-6663)

JIM DANDY
TRA LA LA
Lavern Baker (Atlantic 1116)

JUST A FEELING
Little Walter (Checker 845)

JUST HOLD MY HAND
I'M CRYING NO
Paul Perryman (Duke 158)

KEEP IT TO YOURSELF
Sonny Boy Williamson (Checker 847)

LOST WITHOUT LOVE
Lonesome Sundown (Excello 2092)

*LOVE IS STRANGE
Mickey & Sylvia (Groove 0175)

MEAN TO ME
Big Maybelle (Savoy 1500)

MOTHER-IN-LAW BLUES
Little Jr. Parker (Duke 157)

NO USE KNOCKING
Bobby Charles (Chess 1638)

OUT OF SIGHT, OUT OF MIND
Five Keys (Capitol 3052)

PRETTY LITTLE GIRL
Monarchs (Neil 101)

RELAX MAX
Dinah Washington (Mercury 70968)

ROCKIN' AT COSMO'S
Lee Allen (Aladdin 3334)

RUDOLPH THE RED NOSED REINDEER
Cadillacs (Josie 807)

SINGING THE BLUES
Guy Mitchell (Columbia 40769)

SOFT WINDS
Dinah Washington (Mercury 70906)

SOUTHBOUND SPECIAL
Lloyd Glenn (Aladdin 3327)

SUFFERIN' WITH THE BLUES
I'VE BEEN AROUND
Little Willie John (King 4989)

SWEET LITTLE ANGEL
B. B. King (RPM 468)

THE CHICKEN
Roscoe Gordon (Flip 237)

THE CLOSER YOU ARE
Channels (Whirling Disc 100)

THIRTY DAYS
Clyde McPhatter (Atlantic 1106)

TORE UP OVER YOU
Midnighters (Federal 12270)

*TROUBLE BLUES
Charles Brown (Aladdin 3342)

WHATCHA GONNA DO
Chuck Willis (Atlantic 1112)

WHEN I'M WITH YOU
Moonglows (Chess 1629)

WONDERFUL GIRL
Satins (Ember 1008)

YOU'VE GOT ME DIZZY
Jimmy Reed (Vee-Jay 226)

YOU'RE MINE
Robert & Johnny (Old Town 1029)

Atlantic Completes Deal With English Decca For World Wide Distribution

NEW YORK — Atlantic Records this week announced that it had completed its deal with Decca, Ltd., England, for world wide distribution, except Canada and the U.S., of Atlantic's single record releases.

Miriam Abramson, who returned from London last week, finalized the deal with Decca and set up a one record deal with EMI for world wide distribution, with the exception of Canada and the United States, of Ivory Joe Hunter's current pop and R & B hit, "Since I Met You Baby".

Miss Abramson also acted on behalf of Progressive Music on a number of publishing matters with several English publishers.

Ralph Stein Named A&R Head of Flair-X Records

NEW YORK—Ralph Stein has been named Rhythm and Blues artist and repertoire director for Flair-X Records, it was announced last week by the company's president Lee Tully. Stein was formerly A. & R. head of Original Records and is also a musician - writer - arranger-conductor. He was for many years arranger for Benny Goodman and Louis Prima, and has arranged for Al Donohue, Billy Butterfield, Dick Shawn, Bill Heyer, Bob Eberly, Phil Brito, Lily Ann Carol and many others.

Ella Fitzgerald & Peterson Trio Set For European Tour

NEW YORK—Final arrangements have been made by Norman Granz for Ella Fitzgerald and Oscar Peterson to tour Europe for 8 weeks beginning February 11, in Stockholm. Traveling under the banner "An Evening Of Jazz", Ella and the Peterson Trio are scheduled for concerts in Scandinavia, Germany, France, Switzerland, Holland, Belgium, Italy, and England.

Ella has been enjoying a tremendous success on records on Granz' Verve label. Her Cole Porter set is still going strong and her second Verve album with Louis Armstrong is reported to have already passed the 50,000 mark.

Prior to setting forth on the European junket, Ella has been set to split the bill at the Paramount with Nat "King" Cole and Count Basie opening January 23.

R & B Disk Jockey
REGIONAL RECORD REPORTS

Charles Derrick
WOIC—Columbia, S. C.
1. Honky Tonk (B. Doggett)
2. Blueberry Hill (F. Domino)
3. Let The Good Times Roll (Shirley & Lee)
4. Too Much Monkey Business (C. Berry)
5. I Remember (In The Still Of The Night) (5 Satins)
6. Oh What A Night (Dells)
7. Still (L. Baker)
8. I Feel Good (Shirley & Lee)
9. Lonely Avenue (R. Charles)
10. I Love You Baby (J. Reid)

Rocky Groce
WFEC—Miami, Fla.
1. Honky Tonk (B. Doggett)
2. Love Me (E. Presley)
3. Oh What A Night (Dells)
4. I Get A Thrill (Sophomores)
5. Let's You And I Go Steady (Pearls)
6. Thousand Miles Away (Heartbeats)
7. ABC's Of Love (Teen-Agers)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Juanita (C. Willies)
10. Bring Me Love (Clovers)

Orland Greenwood
KHQ—Spokane, Wash.
1. Honky Tonk (B. Doggett)
2. Let The Good Times Roll (Shirley & Lee)
3. Blueberry Hill (F. Domino)
4. See-Saw (Moonglows)
5. I Remember (In The Still Of The Night) (5 Satins)
6. Bad Luck (8. B. King)
7. Ka-Ding-Dong (Hilltoppers)
8. I Can't Love You Enough (L. Baker)
9. ABC's Of Love (Teen Agers)
10. Hound Dog (E. Presley)

Bill Kelso
KOPO—Tucson, Ariz.
1. Honky Tonk (B. Doggett)
2. Blueberry Hill (F. Domino)
3. I Remember (In The Still Of The Night) (5 Satins)
4. She's Got It (L. Richard)
5. See-Saw (Moonglows)
6. I Won't Plead No More (J. Brown)
7. Confidential (S. Knight)
8. Let The Good Times Roll (Shirley & Lee)
9. Lonely Avenue (R. Charles)
10. Suffering With The Blues (L. Willie John)

Gene Norman
KLAC—Hollywood, Calif.
1. Honky Tonk (B. Doggett)
2. Blueberry Hill (F. Domino)
3. Since I First Met You (Robins)
4. Confidential (S. Knight)
5. Night Train (Kids From Cleveland)
6. Goodnight My Love (Belvin)
7. Old Black Magic (Robins)
8. I Remember (In The Still Of The Night) (Shirley & Lee)
9. Let The Good Times Roll (Shirley & Lee)
10. Billy's Blues (B. Stewart)

Chuck Brinkman
WELI—New Haven, Conn.
1. I Remember (In The Still Of The Night) (5 Satins)
2. See-Saw (Moonglows)
3. Wonderful Girl (5 Satins)
4. Let The Good Times Roll (Shirley & Lee)
5. ABC's Of Love (Teen Agers)
6. I Can't Love You Enough (L. Baker)
7. Honky Tonk (B. Doggett)
8. Hound Dog (E. Presley)
9. Out Of Sight, Out Of Mind (5 Keys)
10. Closer You Are (Channels)

Nick Nickson
WBBF—Rochester, N. Y.
1. Blueberry Hill (F. Domino)
2. Honky Tonk (B. Doggett)
3. Harlem Nocturne (E. Bostic)
4. I Remember (In The Still Of The Night) (5 Satins)
5. Don't Be Cruel (E. Presley)
6. I Can't Love You Enough (L. Baker)
7. Baby Baby (Teen Agers)
8. Slow Walk (S. Austin)
9. Pink Clouds (J. Tyler)
10. Tra La La (L. Baker)

Jim Ameche
WNJR—Newark, N. J.
1. Love Me Tender (E. Presley)
2. Confidential (S. Knight)
3. Blueberry Hill (F. Domino)
4. Magic Kiss (Keystoners)
5. Still (Fontanes)
6. Cindy, Oh Cindy (V. Martin)
7. Harlem Nocturne (E. Bostic)
8. Mean To Me (B. Maybelle)
9. Since I Met You Baby (I. J. Hunter)
10. I Remember (In The Still Of The Night) (5 Satins)

William Schwartz
WITJ—Ithaca, N. Y.
1. Blueberry Hill (F. Domino)
2. Honky Tonk (B. Doggett)
3. Let The Good Times Roll (Shirley & Lee)
4. I Remember (In The Still Of The Night) (5 Satins)
5. Heeby Jeebies (L. Richard)
6. See-Saw (Moonglows)
7. ABC's Of Love (Teen Agers)
8. Still (L. Baker)
9. Green Door (J. Lowe)
10. It Isn't Right (Platters)

Chuck Harkins
KBMN—Bozeman, Mont.
1. 8ring Me Love (Clovers)
2. Rudy's Rock (Haley & Comets)
3. Baby Baby (Teen Agers)
4. Don't Be Cruel (E. Presley)
5. Blueberry Hill (F. Domino)
6. Vim Vam Vamoose (Miller)
7. I Can't Love You Enough (L. Baker)
8. Heeby Jeebies (L. Richard)
9. A Casual Look (Six Teens)
10. Gee What A 8oy (Joy Tones)

Charlie O'Donnell
WHAT—Philadelphia, Pa.
1. Blueberry Hill (F. Domino)
2. Priscilla (Cooley & Dimples)
3. Honey Chile (F. Domino)
4. Cindy (V. Martin)
5. Heeby Jeebies (L. Richard)
6. Let The Good Times Roll (Shirley & Lee)
7. I Feel Good (Shirley & Lee)
8. Home Run (D. Bagby)
9. Love Me Tender (E. Presley)
10. I'll 8e Gone (L. 8riggs)

Larry Wynn
WSBC—Chicago, Ill.
1. Slow Walk (Austin Doggett)
2. I'm Tore Up (B. Gayles)
3. Honky Tonk (8. Doggett)
4. Blueberry Hill (F. Domino)
5. Lonely Avenue (R. Charles)
6. Soft Winds (D. Washington)
7. My Love Will Never Die (O. Rush)
8. Oh, What A Night (Dells)
9. See-Saw (Moonglows)
10. One More Dance (H. Burrace)

Smiley Lewis
5418
"Shame, Shame, Shame"
Imperial Records

Any Way You Look At It—
A DOUBLE-SIDED GIANT!
THE YOUNGSTERS
"DREAMY EYES"
and
"CHRISTMAS IN JAIL"
109
Empire Records, Inc.
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KEEP A LITE IN YOUR WINDOW FOR
HAROLD BURRAGE
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b/w
"YOU EAT TOO MUCH"
COBRA # 5004
NEXT WEEK: BIG-NEW-BIG
OTIS RUSH RELEASE
COBRA RECORD CORP.
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TWO NEW HITS!
TOMMY DEAN
"SKID ROW"
218
"POJO" WILLIAMS
"GOIN' BACK"
b/w
"MY BABY LEFT"
277
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Our First Record - Our First Hit!

TOMMY STEEL

And His Steelmen

DOOMSDAY ROCK

b/w

ELEVATOR ROCK

WAM-1001

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HEP JAZZ SINGLES ON 45 RPM
FOR BOXE5 AND JAZZ TRADE

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45x1635 High and Mighty/You Get 'Cha
45x1636 The Preacher/Midnight Sun
45x1637 Tenderly/Joy
45x1641 The Champ (Parts 1-2)
45x1642 Bubbis/Bayou
45x1643 Judo Mambo/Autumn Leaves
45x1644 Fiddlin' The Minors/Willow Weep
45x1652 I Cover The Waterfront/I Can't Give You Anything

HORACE 5ILVER & THE JAZZ MES5ENGER5
45x1630 The Preacher/Doodlin'
45x1631 Creepin' In/Room 608

ART BLAKEY-5ABU
45x1626 The Message/Nothing But The Soul

JAY JAY JOHN5ON
45x1632 Groovin'/Pennies From Heaven
45x1651 Jay/Old Devil Moon

MILE5 DAVI5
45x1633 Donna/Well You Needn't
45x1649 Lazy Susan/Tempus Fugit

CLIFFORD BROWN
45x1647 Brownie Speaks/You Go To My Head

MILT JACK5ON
45x1645 What's New/Bags' Groove

JOHNNY GRIFFIN—NEW TENOR 5TAR
45x1639 Mil Dew/Chicago Calling
45x1640 Nice And Easy/The Boy Next Door

KENNY BURRELL—NEW GUITAR 5TAR
45x1653 Delilah/The Dream's On Me

BAB5 GONZALE5 WITH JIMMY SMITH TRIO
45x1638 Round Midnite/Connections

blue note records
767 LEXINGTON AVE. • NEW YORK 21

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"THE HAMMER"
(Keeps A Knockin')
HERALD # 489
and
THE SATINS'
"WONDERFUL GIRL"
EMBER 1008

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Don Julian & The Meadowlarks

405

"Did You Have Fun"

Vernon Green & The Medallions

407

DOOTONE RECORDS
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TWO SMASH INSTRUMENTALS!

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205

"Wham Bam"

201

GOOGIE RENE
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NEW *HOT* RELEASE!

"You"

b/w

"Fool In Love"

BOB WILLIAMS

VITA # 142

VITA RECORDS
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PASADENA CALIFORNIA

The Cash Box HOT

NEW YORK

1	HONKY TONK	*Bill Doggett (King 4950)*
2	BLUEBERRY HILL	*Fats Domino (Imperial S407)*
3	A THOUSAND MILES AWAY	*Heartbeats (Hull 720)*
4	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
5	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*
6	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
7	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
8	LOVE ME TENDER	*Elvis Presley (RCA Victor 20-6643)*
9	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*
10	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*

CHICAGO

	SLOW WALK	*Sil Austin (Mercury 70963) Bill Doggett (King S000)*
	BLUEBERRY HILL	*Fats Domino (Imperial S407)*
	LONELY AVENUE	*Ray Charles (Atlantic 1108)*
	HONKY TONK	*Bill Doggett (King 4950)*
	I'M TORE UP	*Billy Gayles (Federal 12265)*
	I CAN'T QUIT YOU BABY	*Otis Rush (Cobra S000)*
	SOFT WINDS	*Dinah Washington (Mercury 70906)*
	CONFIDENTIAL	*Charles Brown (Aladdin 3342)*
	YOU'VE GOT ME DIZZY	*Jimmy Reed (Vee-Jay 226)*
	ON MY WORD OF HONOR	*B. B. King (RPM 479)*

NEW ORLEANS

	BLUEBERRY HILL	*Fats Domino (Imperial S407)*
	AIN'T GOT NO HOME	*Clarence Henry (Argo S259)*
	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*
	JUST HOLD MY HAND	*Paul Perryman (Duke 158)*
	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
	HONKY TONK	*Bill Doggett (King 4950)*
	JUANITA	*Chuck Willis (Atlantic 1112)*
	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
	CONFIDENTIAL	*Bubber Johnson (King 4988)*
	SLOW WALK	*Sil Austin (Mercury 70963) Bill Doggett (King S000)*

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed

ATLANTA

1	BLUEBERRY HILL	*Fats Domino (Imperial S407)*
2	HONKY TONK	*Bill Doggett (King 4950)*
3	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
4	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*
5	CONGO MAMBO	*Guitar Gable (Excello 2086)*
6	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
7	WHATCHA GONNA DO	*Chuck Willis (Atlantic 1112)*
8	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
9	HAVE YOUR WAY	*Lightnin' Slim (Excello 2096)*
10	LONELY AVENUE	*Ray Charles (Atlantic 1108)*

NEWARK

	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
	A THOUSAND MILES AWAY	*Heartbeats (Hull 720)*
	SLOW WALK	*Bill Doggett (King 5000)*
	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
	HONKY TONK	*Bill Doggett (King 4950)*
	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
	CONGO MAMBO	*Guitar Gable (Excello 2086)*
	JUANITA	*Chuck Willis (Atlantic 1112)*
	GOODNIGHT MY LOVE	*Jessie Belvin (Modern 1005)*

DALLAS

	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
	HONKY TONK	*Bill Doggett (King 4950)*
	GREEN DOOR	*Jim Lowe (Dot 15486)*
	LOVE ME TENDER	*Elvis Presley (RCA Victor 20-6643)*
	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*
	THE CHICKEN	*Roscoe Gordon (Flip 237)*
	ON MY WORD OF HONOR	*B. B. King (RPM 479)*
	SLOW WALK	*Bill Doggett (King 5000) Sil Austin (Mercury 70963)*
	TOO MUCH MONKEY BUSINESS	*Chuck Berry (Chess 1635)*
	I REMEMBER (In The Still Of The Night)	*Five Satins (Ember 1005)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

PHILADELPHIA

1	PRISCILLA	*Eddie Cooley & Dimples (Roost 621)*
2	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
3	DON'T FEEL SORRY FOR ME	*Jimmy Beasly (Modern 996)*
4	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
5	A THOUSAND MILES AWAY	*Heartbeats (Hull 720)*
6	GOODNIGHT MY LOVE	*Jessie Belvin (Modern 1005)*
7	SLOW WALK	*Bill Doggett (King 5000) Sil Austin (Mercury 70963)*
8	CHARMAINE	*Frank Brunson (Groove 0173)*
9	HONKY TONK	*Bill Doggett (King 4950)*
10	CONGO MAMBO	*Guitar Gable (Excello 2086)*

LOS ANGELES

1	HONKY TONK	*Bill Doggett (King 4950)*
2	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
3	GOODNIGHT MY LOVE	*Jessie Belvin (Modern 1005)*
4	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
5	CONFIDENTIAL	*Sonny Knight (Vita 137)*
6	SLOW WALK	*Bill Doggett (King 5000) Sil Austin (Mercury 70963)*
7	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
8	ON MY WORD OF HONOR	*B. B. King (RPM 479)*
9	LOVE ME TENDER	*Elvis Presley (RCA Victor 20-6643)*
10	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*

DETROIT

1	SLOW WALK	*Sil Austin (Mercury 70963) Bill Doggett (King 5000)*
2	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
3	HONKY TONK	*Bill Doggett (King 4950)*
4	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
5	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
6	AIN'T GOT NO HOME	*Clarence Henry (Argo 5259)*
7	PRISCILLA	*Eddie Cooley & Dimples (Roost 621)*
8	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
9	IT ISN'T RIGHT	*Platters (Mercury 70948)*
10	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*

ST. LOUIS

1	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
2	SLOW WALK	*Sil Austin (Mercury 70963) Bill Doggett (King 5000)*
3	HONKY TONK	*Bill Doggett (King 4950)*
4	CONFIDENTIAL	*Sonny Knight (Dot 15507)*
5	A THOUSAND MILES AWAY	*Heartbeats (Hull 720)*
6	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
7	HEEBY-JEEBIES	*Little Richard (Specialty 548)*
8	ON MY WORD OF HONOR	*B. B. King (RPM 479)*
9	SEE SAW	*Moonglows (Chess 1629)*
10	PLEASE, PLEASE, PLEASE	*James Brown (Federal 12258)*

SAN FRANCISCO

1	THE CHICKEN	*Roscoe Gordon (Flip 237)*
2	HONKY TONK	*Bill Doggett (King 4950)*
3	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
4	CONFIDENTIAL	*Sonny Knight (Vita 137)*
5	TORE UP OVER YOU	*Midnighters (Federal 12270)*
6	I CAN'T QUIT YOU BABY	*Otis Rush (Cobra 5000)*
7	DON'T BE CRUEL	*Elvis Presley (RCA Victor 20-6604)*
8	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
9	OH WHAT A NIGHT	*Dells (Vee-Jay 204)*
10	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*

BOSTON

1	HONKY TONK	*Bill Doggett (King 4950)*
2	PRISCILLA	*Eddie Cooley & Dimples (Roost 621)*
3	'CAUSE YOU'RE MINE	*G-Clefs (Pilgrim 720)*
4	LET THE GOOD TIMES ROLL	*Shirley & Lee (Aladdin 3325)*
5	SINCE I MET YOU BABY	*Ivory Joe Hunter (Atlantic 1111)*
6	HEEBY-JEEBIES	*Little Richard (Specialty 548)*
7	I FEEL GOOD	*Shirley & Lee (Aladdin 3338)*
8	BLUEBERRY HILL	*Fats Domino (Imperial 5407)*
9	CONFIDENTIAL	*Sonny Knight (Vita 137)*
10	RUDOLPH THE RED-NOSED REINDEER	*Cadillacs (Josie 807)*

R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"GOODNIGHT, MY LOVE"
Jessie Belvin Modern 1005
The Cash Box R&B Best Bets 10/27

"AIN'T GOT NO HOME"
Clarence Henry Argo 5259

"YOU'VE GOT ME DIZZY"
Jimmy Reed Vee-Jay 226
The Cash Box R&B Sleeper of the Week 11/24

"JIM DANDY" "TRA LA LA"
Lavern Baker Atlantic 1116
The Cash Box Award o' the Week 11/17

BEST BET
Picked By Cash Box and Billboard
The Instrumental Of The Week
SAM PRICE
And His Texos Bluesicions
"RIB JOINT"
b/w
"TISHOMINGO"
SAVOY # 1505
SAVOY RECORD CO 56 MARKET ST NEWARK, N J

A SOLID SMASH!
ELMORE MORRIS
"INDEED, I DO"
AND
"HURTING ALL THE TIME"
PEACOCK 1668
PEACOCK RECORDS, Inc. 2809 Erastus Street, Houston 26, Texas

For a really Happy Holiday!
"WHITE CHRISTMAS"
CLYDE McPHATTER and THE DRIFTERS
ATLANTIC 1048
ATLANTIC RECORDING CORP. 157 West 57 St., N.Y.C.

BEST BET!
AMOS MILBURN
"EVERY DAY OF THE WEEK"
and
"GIRL OF MY DREAMS"
AL # 3340
Aladdin RECORDS Beverly Hills, Calif.

THIS IS IT!
A THOUSAND MILES AWAY
by the HEARTBEATS
HULL # 720
BREAKING BIG IN THE MID-WEST
ST. LOUIS RECORD DISTRIBUTOR
4058 SO. GRAND BLVD., ST. LOUIS, MO. VE 2-0223

BREAKING FOR A SMASH!
Frankie Lymon and The Teenagers
"BABY BABY"
b/w
"I'M NOT A JUVENILE DELINQUENT"
GEE 1026
GEE
220 WEST 42nd STREET
NEW YORK, N. Y. (WI. 7-0652)

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR
B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

GUITAR GABLE
(Excello 2094)

B+ "IRENE" (2:58) [Excellorec BMI — Miller, Jolivet] Guitar Gable wails a slow blues pretty with strong results. Pretty tune well done. Could get a strong start on the basis of his "Congo Mambo".

B+ "GUITAR RHUMBO" (1:59) [Excellorec BMI—J. Miller] Gable tries to follow his hit, "Congo Mambo", with a rhumba instrumental and turns in a very infectious wax. Deck is appealing in sound and tune. Can lightning strike twice?

LITTLE RICHARD
(Specialty 591)

B+ "ALL AROUND THE WORLD" (2:25) [Venice BMI—Blackwell, Millet] Little Richard chants a quick beat jump telling how the cats are rocking all around the world. An infectious platter the kids should like. Little Richard's popularity will also help. Deck should be watched.

B+ "THE GIRL CAN'T HELP IT" (2:20) [Robbins ASCAP—Bobby Troup] Little Richard wails a flic tune with his energetic drive. Cute bouncer that could stir up some action. Two good sides, tho we feel they are not as strong as some of his previous powerhouse hits.

HURRICANE HARRY
(Okeh 4-7074)

B+ "THE LAST MEAL" (2:14) [Goday BMI—Hammer] A somewhat gruesome idea for a rock and roll happy, but the deck is certainly different. This lad is just about to take the long walk to his execution, but he finds a way to stall. Told he can order anything he wants for his last meal he orders things like dinosaurs, a whole hippopotamus, a purple watermelon, etc. Says "I ain't goin' till you come back with it." Quick beat jump with a good performance. We think enough kids are going to like this to make it a money making deck.

C+ "PENNSYLVANIA BLUES" (2:50) [Antoinne BMI—Edison] Slow beat blues done well and wailed with feeling. Chanter sings in a manner that captures your attention. Good blues, but not outstanding.

BILL DOGGETT
(King 5001)

B+ "HONKY TONK" (2:22) [Billace BMI — Doggett, Shepherd, Scott, Butler, Glover] The nation's biggie is now fitted out with a vocal. Tommy Brown does the honors. A good release that will find its market, but in view of the overwhelming number of records already sold in its original form, the sale of this deck might be slowed somewhat. But it is definitely a side to be stocked.

B "PEACOCK ALLEY" (2:31) [Jay & Cee BMI—Butler, Ellis] The Doggett Combo drives through a happy middle beat jump with that so commercial sound. A crowd pleaser, especially in view of Doggett's current popularity.

JIMMY McCRACKLIN
(Bay 183)

B "FAREWELL" (2:31) [Bayside —Geddins, McCracklin] Jimmy McCracklin wails a slow beat blues with a lyric telling of his lost female. Good, rhythmic backing to an old-town horne vocal. Deck should be strongest in the southern markets.

C+ "TAKE-A-CHANCE" (2:30) [Bayside — Geddins, McCracklin] McCracklin ups the tempo on the flip. Another southern market blues.

The Cash Box Award o' the Week

"LITTLE BY LITTLE" (2:31)
[Savoy BMI—McCoy, Owens]

"I'M GETTING LONESOME" (2:33)
[Crossroads BMI—Bell]

NAPPY BROWN
(Savoy 1506)



NAPPY BROWN

● Nappy Brown seems to have recaptured the winning formula with "Little By Little". The man is swinging again with sound, beat and material. The tune is a romantic quick beat bouncer that Brown gives his own vocal inflections. This is a winner and we suggest you give it your full attention. Both pop and r & b. The flip, "I'm Getting Lonesome", is a slow, rhythmic blues. Brown does a fine job on the tune, his full and rich voice more in evidence than on most of his other releases. A most pleasing deck, but not in the same commercial class as "Little By Little".

DONNA HIGHTOWER
(RPM 481)

B+ "I AIN'T GONNA TELL" (2:30) [Modern BMI—Hightower, Ling] Miss Hightower has a more commercial piece of material on this side and the gal gives it a saucy reading that appeals. Good platter that will attract attention.

B "HE'S MY BABY" (2:02) [Modern BMI—Hightower, Ling] Donna Hightower shouts out a quick beat jump with an enthusiastic treatment. Gal lends it plenty of excitement and the deck should get good action.

KRAZY KRIS
(King 4991)

B "FLOYD'S GUITAR BLUES" (2:43) [Jay & Cee BMI—Smith, Columbo, Weigand] Good instrumental wailer with a sound that is different enough to command attention. This one will make good deejay programming and over the counter sales bait.

C+ "WISHY WASHY" (2:39) [Jay & Cee BMI—Smith, Weigand, Columbo] Krazy Kris and his Swinging Gentlemen wax a middle beat rhythm instrumental that comes off well, tho not outstanding.

PEE WEE CRAYTON
(Vee-Jay 214)

B "A Frosty Night" (2:35) [Tollie BMI—P. W. Crayton] Pee Wee Crayton dishes up a tasty instrumental slow beat drifter. Good sound and one that the market will like.

B "THE TELEPHONE IS RINGING" (2:50) [Tollie BMI—P. W. Crayton] Crayton wails a slow blues with a deep south flavor. Deck comes off in good style. Crayton sings with a feeling that comes through effectively.

PAUL WILLIAMS ORCH.
(Josie 128)

B "SUGGIE, DUGGIE, BOOGIE BABY" (2:44) [Benell BMI—Dixon, Maxwell] The Paul Williams Orchestra etches a middle beat rocker with a satisfactory vocal reading. Ok rocking teener wax.

C+ "ONCE UPON A TIME, LONG AGO, LAST NIGHT" (2:43) [Benell BMI—Chase, Maxwell] Bobby Parks handles the vocal on a slow, rhythmic blues. Parks does well, giving a believable performance of a wailing love blues.

The Cash Box R & B Best Bets

★ "IRENE" / "GUITAR RHUMBO"	Guitar Gable	Excello 2094
★ "ALL AROUND THE WORLD" / "THE GIRL CAN'T HELP IT"	Little Richard	Specialty 591
★ "29 WAYS"	Willie Dixon	Checker 851
★ "HONKY TONK"	Bill Doggett	King 5091

ANDREW HILL
(Ping 1003)

C+ "AFTER DARK" (2:35) [BMI—V. Freeman] The Andrew Hill Combo offers a slow, mood instrumental wax with good results. Pleasing release.

C+ "DOWN PAT" [BMI—L. Patrick] A middle beat bouncer instrumental. Item moves with a sprightly infectious feeling. Two ok instrumental offerings.

THE YOUNGSTERS
(Empire 109)

B+ "DREAMY EYES" (2:15) [Taurus ASCAP — Blake, Hoffman] The Youngsters offer a delightfully melodic ballad pretty and this is the long run side. Good presentation—love lyric, tuneful and very easy to take. Like it.

B "CHRISTMAS IN JAIL" (2:15) [Taurus ASCAP—Blake, Hoffman] The Youngsters come up with a Christmas novelty that is slightly unique in the theme. This poor lad is spending Christmas in jail while outside it's Yule festivities and partying. However, the approach is light and does not affect the listener depressingly. Cute and sprightly and certainly a different approach.

THE MOROCCOS
(United 204)

B+ "WHAT IS A TEEN-AGER'S PRAYER" (2:38) [Pamlee BMI—Prayer] The Moroccos blend tenderly on a slow, moving ballad blues. The Moroccos treat the teener offering with a delicate approach giving it the sincerity and earnestness with which the teener sees his own problems. Deck could make noise if exposed. Watch it.

B "BANG GOES MY HEART" (2:25) Pamlee BMI—Prayer] The Moroccos dish up a quick beat bouncer with that Lymon and Teenager sound. It is well done and if the kids are still looking for that sound it could stir up some action.

CLAUDE CLOUD
(MGM K12386)

C+ "CLOSE OUT" (2:45) [Marlyn BMI — Cloud, Harris] Claude Cloud and his orchestra etch a middle beat rock the kids can hop to. Fair deck.

C+ "FLIP AND SKIP" (2:47) [Serenade BMI — Kirkland] Good, workmanlike treatment of a slow, rhythmic jump. Good dance item.

COUNTS
(Note 20000)

B "SWEET NAMES" (2:38) [Condor BMI—Scott] The Counts dish up a slow beat blues ballad with a drifty romantic mood. Deck moves easily and comes off well.

B "I GUESS I BROUGHT IT ALL ON MYSELF" (2:31) [Condor BMI—Scott] The Counts back with a rhythmic middle beat bouncer. Deck moves in sprightly fashion with a rocking tempo. Good teener bait.

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD
C+ GOOD C FAIR D MEDIOCRE

The Cash Box R & B Sleeper of the Week

"A TOUCH OF THE BLUES" (2:05)
[Reeve BMI—E. Freeman]

"RETURN TO ME" (2:13)
[Reeve BMI—E. Freeman]

ERNIE FREEMAN
(Imperiol 1042)



ERNIE FREEMAN

● Ernie Freeman does it again. One of the toughest things in a tough business is to hit repeatedly with instrumentals. Freeman, who makes his piano talk, but talk differently each time, has another side that looks like another hit in "A Touch of the Blues". A slow, staccato rhythm with a female background chant, the deck is intriguing. Freeman should have another chart buster in this one. The flip, "Return To Me", is another excellent side, strong in its own right, but shaded by "A Touch of The Blues."

WILLIE DIXON
(Checker 851)

B+ "29 WAYS" (2:21) [Arc BMI—Dixon, Broadwater] Willie Dixon comes up with a very interesting quick beat novelty. Dixon has 29 ways to get to his baby's door. Deck moves with a happy and foot tapping rhythm. Dixon reads it well. This one should grab plenty of air plays and consequently, plenty of sales.

B+ "THE PAIN IN MY HEART" (2:40) [Arc BMI—Dixon] Dixon offers a coupling that is strong in presentation and idea. Deck is a rhythmic middle beat shuffle and Dixon makes it a goodie. Two good waxes back to back.

DADDYO GIBSON
(Checker 848)

B "BEHIND THE SUN" (2:32) [Arc BMI—Gibson] Daddyo Gibson and his group offers combo sound with that current flavoring the kids like so much. Instrumental organ, sax, etc. bouncer nicely turned. Like it.

B "NIGHT TRAIN" (2:32) [Fedrick BMI—Forest] Daddyo gives his interpretation of the item that is now becoming a standard. Very, very listenable, lush and moody. Good backer-upper.

MAURICE SIMONS
(Flash 113)

B "BLUE LIGHT" (3:06) [BMI—Simons] Simons and aggregation provide us with a slow, blue mood. Soft lights and atmosphere wax. Very pleasing to the ear and nerves.

C+ "FLASHY" (2:44) [BMI—Simons] Maurice Simons and his orchestra bounce through an energetic quick beat instrumental featuring that sax-organ sound. Driving side meant to excite the listener.

JOHNNY FULLER
(Imperiol 5413)

B "WHISPERING WIND" (2:05) [Reeve BMI—Bartholomew, Fuller] Johnny Fuller asks the whispering wind to find his baby. Fuller chants the slow melodic ballad with warmth. His earnest vocal gives the item an appeal that makes the deck a possibility.

C+ "DEEP IN MY SOUL" (2:29) [Reeve BMI—King Reed] Fuller backs with a middle beat jump blues. Familiar but infectious riff. Ok backer-upper.

FI-TONES QUINTETTE
(Atlos 1056)

B+ "WAITING FOR YOUR CALL" (2:25) [Mac-Avery BMI — L. Davis] The Fi-Tones blend softly on a middle beat bouncer ballad. It's the story of a lovesick boy waiting for his girl to call set to a melodic tune. A tender story that comes off effectively.

B "MY TIRED FEET" (2:26) [Mac-Avery BMI—Murray Jr.] The Fi-Tones rock a quick beat jump about the dancing rock 'n rollers. Driving effort; the kids find a good change of pace item.

SKINNY DYNAMO
(Excello 2097)

B+ "SO LONG, SO LONG" (2:56) [Excellorec BMI—Miller, Richardson] The repercussions of "Flying Saucer" are still being felt. Borrowing from the disk, this artist becomes Skinny Dynamo, the take-off on Fats Domino, and does a very close relative to "So Long". This tune is titled, "So Long, So Long". But—aside from the gimmicked name and the obvious similarity in tunes, the artist does a good job and the deck could start something. Keep an eye on it.

C "JINGLE BELLS" (2:19) [Excellorec BMI—J. Miller] Skinny does the standard Yule tune and does a rather weak reading of the pretty tune.

THE NATION'S R & B TOP 20

Pos.		Last Week
1	**BLUEBERRY HILL** *Fats Domino* *(Imperial 5407)*	1
2	**HONKY TONK** *Bill Doggett* *(King 4950)*	2
3	**SLOW WALK** *Sil Austin (Mercury 70963)* *Bill Doggett (King 5000)*	3
4	**SINCE I MET YOU BABY** *Ivory Joe Hunter* *(Atlantic 1111)*	11
5	**OH WHAT A NIGHT** *Dells* *(Vee-Jay 204)*	5
6	**I FEEL GOOD** *Shirley & Lee* *(Aladdin 3338)*	10
7	**CONFIDENTIAL** *Sonny Knight (Dot 15507)* *Charles Brown* *(Aladdin 3342)*	9
8	**LOVE ME TENDER** *Elvis Presley* *(RCA Victor 20-6643)*	4
9	**LET THE GOOD TIMES ROLL** *Shirley & Lee* *(Aladdin 3325)*	6
10	**DON'T BE CRUEL** *Elvis Presley* *(RCA Victor 20-6604)*	7
11	**I REMEMBER (In The Still Of The Night)** *Five Satins* *(Ember 1005)*	8
12	**GREEN DOOR** *Jim Lowe* *(Dot 15486)*	14.
13	**A THOUSAND MILES AWAY** *Heartbeats* *(Hull 720)*	19
14	**HEEBY-JEEBIES** *Little Richard* *(Specialty 584)*	13
15	**I CAN'T QUIT YOU BABY** *Otis Rush* *(Cobra 5000)*	15
16	**ON MY WORD OF HONOR** *B. B. King* *(RPM 479)*	—
17	**LONELY AVENUE** *Ray Charles* *(Atlantic 1108)*	12
18	**PRISCILLA** *Eddie Cooley & Dimples* *(Roost 621)*	—
19	**JUANITA** *Chuck Willis* *(Atlantic 1112)*	—
20	**TOO MUCH MONKEY BUSINESS** *Chuck Berry* *(Chess 1635)*	16

CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

The Moonglows
"OVER AND OVER AGAIN"
★ CHESS # 1646 ★

Chuck Berry
"YOU CAN'T CATCH ME"
★ CHESS # 1645 ★

Muddy Waters
"JUST TO BE WITH YOU"
★ CHESS # 1644 ★

Willie Dixon
"29 WAYS"
★ CHECKER # 851 ★

Little Walter
"IT'S TOO LATE BROTHER"
★ CHECKER # 852 ★

Four Chickadees
"DING DONG"
★ CHECKER # 849 ★

Daddy O Gibson
"BEHIND THE SUN"
★ CHECKER # 848 ★

Checker RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

Rama Purchases Heartbeats Contract From Hull Records

Rama Records announced this week that it had signed the Heartbeats to its roster of stars. The group, formerly with Hull Records, is currently riding high on the charts with "A Thousand Miles Away" and had another top hit recently in "Crazy For You".

In a deal consummated on Wednesday, Nov. 21, George Goldner and Joe Kolsky (officers of Rama & Gee Records) purchased from Bea Kaslin, head of Hull Records, the recording contract, the released and unreleased masters, and the publishing rights of all recordings and tunes done by the Heartbeats. Among the masters purchased was the present smash hit "A Thousand Miles Away" which will be issued immediately under the Rama moniker.

Kolsky stated that all Rama distributors will begin handling the "Thousand Miles" hit immediately. Gee distributors handling the Hull line prior to the signing of the contract, will continue distributing the record until it has completed its run.

Sitting in on the deal between Rama and Hull was Phil Kahl of Patricia-Kahl Music Publishing Company. His interest was in the purchase of all tunes involved in the deal.

Bill Jenkins of Variety Management is personal manager of the Heartbeats.

Permo Names Hiram Prince Assn't Gen. Sales Mgr.

CHICAGO—Hiram A. Prince has been appointed to the newly created position of Assistant General Sales Manager of Permo, Incorporated, manufacturers of Fidelitone Phonograph Needles and Accessories.

William R. Anton, the firm's General Sales Manager made the announcement, and further stated that Prince's new duties will involve responsibility for assisting with the administration of Fidelitone sales policy.

Prince, originally of Long Beach, California, was formerly Southwestern Division Sales Manager for Permo, and has been associated with the firm since 1953. He will make his home in Chicago.

Anton also announced the appointment of J. W. (Jim) Crudgington to replace Prince in the Southwest Division.

Previously he was Manager of the RCA Victor record department of McGregor's, Incorported, Memphis.

Crudgington is a graduate of Memphis State College, having received his degree in 1950 after serving in the Submarine Service of the United States Navy.

He will represent Fidelitone Products in Tennessee, Arkansas, Texas, Oklahoma, Kansas, and Missouri.

Bigger Than
"CONGO MAMBO"
"IRENE"
b/w
"GUITAR RHUMBA"
Guitar Gable
EXCELLO 2094
WRITE WIRE PHONE
NASHBORO RECORD CO., INC.
177 3rd Ave., Nashville, Tenn.
(Phone: Chapel 2-2215)
Shipments Also Made From
PLASTIC PRODUCTS
MEMPHIS, TENN.

RCA Thesaurus Lists Features For Christmas Broadcasting

NEW YORK, N. Y.—RCA Thesaurus is listing 27 features in its 1956 Christmas package. Every programming category—from special holiday shows to special "Christmas Sell Effects"—is represented by disks and scripts which RCA Thesaurus subscriber stations are now putting to use during this pre-Christmas radio selling season. Included are Christmas "Sell Tunes" for a variety of sponsors: a feature starring Gregory Peck as narrator of Charles Trazewell's "Lullaby Of Christmas". "The Lawrence Welk Christmas Program", Christmas music and carols starring Lawrence Welk as Master of Ceremonies; Charlie Ruggles as the star of a dramatic show entitled "The Christmas Miracle Of Jasper Crown"; Walter Hampden and Phil Spitalny's All-Girl Choir in "The Story Of The Nativity"; a number of religious programs celebrating the Catholic and Protestant ceremonies of Christmas; and the entire roster of RCA Thesaurus talent in a large collection of Christmas music. Jingles, special shows for New Year's Eve (and Day), a 60-minute dramatization of Charles Dickens' "Christmas Carol" and many other programming features fill the bill for RCA Thesaurus subscriber stations' Christmas schedules. A promotion piece describing the 27 features in detail will be available soon, copies of which may be had by writing to RCA Thesaurus, 155 East 24th Street, New York 10, New York.

Betty Madigan Signed For Xmas Spectacular

NEW YORK—After an eight-week Hollywood, Chicago and New York search to find the right songstress-actress for the role of Martha, Tiny Tim's older sister, in the December 23rd Alcoa Hour 1½-hour "spectacular" musical-modern version of Charles Dickens' "A Christmas Carol", the producers, Theatrical Enterprises, Inc., who are packaging the production, have signed MGM recording star, Betty Madigan, for the part. The TV show, which will be seen, 9-10:30 p.m., is now known as "The Stingiest Man In Town".

Achievement Award



NORFOLK, VA.—Ruth Brown is shown receiving the WRAP Achievement Award from disk jockeys Bill Curtis (left) and Mark Allen (right). The occasion was the dance promoted by Curtis at which he presented new disk jockey Allen to the audience and Allen in turn presented the Atlantic songstress with the award. The affair was held at the Petite Ballroom in Portsmouth, Virginia, Miss Brown's home town.

Promote Decca Disk

NEW YORK—As part of the joint promotion between Decca Records, Inc. and Universal Pictures, disk jockeys in cities all over the country received long distance phone calls from movie star Dorothy Malone. Miss Malone is starring in the Universal film "Written On The Wind," from which the title tune has been recorded by the Four Aces on Decca. Her phone interviews with the jockeys were used on the air, and were in conjunction with both the song and the movie.

All In The Family

NEW YORK—For the cover photo of its Yule album "The Magic of Christmas", MGM Records has used as models thrush Mary Mayo and her child (wife and daughter of Al Ham, engineering coordinator of Columbia Records) and the young daughter of George Avakian, Columbia's pop album topper. Miss Mayo is the featured vocalist on the LP.

Avakian's wife, violist Anahid Ajemian, also records for MGM.

Canadian Capers

TORONTO TOPICS:



EARTHA KITT

Cathy Johnson (Columbia) currently at the Club One Two, and as usual Cathy is doing a great job. . . . **Lurlean Hunter** (Victor) doing a two week engagement at the Town Tavern. . . . **Faron Young** (Capitol) headlining the show at the Casino Theatre. . . . **Dave Brubeck** (Columbia) appearing nightly at the Colonial until 24/11. . . . **Eydie Gorme** (Sparton) was in town last Wednesday to guest on **Jackie Rae's** TV show. Next week Jackie will have Montreal's **Norman Brooks** (Vik). . . . **The Four Lads** (Columbia) were special guests on The Cross Canada Hit Parade November 21st, next week **Tommy Collins** (Capitol). . . . **Eartha Kitt** (Victor) and **Shirley Jones** (Capitol) were in town last week for The Chrysler Festival over CBC-TV net. . . . **The Art Van Damm Quartet** (Columbia) will be appearing for one night only November 26th, at the Colonial. . . . **Louis Armstrong** (Decca) will be doing a one night stand at the Brant Inn, Burlington December 6th, as always Louis will draw a tremendous crowd. . . . **Percy Faith** (Columbia) scheduled for the Chrysler Festival November 28th. Incidentally this show is one of the highest budget shows anywhere. . . . Keep an ear peeled for a new rock 'n roll contender from Toronto, known as **Freddy Coupland** And His Group. The boys have a terrific sound, and may be taking the music business by storm in the near future. . . . Localites are expecting big things for **Les Trois Clefs** (London) with their new release "Le Rock 'N Roll Du Samedi Soir". London is releasing the record in France and the U.S. this week. **George "Hound Dog" Lorenz,** WKBW Buffalo the first U.S. DJ to spin the record. "Hound Dog" hitched onto this Canuck record on his recent personal appearances in Canada. . . . **Bob Pampe** and **Frank Jones** of Columbia Records Of Canada will be hosts to **Mitch Miller** and **Percy Faith** on December 4th. .



PERCY FAITH

Country Big 10
JUKE BOX TUNES

Pos.		Last Week
1	**SINGING THE BLUES** *Marty Robbins* *(Columbia 21545; 4-21545)*	1
2	**CRAZY ARMS** *Ray Price* *(Columbia 21510; 4-21510)*	3
3	**DON'T BE CRUEL** *Elvis Presley* *(RCA Victor 20-6604; 47-6604)*	2
4	**I WALK THE LINE** *Johnny Cash* *(Sun 241; 45-241)*	4
5	**LOVE ME TENDER** *Elvis Presley* *(RCA Victor 20-6643; 47-6643)*	5
6	**SEARCHING** *Kitty Wells* *(Decca 29956; 9-29956)*	6
7	**POOR MAN'S RICHES** *Benny Barnes* *(Starday 262; 45-262)*	7
8	**I'VE GOT A NEW HEARTACHE** *Ray Price* *(Columbia 21562; 4-21562)*	—
9	**JUST ONE MORE** *George Jones* *(Starday 264; 45-264)*	9
10	**BEFORE I MET YOU** *Carl Smith* *(Columbia 21552; 4-21552)*	8

CINCINNATI CUT-UPS

Just returned from Nashville where a good time was had by all at the Country Disk Jockey Festival. Just about everyone from the Queen City was there including the **Davis Sisters, Nelson King, Marty Roberts, Jimmie Skinner, Lew Epstein, Jimmie Williams, Aunt Emmie, Rudy Hansen, Red Smith, Lillian Muntz, Shorty** and Mae, and we hope we haven't forgotten anyone. . . . **Jerry Byrd** tells us that he is now on WSIX-TV, a new Country show being emceed by **Hugh Cherry** (who for a year emceed the Mid-western Hayride at WLW). **Red Murphy** (comedian) is also on the show. . . . **Nelson Eddy** is the headliner at Beverly Hills these days with **Jack Durant, Gale Sherwood** and **Theodore Paxson** on the bill. . . . The "Cisco Kid" —**Duncan Renaldo** of movie and TV fame was in town this week to confer with **Barney Rapp**, Cincinnati booking agent and officials of the **Fredric W. Ziv Co.** The "Cisco Kid" is to appear at Cincinnati's Gardens in a series of Christmas shows to be produced by Mr. Rapp for several big industrial firms. . . . **Vaughn Monroe** appeared in person at Rollman's Department store while in town this week to participate in the drive to raise funds to combat Muscular Dystrophy. . . . Friends tell us that **Kenny Roberts** has left Dayton to appear on TV in Michigan. No word from Kenny as to his latest move. . . . **Billy Hayes** writes from Brooklyn that he's working on two new songs both on the same record; titles are "Radar" and "What Kind of Life Am I Living." They're recorded by **Jimmy Copeland** on the Event Label. Jimmy and manager, **Jim Small** attended the Country Festival in Nashville promoting the record. . . . Several other radio stations-TV may soon be hiring union musicians according to **Mr. Sidell** of local #1.

Ray Bigner (Juke Box King) and **Wm. Mohr**, of his company, just returned from a hunting trip in South Dakota. . . . **Al Leiberman** of B. W. Novelty Company is ill again at Jewish Hospital. . . . **Paul Pusateri** of Ohio Specialty Company passed away in October, he was 63. . . . The regular monthly meeting of the Automatic Phonograph Association was held at Hotel Gibson, with **Jimmie Williams** (MGM's recording star) as their special guest.

Send all news for this column to CINCINNATI CUT-UPS — 7771 Cheviot Rd., Cincinnati 31, Ohio.

Chicago Intros Polka LP

CHICAGO—It was announced by Chet Schaffer, Chicago Records' prexy, that the diskery's first LP was to be released this month.

The album, cut locally, stars The Harmony Kings, a favorite Chi combo for the past two years.

Schaffer stated, "Those who enjoy good polkas will greatly appreciate this LP. The Harmony Kings' polka beat is not too fast, yet it doesn't drag—Typical Chicago style, but with an international sound."

Standard favorites such as "Rose Waltz" and "Blue Skirt Waltz" are coupled with original tunes like "Baggy Pants Polka", a lilting type beat and "Wishing Well Waltz", a vocal.

The Country Records Disk Jockeys Played Most
A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SINGING THE BLUES Marty Robbins (Columbia)
2. CRAZY ARMS Ray Price (Columbia)
3. I WALK THE LINE Johnny Cash (Sun)
4. ACCORDING TO MY HEART Jim Reeves (RCA Victor)
5. LOVE ME TENDER Elvis Presley (RCA Victor)
6. I'VE GOT A NEW HEARTACHE Ray Price (Columbia)
7. SEARCHING Kitty Wells (Decca)
8. BEFORE I MET YOU Carl Smith (Columbia)
9. DON'T BE CRUEL Elvis Presley (RCA Victor)
10. TURN HER DOWN Faron Young (Capitol)

11. SWEET DREAMS. 12. POOR MAN'S RICHES. 13. YOU ARE THE ONE. 14. I'M A ONE-WOMAN MAN. 15. THE CAT CAME BACK. 16. I'LL BE SATISFIED WITH LOVE. 17. I CAN'T QUIT. 18. GO AWAY WITH ME. 19. WASTED WORDS. 20. CONSCIENCE, I'M GUILTY; CASH ON THE BARREL HEAD; WICKED LIES; I'M REALLY GLAD YOU HURT ME; TEENAGE BOOGIE; CHEATED TOO; YOU'RE RUNNING WILD; MISTER LOVE; MY LIPS ARE SEALED; TAKING MY CHANCES; REPENTING; JUST ONE MORE; I TAKE THE CHANCE; YOU GOTTA BE MY BABY; HOT DOG! THAT MADE HIM MAD; HELLO OLD BROKEN HEART; JUST AS LONG AS YOU LOVE ME.

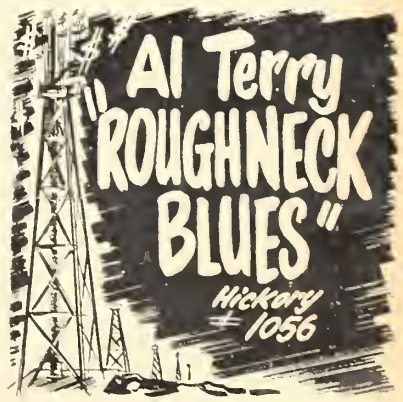
Star of WWVA's World's Original Jamboree
JIMMIE WILLIAMS
Sings on MGM
"DRIFTING FARTHER APART"
White Oak Music — BMI
Cincinnati 31, Ohio

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by
Jean Shepard
CAPITOL 3514
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Knoxville, Tenn.

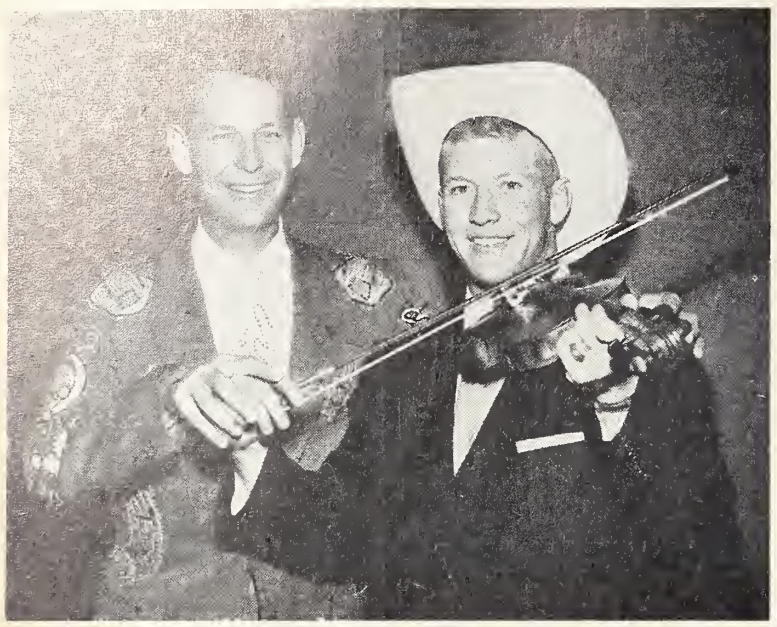
Country Best Sellers
IN RETAIL OUTLETS

1. SINGING THE BLUES
 Marty Robbins
 (Columbia 21545; 4-21545)
2. CRAZY ARMS
 Ray Price
 (Columbia 21510; 4-21510)
3. LOVE ME TENDER
 Elvis Presley
 (RCA Victor 20-6604; 47-6604)
4. I WALK THE LINE
 Johnny Cash
 (Sun 241; 45-241)
5. DON'T BE CRUEL
 Elvis Presley
 (RCA Victor 20-6643; 47-6643)
6. SEARCHING
 Kitty Wells
 (Decca 29956; 9-29956)
7. I'VE GOT A NEW HEARTACHE
 Roy Price
 (Columbia 21562; 4-21562)
8. SWEET DREAMS
 Faron Young
 (Capitol 3443; F3443)
9. ACCORDING TO MY HEART
 Jim Reeves
 (RCA Victor 20-6620; 47-6620)
10. CONSCIENCE, I'M GUILTY
 Hank Snow
 (RCA Victor 20-6578; 47-6578)
11. BEFORE I MET YOU
12. YOU ARE THE ONE
13. TURN HER DOWN
14. WICKED LIES
15. I'M A ONE-WOMAN MAN; REPENTING; CASH ON THE BARREL HEAD; HOUND DOG; POOR MAN'S RICHES; TEENAGE BOOGIE; WASTED WORDS.

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HOLLYWOOD 1-9347



A Different Swing



TULSA, OKLA.—Handling a fiddle bow is a little different than wielding a baseball bat, according to Mickey Mantle, who was recently chosen as the American League's most valuable player of the year. He is shown here with Western band leader Leon McAuliffe, during a recent appearance on Leon's Tulsa, Okla., television show. A native of Commerce, Okla., Mickey professes that Leon has always been his favorite band leader.

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REGIONAL RECORD REPORTS

KEN WARDELL
WBLA—Elizabethtown, N. C.

1. Singing The Blues (Robbins)
2. Blue Rock (A. Smith)
3. Searching (K. Wells)
4. Made Him Mad (W. Jackson)
5. Blue Mountain Waltz (Mack)
6. Insufficient Love (A. Coke)
7. Cash On The Barrel Head (Louvins)
8. Crazy Arms (R. Price)
9. Slowly I'm Losing You (Mack)
10. You Are The One (C. Smith)

CLIFF RODGERS
WHKK—Akron, Ohio

1. I Walk The Line (J. Cash)
2. Crazy Arms (R. Price)
3. Don't Blame It On The Girl (R. Foley)
4. Singing The Blues (Robbins)
5. Got A New Heartache (Price)
6. Before I Met You (C. Smith)
7. A Good Time Was Had By All (P. Wagoner)
8. Silver Threads & Golden Needles (W. Jackson)
9. Singing Waterfall (Williams)
10. Hearts Highway (L. Frizzell)

DAVE STONE
KDAV—Lubbock, Tex.

1. Singing The Blues (Robbins)
2. Love Me Tender (E. Presley)
3. Crazy Arms (R. Price)
4. Don't Be Cruel (E. Presley)
5. According To My Heart (J. Reeves)
6. I'm A One Woman Man (J. Horton)
7. Before I Met You (C. Smith)
8. I Walk The Line (J. Cash)
9. Sweet Dreams (F. Young)
10. Searching (K. Wells)

JOE MORRIS
WAGS—Bishopville, S. C.

1. Go Away With Me (Wilburns)
2. Mister Love (Rusty, Doug & W. Barkdull)
3. Wasted Words (R. Price)
4. Singing The Blues (Robbins)
5. Poor Man's Riches (B. Barnes)
6. According To My Heart (J. Reeves)
7. Just As Long As You Love Me (Browns)
8. Before I Met You (C. Smith)
9. Just One More (G. Jones)
10. Live And Let Live (Johnny & Jack)

KERMIT REID
WTJH—East Point, Ga.

1. Singing The Blues (Robbins)
2. Pretending (K. Wells)
3. I Can't Quit (M. Robbins)
4. Love Me Tender (E. Presley)
5. Wasted Words (R. Price)
6. You're Running Wild (Louvins)
7. I Walk The Line (J. Cash)
8. I'll Be Satisfied With Love (F. Young)
9. Hot Dog! That Made Him Mad (W. Jackson)
10. Before I Met You (C. Smith)

DON VEDDER
WLFH—Little Falls, N. Y.

1. Searching (K. Wells)
2. Rose For Mother (C. Waldon)
3. I Can't Quit (M. Robbins)
4. Crazy Arms (R. Price)
5. I Walk The Line (J. Cash)
6. Cheated Too (Lee & Cooper)
7. My Lips Are Sealed (Reeves)
8. I'll Understand (Rusty & Doug)
9. Cure That Shyness (Owens)
10. Indian Mama (C. Waldon)

CARL J. SWANSON
WRUN—Utica, N. Y.

1. Singing The Blues (Robbins)
2. I Walk The Line (J. Cash)
3. You Gotta Be My Baby (G. Jones)
4. Walking In The Rain (D. Richards)
5. Seed You Planted In My Heart (L. Moore & Juanita)
6. Crazy Arms (R. Price)
7. I'm Ragged, But I'm Right (M. Slim)
8. According To My Heart (J. Reeves)
9. Singing Waterfall (Williams)
10. Place For Homeless Hearts (D. Owens)

ORLAND GREENWOOD
KHQ—Spokane, Wash.

1. Don't Be Cruel (E. Presley)
2. I Walk The Line (J. Cash)
3. Crazy Arms (R. Price)
4. Hound Dog (E. Presley)
5. Conscience, I'm Guilty (H. Snow)
6. Searching (K. Wells)
7. Sweet Dreams (F. Young)
8. Singing The Blues (Robbins)
9. Be-Bop-A-Lula (G. Vincent)
10. You Are The One (C. Smith)

DAVE JOHNSON
CKOY—Ottawa, Can.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. I Walk The Line (J. Cash)
4. According To My Heart (J. Reeves)
5. Sweet Dreams (F. Young)
6. Searching (K. Wells)
7. Love Me Tender (E. Presley)
8. Cheated Too (Lee & Cooper)
9. Trying To Forget The Blues (P. Wagoner)
10. Conscience, I'm Guilty (H. Snow)

"SMOKEY" SMITH
KRNT—Des Moines, Iowa

1. Singing The Blues (Robins)
2. I Walk The Line (J. Cash)
3. My Gal Dottie (J. Murphy)
4. Love Me Tender (E. Presley)
5. I've Got A New Heartache (R. Price)
6. Poor Man's Riches (Barnes)
7. I Gotta Know (W. Jackson)
8. Unredeemed Diamonds (Hill)
9. Dixie Fried (C. Perkins)
10. Play The Music Louder (C. Gordon)

"COWBOY" PHIL
WHJB—Greensburg, Pa.

1. Singing The Blues (Robbins)
2. Repenting (K. Wells)
3. Mister Love (Rusty, Doug & W. Barkdull)
4. Cheated Too (S. Cooper)
5. Conscience, I'm Guilty (H. Snow)
6. Searching (K. Wells)
7. I Walk The Line (J. Cash)
8. Crazy Arms (R. Price)
9. Tom Cat's Kitten (Johnnie & Jack)
10. He Wears My Wedding Band (A. Neal)

BOB SMITH
KNAL—Victoria, Tex.

1. Singing The Blues (Robbins)
2. Sweet Love On My Mind (Jimmy & Johnny)
3. According To My Heart (J. Reeves)
4. Sweet Dreams (F. Young)
5. Crazy Arms (R. Price)
6. Before I Met You (C. Smith)
7. Poor Man's Riches (B. Barnes)
8. Conscience, I'm Guilty (H. Snow)
9. My Lips Are Sealed (Reeves)
10. Searching (K. Wells)

"FARMER" PHIL
WGUY—Bangor, Me.

1. I Walk The Line (J. Cash)
2. Searching (K. Wells)
3. Sweet Dreams (F. Young)
4. You Are The One (C. Smith)
5. I'm A One-Woman Man (J. Horton)
6. My Lips Are Sealed (Reeves)
7. Any Old Time (W. Pierce)
8. Cheated Too (Lee & Cooper)
9. You Don't Know Me (Arnold)
10. Poor Man's Riches (Carlisles)

PAUL SIMPKINS
WBAM—Montgomery, Ala.

1. Singing The Blues (Robbins)
2. According To My Heart (J. Reeves)
3. Satisfied With Love (Young)
4. Let The Whole World Talk (J. Newman)
5. If I Ever Get To Heaven (J. Ogwin)
6. I Love Em' All (D. Rich)
7. Going Walking (T. Tommy)
8. Mister Love (Rusty, Doug & W. Barkdull)
9. Gonna Come Get You (G. Jones)
10. Poor Man's Riches (Barnes)

DONN TIBBETTS
WGIR—Manchester, N. H.

1. Don't Be Cruel (E. Presley)
2. Love Me Tender (E. Presley)
3. That's My Heart Strings (Ives)
4. According To My Heart (J. Reeves)
5. Searching (K. Wells)
6. Singing The Blues (Robbins)
7. The Cat Came Back (James)
8. Sweet Dreams (F. Young)
9. I Walk The Line (J. Cash)
10. Desert Sunrise (S. Hamblen)

CLARENCE KNEELAND
WICH—Jewett City, Conn.

1. Taking My Chances (Hank Thompson)
2. Cheated Too (Lee & Cooper)
3. Walking In The Rain (D. Williams)
4. I Walk The Line (J. Cash)
5. Singing The Blues (Robbins)
6. Searching (K. Wells)
7. Wasted Words (R. Price)
8. Turn Her Down (F. Young)
9. Loving You My Weakness (E. Tubb)
10. My Lips Are Sealed (Reeves)

"SLIM" HARPER
WVNJ—Newark, N. J.

1. According To My Heart (J. Reeves)
2. Wasted Words (R. Price)
3. Gonna Come Get You (Jones)
4. My Lips Are Sealed (Reeves)
5. Satisfied With Love (Young)
6. Treat Her Right (E. Tubb)
7. I'm Just Fool Enough (Tubb)
8. My Fate Is In Your Hands (H. Hawkins)
9. Used Up Love (G. Douglas)
10. Clear Sailing (R. Garrett)

"FLORIDA HAYSEED" CHUCK BROWN
WJWS—South Hill, Va.

1. According To My Heart (J. Reeves)
2. Wasted Words (R. Price)
3. Crazy Arms (R. Price)
4. Treat Her Right (E. Tubb)
5. You'll Be A Lost Ball (Martin)
6. Mister Love (Rusty, Doug & W. Barkdull)
7. Before I Met You (C. Smith)
8. If You Don't Know (G. Hamilton IV)
9. Hot Dog! That Made Her Mad (D. Noel)
10. Take This Heart (M. Torok)

"HAPPY" ISON
WORZ—Orlando, Fla.

1. Singing The Blues (Robbins)
2. Reality (A. Inman)
3. Cash On The Barrel Head (Louvins)
4. Waiting (F. Huskey)
5. Don't Be Mad (S. Crum)
6. Before I Met You (C. Smith)
7. I Can't Quit (M. Robbins)
8. According To My Heart (J. Reeves)
9. I Walk The Line (J. Cash)
10. Go Away With Me (Wilburns)

JOHNNY RION
KSTL—St. Louis, Mo.

1. Singing The Blues (Robbins)
2. Blue Love (H. Williams)
3. Until I Met You (C. Smith)
4. I'm Really Glad (W. Pierce)
5. Treat Her Right (E. Tubb)
6. Without Your Love (B. Lord)
7. I'll Be Satisfied (F. Young)
8. Lover Of The Town (Martin)
9. I Gotta Know (W. Jackson)
10. I Never Thought (J. Dickens)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Singing The Blues (Robbins)
2. Go Away With Me (Wilburns)
3. Dear Son (J. Davis)
4. Going Walking (T. Tommy)
5. Don't Blame It On The Girl (R. Foley)
6. Mister Love (Rusty, Doug & W. Barkdull)
7. It Takes A Lot Of Heart (J. Tubb)
8. Silver Threads And Golden Needles (W. Jackson)
9. I Wasn't There (Masters Family)
10. Living Alone (V. Howard)

Attention: Please address any information concerning **Country music and talent** to Ira Howard, Country Editor, **The Cash Box**, 26 West 47th Street, New York 36, N. Y.

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

THE CASH BOX BULLSEYE

"YOUNG LOVE" (2:29)
[Lowery BMI—K. Jayner, R. Carty]
"YOU'RE THE REASON" (1:54)
[Beechwood BMI—J. Morrow]
SONNY JAMES
(Capitol 3602; F3602)

● During the past year Sonny James has built himself quite a fan following in the country field. Now the artist has a chance to duplicate that success among the pop buyers as he comes up with a potential two-way smash on his latest Capitol release. The tune tagged "Young Love", is a powerful piece of teenage material set to a 'soft shoe' tempo and presented in ultra-lovely fashion by the songster. Under lid, "You're The Reason", is another very pretty, swaying, romantic ballad with a pop-country flavoring. Top quality vocal and instrumental support on both halves. A wonderful coupling with "Young Love" leading the way.

THE OSBORNE BROTHERS & RED ALLEN
(MGM 12383; K12383)

B+ "WHO DONE IT" (2:07) [Acuff-Rose BMI—Smith] The Osborne Brothers and Red Allen follow up their sparkling intro waxing of 'Ruby, Are You Mad" with some more terrific 'back-country' vocal and instrumental sounds on their latest MGM waffle. This one is a fast paced, crying towel lover's tale that could go all the way.

B "TEARDROPS IN MY EYES" (2:18) [Acuff-Rose BMI—Allen, Sutton] The crew enticingly races through another tearful romantic opus on the flip. Great mandolin and guitar pickin' on both lids.

ANITA CARTER
(RCA Victor 20-6737; 47-6737)

B "IF I HAD A NEEDLE AND THREAD" (2:04) [E. B. Marks BMI—E. Jay] Anita Carter dishes up a bright vocal effort on a cute novelty item that moves merrily along at an up-tempo pace. Light-hearted, easy-on-the-ears love lyrics.

B "BELIEVE IT OR NOT" (2:46) [Cedarwood BMI—W. Walker] On the reverse portion the canary beautifully portrays a feelingful, easy moving romantic ballad. Inviting two-sider that shades both the pop and country markets.

GEORGE RICH
(Tally 105; 45-105)

B "DRIVIN' AWAY MY BLUES" (2:02) [Lu-Tal BMI—G. Rich] George Rich receives a good instrumental background as he flavorfully decks out a quick paced weeper item. Side has strong possibilities. Keep close tabs on it.

C+ "EASY TO GET" (2:13) [Lu-Tal BMI—G. Rich] On the under half Rich effectively sings a slightly up-tempo romantic tear-jerker.

AL COKER
(Decca 30053; 9-30053)

B+ "DON'T GO BABY" (2:05) [Old Charter BMI—G. Coker] The Coker Family attractively showcases Al Coker's splendid Decca-debut vocal on an engaging little rock 'n roll ditty with a catchy beat.

B+ "I LAUGHED AND WALKED AWAY" (2:05) [Copar BMI—A. Coker] Coker hands in another dandy vocal performance on an infectious, laugh-gimmicked blues rocker. Solid instrumental assist by the Coker combo. Both ends can stir up loads of noise.

SLIM COXX
(Coxx 588; 45-588)

C+ "MOCKING BIRD SPECIAL" [Starrite BMI—S. Coxx, B. Dee] Slim Coxx takes the fiddle lead as he and the Cowboy Caravan knock out a delightful new instrumental version of the old-time favorite. Good box item.

C+ "LONELY NIGHTS" [Starrite BMI—S. Coxx, J. Albert] The Coxx outfit neatly backs up Jimmy Stephens' emotion packed rendition of a moderate paced romantic heart-breaker.

GEORGE MORGAN
(Columbia 40792; 40792)

B+ "THERE GOES MY LOVE" (2:25) [Pamper BMI—Owens] George Morgan comes up with a strong chart contender as he and a chorus persuasively spin this two-tempo romantic weeper. Deck has the goods. Could happen.

B "CAN I BE DREAMING" (2:26) [Acuff-Rose BMI—J. D. Miller] On the flip slicing Morgan hands in a most sincere reading as he, along with the vocal group, tastefully waxes a lovely, moderate paced ballad.

WYNN STEWART
(Capitol 3596; F3596)

B+ "YOU TOOK HER OFF MY HANDS" (2:48) [Central BMI—H. P. Howard, S. McDonald] Up and coming Wynn Stewart continues to impress with each release. On his newest Capitol offering the warbler hands in another polished performance as he tenderly spins a potent, middle beat romantic weeper. Could develop into a click platter.

B+ 'THAT JUST KILLS ME" (2:30) [Four Star BMI—D. Rose, T. Tyler] On this end Stewart changes the pace as he refreshingly runs over a most appealing, quick beat novelty item. A twin-threat for the jocks and boxes.

FIDDLIN' WILLIE
(Sarg 141; 141-45)

B "OUR SECRET RENDEZVOUS" (2:50) [Ozark BMI—J. Adams] The Key Twins, vocally and the Ozark Pals, featuring Fiddlin' Willie, on the instrumental end, pleasantly combine their respective talents on this middle beat romantic affair. Worth plenty of deejay spins.

C+ "DOWN IN BRAZOS VALLEY" (2:30) [Ozark BMI—J. Adams] Here the entire group takes hold of a charming, up-tempo sentimental item and puts it across in listenable style.

Country Round Up

The entire music industry was saddened to hear of the passing of "Ozark Jubilee" and "Top Talent, Inc." exec **Lou Black**. Lou, who died of a heart attack during the convention in Nashville, will certainly be missed by the artists, deejays and all who knew him.

The "Grand Ole Opry" and the Country music field in general was the recipient of a wonderful 8-page photo spread in the Nov 19th issue of Life Magazine.


RED GARRETT

Don Reno & Red Smiley of WRVA-Richmond, Va.'s "Old Dominion Barn Dance" hopped over to Roanoke last week where they started a TV series on WBDJ to be viewed every other Thursday from 7:00 to 7:30 P.M. Scheduled to guest on the Nov. 29th show is the "Barn Dance's Country Sweetheart," **Shirley Gunter**. Pic Records excited over the reaction to **Guy Trails'** initial country waxing of "Too Many Detours" and "Forgive And Forget." The chanter's parents had wanted Guy to study brain surgery due to the facility with which he moved his long fingers. However, Guy had his mind set on singing and playing the guitar and embarked for New York City to try his best at success in "show biz."

Nat Vincent, Peer International's Pacific Coast Manager for the past 16 years, and known to the C&W field as "Pappy Vincent," has lost that title because of his daughter Faith, who presented him with a grandson on Oct. 26th. So now it's "Grandpappy Vincent" to everyone.

"**Slim**" Harper, WVNJ-Newark, N. J. deejay, reports that Red Garrett's Decca records were doing so well on his Tuesday to Sunday, 12:00 P.M. to 2:00 A.M.—"Midnight Jamboree," that he booked him into New Jersey's "Home of country music—The Coral Bar and Rest" each Fri., Sat., Sun. and Mon. nite. The club, located at 604 Market St., East Paterson, N. J., sponsors the "Jamboree," which now features Garrett along with regulars, Slim Harper and his Country Gentlemen.


RUSTY & DOUG

George L. Featherstone, of the Wonderland Ranch Ent., P.O. Box 361, Dunnville, Ont., Can., is now managing Hickory's **Rusty & Doug** and reports that requests for personals are coming in from all over the country with the action stirred up by their latest release, "Mister Love." Between now and Christmas the boys will play all the way from the North Quebec territory in Canada to the Gulf of Mexico with several of the jumps being made by airplane. On November 7th they cut a session in Nashville with main work going into a little novelty that will follow "Mr. Love." Despite the heavy schedule of personals yet to come this year the boys will make all but one Saturday nite at the WWVA-Wheeling, W. Va. Jamboree their home base.


CLIFF RODGERS

Ambrose Haley, MGM recording artist and platter spinner for the past 3 years at KFAL-Fulton, Mo. and KLWT-Lebanon, Mo., has returned to the KHMO-Hannibal, Mo. turntables. Ambrose is spinning 4 hours of C&W music daily while booking name acts into the local show places and expects to have his "Sky View Ranch," 5 miles out of Hannibal, in operation by next summer. He'll appreciate any artist appearing in his neck 'o the woods' to visit him on his show and plug any new release he or she may have.

While **Cliff Rodgers** was in Nashville for the recent DJ convention, **Glen Brooks** filled in for him on his WHKK-Akron, Ohio 'Melody Round Up" show.

Bill Smith, U.S. Air Force Master Sergeant and writer of **Sonny James'** Capitol disk, "Twenty Feet Of Muddy Water," pens from England that the tune will be released over there on the Capitol label backed up with another one of Sonny's clicks, "For Rent."

November dates of RCA Victor's **Blackwood Bros. Qt.** include Nov. 15th in Louisville, Ky., then on through Ohio, Michigan, Georgia, South Carolina, Tennessee, Missouri, Illinois and back into St. Louis, Mo. on the 30th. Starting with a Memphis, Tenn. booking on the 1st of December, the boys head through Arkansas, Texas, Alabama, Kentucky and into Indianapolis, Ind. on the 15th.


TOM EDWARDS

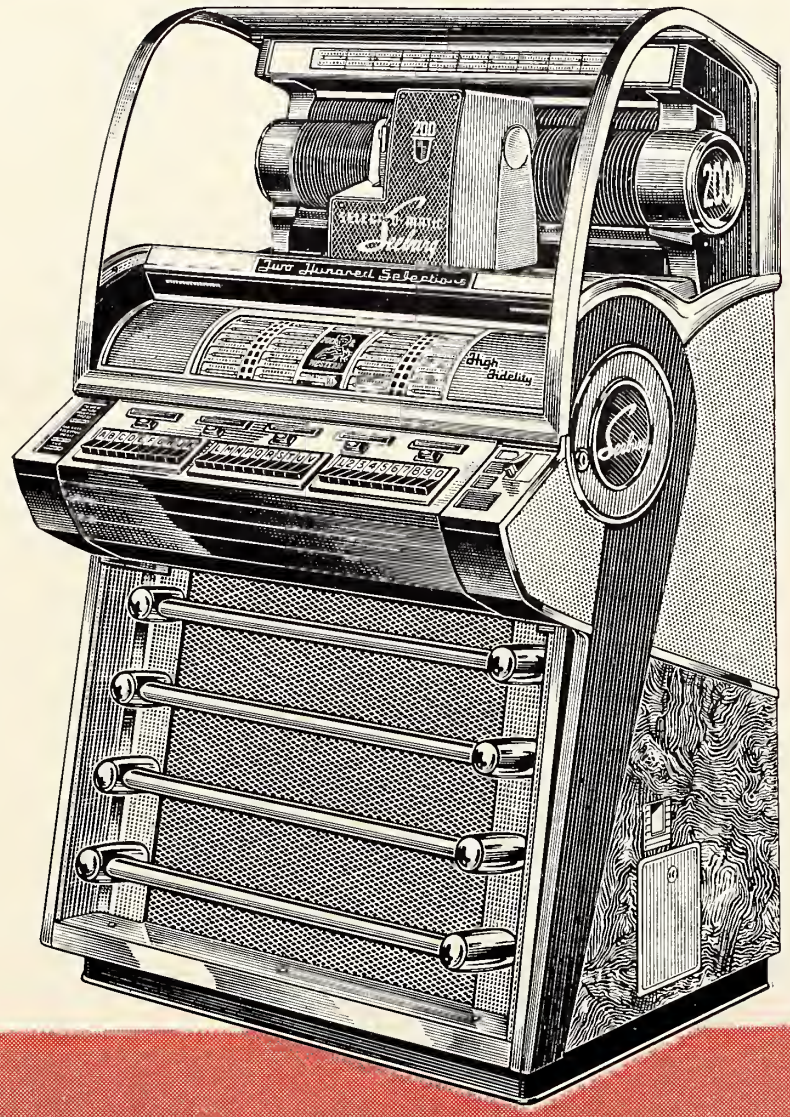
Tom Edwards, WERE-Cleveland, Ohio calls for country giveaway records, old or new, hit or miss, for his record hops and other personal appearances. Guesting on stage at Cleveland's Circle Theatre on the 17th was RCA Victor's **Hawkshaw Hawkins**.

"**Balin' Wire**" **Bob Strack**, KIMO-Independence, Mo., reports the opening, last week, of the Foremost Record Co.'s new record center in Kansas City.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

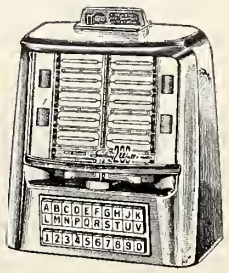
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Here and There

SPARTANBURG, S. C. — At a dinner of the Spartanburg County Foundation, this city, Keith Funston, president of the New York Stock Exchange, told the guests that "Corporate philanthropy is the new 'growth industry' and now amounts to well over $500 million a year." He cited four principal reasons for the upswing in corporate giving: "Conviction of a 'genuine need' to lend assistance to education, medical and social organizations"; "need for higher living standards and creating a healthier climate for the nation to enjoy"; "surmounting of legal obstacles in which the concept of corporate aid has been recognized by court rulings"; and "need for manpower trained in independent colleges to man the pumps of tomorrow's world." Funston said businessmen are fast realizing where their philanthropic responsibilities end. "They know, for example, their assistance must be offered without strings and without attempts to influence the policies of organizations they are supporting."

ST. LOUIS, MO. — When the conservative banking industry looks to the future optimistically, it's worth comment. A majority of nearly 700 bankers from 16 states polled at a meeting here last week look for no serious economic trouble in the year ahead. The poll was conducted at a meeting of 682 bankers attending the 10th Annual Conference of Bank Correspondents of the First National Bank in St. Louis. Only 2 per cent of the 415 bankers who filled out the questionnaires, expect business conditions to "fall off sharply" in the coming year. 38 per cent said they expect business to continue to improve; 30 per cent expect conditions to "remain about the same"; and 22 per cent expect business to "fall off slightly."

NEW YORK—With the dollar supreme on the foreign exchange market thruout the world, it is interesting to note that the Canadian dollar, this past week, broke thru $1.04, climaxing a two-month steady advance that has brought this currency to its highest price in more than four years.

THE "GOLD COIN AWARD" OF THE "20 YEAR CLUB"



The reason for the "Gold Coin Award," annually conferred by the "20 Year Club" to "the industry's most outstanding man of the year," is the sincere and wholehearted hope that all men, everywhere thruout the industry, worldwide, will strive hard for its attainment and, by so doing, bring great honor, respect and prestige to all the industry.

The "Gold Coin Award" is, without any doubt, the very topmost honor any man or woman can ever attain in this industry. If all in the industry will, therefore, endeavor to attain this golden symbol of goodness and greatness, all in the industry will benefit. All will gain. All will triumph.

There is a full year ahead in which all men and women comprising this industry can strive to attain the "Gold Coin Award." Nominations for the "Gold Coin Award" are made at the end of the year by the members of the "20 Year Club." These members of the "20 Year Club" are the men and women who have given twenty years and more of their lifetime to help build and make this industry great. In their own way each has striven to gain for the industry everlasting honor, prestige and respect.

After all nominations are in, the members of the "20 Year Club" then vote for the one man to whom will be conferred the "Gold Coin Award" as "the industry's most outstanding man of the year." To even be among the nominees for the "Gold Coin Award" is a great honor in itself. To be voted "the industry's most outstanding man of the year" is the apex of achievement for a life of goodness to any man in this industry, anywhere in the world.

The efforts of some one personage during the year ahead will bring him this great honor. It is up to this man or woman to strive hard for this honor today and every day of this forthcoming year.

With God's help let us hope all will be here this time next year to be able to congratulate and honor whoever attains this shining, golden glory.

(Reprinted from *The Cash Box*—January 21, 1956 Issue)

20 Year Club "Gold Coin Award"

PRESENTED TO DAVE GOTTLIEB



Dave Gottlieb, president of D. Gottlieb & Company, being presented with the "Gold Coin Award" by Bill Gersh, publisher of The Cash Box.

CHICAGO—After tabulation of the votes of the members of the "20 Year Club" and announcing Dave Gottlieb, president of D. Gottlieb & Company, this city, as the winner of "the most outstanding coin machine man of 1956" (November 24 issue of **The Cash Box**), Bill Gersh, publisher, visited the Gottlieb plant this week with a photographer and recorded the presentation of the "Gold Coin Award" for posterity.

There was considerably more interest in the voting this year that in 1955, the first year the award was presented. Compared with 20 nominations by the "20 Year Club" membership in 1955, there were 38 outstanding coinmen placed in nomination in 1956. The winner of the 1955 "Gold Coin Award" was Ray T. Moloney, president of Bally Manufacturing Company.

Presentation of the "Gold Coin Award" was made by Bill Gersh to Dave Gottlieb in his office, while other executives of the firm crowded in to view the proceedings.

Dave expressed his thanks to the members for this great honor. "It is a great tribute by the many members of the '20 Year Club' to me, and I appreciate the fact that these 'old time' coinmen feel that I deserve this award over the many other men in the industry who have done so much to advance its stature over the years thru charitable and business efforts. It's a great honor and frankly I find it most difficult to put my feelings into words to express my thanks and gratitude."



Alvin Gottlieb holds the "Gold Coin Award" while Dave Gottlieb, Nate Gottlieb and Judd Weinberg, head of Judd Distributing Company, export division of D. Gottlieb & Company, look on admiringly.

Chi Phono Ops Hold Big General Meeting

Many New Plans Advanced. Discuss Better Income Percentage for Ops. Officers of Recorded Music Service Assn. Report 1956 Great Year.

CHICAGO—This past week, Thursday, November 15, the Recorded Music Service Association of this city held its largest general meeting.

Over 90% of the membership of this noted organization was present in the beautiful Mural Room of the Bismarck Hotel in this city.

Many important subjects came up for discussion at this meeting. Among these the questions of gifts and loans to locations.

Also a general discussion as to bettering conditions for all the music operators in this area so that they could enjoy a finer return on their investments in automatic music.

Phil Levin, president of RMSA, discussed the many advantages which have accrued to the entire membership.

He told how the Federal Grand Jury, Anti-Trust Division, had returned the books of the organization and had dismissed this jury as of October 22, 1956.

Levin told how for 18 months the government's attorneys had tried to prove monopolistic practises but, in the end, the Grand Jury was dismissed with no action whatsoever being taken.

Levin reported, "The Recorded Music Service Association is one organization that continually works for the complete betterment of all conditions for its members.

"What's more", he stated, "we of the Recorded Music Service Association have been operating dime play for over six years now.

"This has helped our entire membership financially and has helped to build a strong and prosperous group of operators."

Levin also reported that the City of Chicago has issued 9,500 licenses for automatic music machines.

He then presented a proposal for 2 plays for 25c for the consideration of the membership.

Levin is a so very much interested in **The Cash Box**' "10c play plus" plan. A complete presentation of this plan is being prepared for the members of RMSA.

In the past year, Phil Levin stated, there were 1,439 contracts signed. There were 545 investigations made thru the Commercial Phonograph Survey. Over 146 disputes were amicably settled between members by the association. Only 12 phonographs were reported lost and all 12 were recovered.

Decalcomanias were to be printed and passed out to all the members to be placed on the front glass of all their phonographs.

Refreshments were served after the meeting. All operators present remarked on the fact that the meeting was one of the best ever held and that the progress report was extremely encouraging to one and all.

Phil Levin took time out to compliment **The Cash Box** for sending its reporter and photographer to this meeting.

He said, **"The Cash Box** is the one and only publication that has attended and correctly publicized our meetings by direct personal contact."



In the picture (top, left) Phil Levin, president, addresses the gathering; photo on top, right is the Board of Directors, seated on the dais (l to r): Dan Gaines, Julius Gronner, Earl Kies, Levin; Carl Green, Louis Arpaia, and Julius Mohill; bottom picture shows members attending the meet.



CAPTURE THE "SMALL-FRY" AND JUVENILE PHOTO MARKET



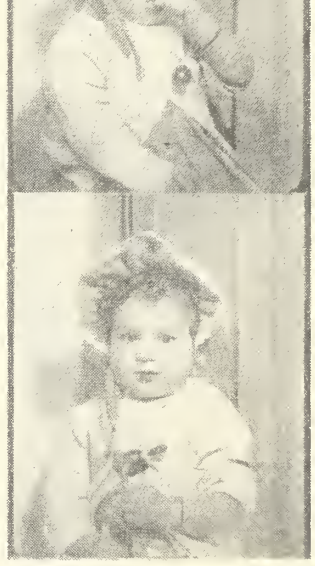


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"THE BEST INVESTMENT IN THE COIN MACHINE FIELD"

COIN FIRMS DISPLAY AT PARK SHOW

Industry Expected to Have Many Interesting and Novel Machines on Display. Amuse Machine Ops and Coin Machine Distributors Attend

CHICAGO—Coin machine manufacturers thruout the nation, aware that a number of coinmen will be in this city, attending the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention at the Sherman Hotel from November 25 thru 28, have booths at which they will display their latest equipment.

At this particular time, most of the coin manufacturers have new machines, either introduced a week or so ago, or which they will bring out during the week of the show. It is therefore felt that the industry will have many interesting and novel machines on display.

Among the coin machine factories displaying are: Auto Photo Company, Los Angeles, Calif. in booths 141 and 142; Capitol Projector Corporation, New York City, in booths 115 and 116; Chicago Coin Machine Company, Chicago, in booths 93 and 94; Empire Coin Machine Exchange, Chicago, booth 118; The Exhibit Supply Company, Chicago, in booths 130, 131, 132 and 133; J. F. Frantz Manufacturing Company, Chicago, in booths 86 and 87; Genco Manufacturing & Sales Company, Chicago, in booths 119, 120 and 121; International Mutoscope Corporation, Long Island City, N. Y., in booths 2 and 3; King Amusement Company, Mount Clemens, Mich., in booths 22, 23, 24, 43, 44 and 45; Mike Munves Corporation, New York City, in booth 140; Standard Metal Typer, Inc., Chicago, in booth 143; United Manufacturing Company, Chicago, in booths 122, 123 and 124; Williams Manufacturing Company, Chicago, in booths 102, 103, 104 and 105.

Altho the show is primarily for those in the amusement park and arcade fields, some operators of amusement machines, as well as coin machine distributors attend.

New York State Ops Guild Hold Successful Fourth Annual Dinner at West Point

WEST POINT, N. Y.—Members of the New York State Operators Guild, together with a number of guests, gathered at the U. S. Hotel Thayer, this city, on Saturday night, November 17, participating in the organization's Fourth Annual Dinner Dance.

Despite a heavy rain all day, many coinmen from surrounding areas drove many miles to attend.

Cocktails and canapes were served at 6:30, and dinner started at 8:00. After the dinner, Tom Greco, president, introduced Al Schlesinger, who acted as toastmaster for the evening. Al introduced the many visitors seated at the tables, and then asked Sidney Levine, attorney for the Music Operators of New York, and the MOA, to address the gathering.

Schlesinger spoke for a few minutes, telling of his activities as business manager for the National Coin Machine Distributors Association.

Among the out-of-town visitors on hand were: Meyer Parkoff, Atlantic New York Corporation; Sam Galley, Herman Distributors; Barney (Shugy) Sugerman and Abe Green, Runyon Sales Company; Dave Stern, Seacoast Distributors; and John Bilotta, Bilotta Distributing Company. Jack Gordon, Seeburg regional representative, represented this factory.

Other associations were well represented. From the Westchester Music Guild, we noted Carl Pavesi, Harold Rosenberg, Lou Tartaglia, Seymour Pollak, Si Silverstein, Max Klein, and Jimmy Smith. From the Rockland County Coin Machine Association, on hand were Tony Cantanese and John Van Wyck. Dave Lowey, Dave Lowey & Company, and Harry Berger, West Side Distributing, were other New Yorkers on hand.

The officers, board of directors and committee chairmen worked hard for the success of this banquet. Committee chairmen were: Tom Gobel, general chairman; Jack Wilson and Tommy Greco, souvenir journal; Gertrude Browne, tickets; and Nick Kuprych, seating.

"Distribs Acclaim New Genco Game," says Al Warren



ALBERT S. WARREN

CHICAGO—Among the most elated and enthusiastic sales managers in town is Al Warren of Genco Manufacturing & Sales Company. Al called in the trade press this past week to point out some facts which haven't been noted in some time.

"For example", Warren said, "how many factories can point to letters and wires from their distributors acclaiming and commending a new game?

"Here", he continued, hefting a large batch of letters and telegrams, "are some of the reports which we have received on our 'Official Skill Ball', completely unsolicited, from distributors all over the nation."

He pointed to a note from Gil Kitt of Empire Coin Machine Exchange, this city, among the largest distributors, who wrote:

"Genco has come up with the answer to what the industry has been looking for. 'Official Skill Ball' is the right type of game. A real money-maker."

Warren then picked a telegram from among the many on his desk. This was from Ed Lyons, sales manager of W. B. Music Company, Kansas City, Mo. The telegram read:

"Truthfully, Genco's 'Official Skill Ball' is the new novelty piece operators have been looking for to replace the old games on location."

There were a great many others. "But", Warren stated, "these two give some idea of what distributors all over the nation think of our new 'Official Skill Ball'.

"Never before in all our history", Warren claims, "has there been such commendation for any game we've ever built.

"Reorders follow reorders", he said, "and", he added, "in most cases we are so far behind in deliveries that we must beg our distributors to have patience so that we can catch up with the backlog of orders we already have before even trying to fill new orders that are coming in every day.

"Believe me", Warren concluded, "of all the products we've ever sold our 'Official Skill Ball' has given us the greatest satisfaction.

"This is because we know that every operator who places 'Official Skill Ball' on location is not only going to enjoy bigger, steadier profits, but, what's even more important, 'Official Skill Ball' will remain on location for months and months and months to come."

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More Intensive Public Relations Program Urged

Willie Blatt Tries to Set Up "Teenage Dance" in Miami

CHICAGO — Ever since its inception, *The Cash Box* has been urging the industry to participate in every public relations effort possible. Due to the fact that the industry's growth is being rapidly recognized by the news media of the nation, operators everywhere are now being urged to intensify whatever public relations efforts they may be engaged in at the moment, and to institute other programs to portray the coin machines field in the best possible light.

Whatever the future holds in store for the members of the industry, leaders believe the one sure method to overcome any adverse news would be for all engaged in this business to intensify whatever public relations programs they now have under way. This would assure better understanding for themselves with officials, politicians, authorities, and especially, all the public in their communities.

One of the most important programs coinmen can institute, not only from the standpoint of better public relations for all the nation's operators, but even more important, because of the problem of juvenile delinquency thruout the country, is to create "Teenage Canteens".

"Teenage Canteens", an original proposal of *The Cash Box* a number of years ago, has been the subject of many editorials and articles in this publication. Tremendous acclaim has resulted from this proposal, with the fact that winter will find many of the nation's teenagers without any gathering places, operators are urged to get together in all cities and communities thruout the country and create "Teenage Canteens."

It is acknowledged that, not only does this mean finer public relations for all engaged in the industry, but it is a tremendously worthwhile effort on the part of all Americans.

Some coinmen have undertaken a "Teenage Canteen" program with considerable success. Others have tried, but obstacles have arisen. However, an experienced businessman knows that problems are always coming up, but they can be overcome by persistent effort.

One of those coinmen who tried seriously to establish a "Teenage Canteen" and was stymied due to conditions beyond his control was Willie Blatt of Miami, Fla. Blatt writes: "I have been trying for three years to get a 'Teenage' program going and so far I have met with very little success."

"Several months ago I was told by one of our radio stations to submit a written outline of one of my plans for a 'Teenage' dance, which was as follows", writes Blatt. "We could get the use of our city auditorium free of charge and have representatives of the police department chaperone this dance and to keep order. There would be some entertainment in between dances and the DJ's from a radio station would act as M.C.'s.

"The highlight of this dance would be as follows: We would place a 200 record juke box (with all the record strips covered so that they could not be read) on the platform and after the orchestra stops for a pause between dances, 200 teenagers will get a chance to guess the title of each record. If they guess correctly, they will receive a $25 government bond, if not, all funds will be placed in a bank and would be used for scholarship grants.

"The reason for my failure to arouse more interest in this, and get the cooperation from our radio stations is due to the fact that I had no real working plan and couldn't guarantee its success. Also, the fact that nearly all politicians and city fathers wanted to get the glory for it, and couldn't agree among themselves as to who was to do what, did not help. Plus the fact that when I had everything worked out, the particular DJ whom I had consulted switched to another radio station.

"However, I am sure that with the proper approach and proof as to how much our program can help the teenagers, we can get them to sponsor and assist at some of our undertakings in all communities."

Blatt suggests that a foundation for a national effort along these lines be laid at the MOA meet by inviting DJ's to participate at a meeting.

(Editor's comment: Blatt's program is well worth considering. However, it is more or less a one-shot, big organized dance and entertainment meet. These type promotions take time, effort and a great deal of assistance from outsiders. What *The Cash Box* proposes is a permanent meeting place for teenagers, with adult supervision. All that is needed is a location of some kind, plus a juke box. Outside assistance from police forces, dj's, merchants, et al, can be secured. And, in our opinion, these "Teenage Canteens" are a local matter, which doesn't need any national program or assistance. As a matter of fact, any effort along national lines would only slow up and hinder local efforts.)

Columbus Court Rules In Favor Of Pinball Ops

COLUMBUS, OHIO — An interesting point has been developed in the court fight in this city, by the amusement machine operators against the Columbus ordinance which would ban pinball machines from public places and businesses.

The ordinance, which would have gone into effect on June 14, was held up as Judge Robert N. Draper, Common Pleas judge, granted the operators a temporary restraining order preventing the city of Columbus from enforcing the ordinances. The order was challenged by the city attorney's office.

The latest development was another decision in favor of the pinball operators, when on November 19, Judge Draper held that the city's anti-pinball ordinances were "Prohibitory" instead of merely regulatory. The Court explained that an ordinance of an Ohio city cannot outlaw a device unless it is obviously evil, which it said has not yet been established about pinballs.

THE CASH BOX' 4 Year Phono Depreciation Plan Meets Denmark's Approval

Leading Music Op Presents THE CASH BOX' Editorial Proposing 40% Depreciation First Year, 30% Second Year, 20% Third Year, 10% Fourth Year To Danish Tax Authorities and Gains Immediate Approval

COPENHAGEN, DENMARK — According to the private banking firm of Oscar Siesbye of this city, Denmark's leading juke box operator presented a page editorial from *The Cash Box*, featuring *The Cash Box'* proposal for a four year automatic music depreciation plan, and the Danish Government immediately approved.

The Cash Box' suggestion for an equiptable phono depreciation plan was based on 40% to be deducted as depreciation of the phono the first year, 30% the second year, 20% the third year, and 10% the fourth and final year

Adopting this depreciation method the juke box operator here in Copenhagen was called in by the government's tax authorities as to his basis for such a depreciation method.

He took along the full page editorial which had appeared in this publication some years ago and, when this was perused by Denmark's tax authorities, they agreed that this was an equitable depreciation method.

Other juke box operators thruout Europe have used the same method in obtaining agreement to a four-year depreciation schedule with their governments.

These operators, along with the firm of Oscar Siesbye, proclaimed The Cash Box as:

"An invaluable aid to every operator everywhere in Europe because of its fine plans and helpful suggestions."

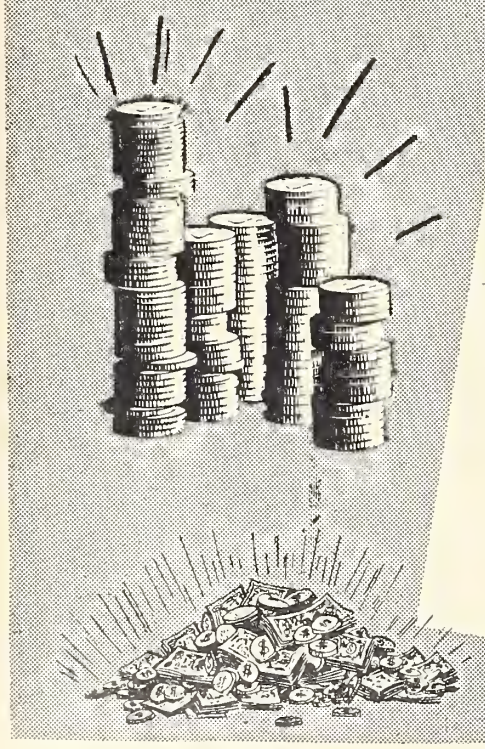
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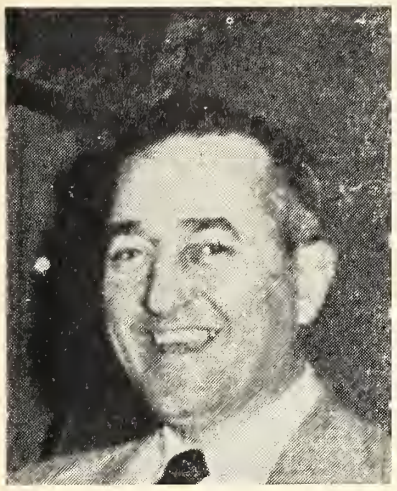
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CITY ZONE..... STATE.....

Williams Mfg. Presents "Peppy, The Musical Clown"



J. A. (ART) WEINAND

CHICAGO—J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, this city, announced this past week that the firm's new marionette amusement game, "Peppy, The Musical Clown", is being shipped to its distributors in the U.S. and overseas.

"This is one time," declared Weinand, "that we can't look upon a new release as merely another game. 'Peppy' is an irresistible personality. He's fun to play with, delightful to hear, a pleasure to watch.

"Kids won't pass up 'Peppy'. Neither will grownups. For, 'Peppy' has the basic characteristics of a great success—favorite songs and dancing. A musical clown performing on stage against a background of colorful circus scenery. Everybody wants to get into the act."

Featuring marionette action, "Peppy" sings and sways as he dances to the tune of nine favorite songs such as "Swanee River", "Oh Susannah", "Pop Goes The Weasel", and others.

Upon insertion of a dime, player hears what to do and name of song, which is played in jig tempo, swing-time, or rock-n-roll.

Player taps four buttons on front panel to manipulate "Peppy's" hands and feet in a realistic dance.

At the end of the song, "Peppy" talks to the player—offers sample of the next tune, actually selling the idea of playing one more.

Williams has developed and perfected a magazine-loaded tape playback unit that not only plays nine consecutive songs, but also rewinds automatically. The cartridge snaps in and out, may be changed by the operator as often as desired.

Stated Weinand, " 'Peppy' promises to be the greatest profit producer of all time in arcades, bus depots, variety stores, supermarts, and anywhere else where kids and parents go.

"Right now, 'Peppy' is 'On Stage' at all Williams distributors, ready for the operator to get into the act and make more money with the biggest hit in years."

Guy Lombardo Visits Trimount



BOSTON, MASS.—Guy Lombardo, famous orchestra leader, and a friend of Dave Bond and Irwin Margold, Trimount Sales, this city, dropped in to visit recently, and became intrigued with the play features and excitement of Genco's "Official Skill Ball" machine, which was displayed on the floor of this distributing firm.

Pictured above is Guy getting ready to try his skill, while Irwin looks on.

Kenneth Ostman Dies

CHICAGO—Kenneth O. Ostman, vice-president of Trans-World Trading Company, this city, passed away from a heart attack this past week at the age of 38.

Ostman was well known to the export-import business.

In his capacity as vice-president of Trans-World he arranged for many outstanding business innovations.

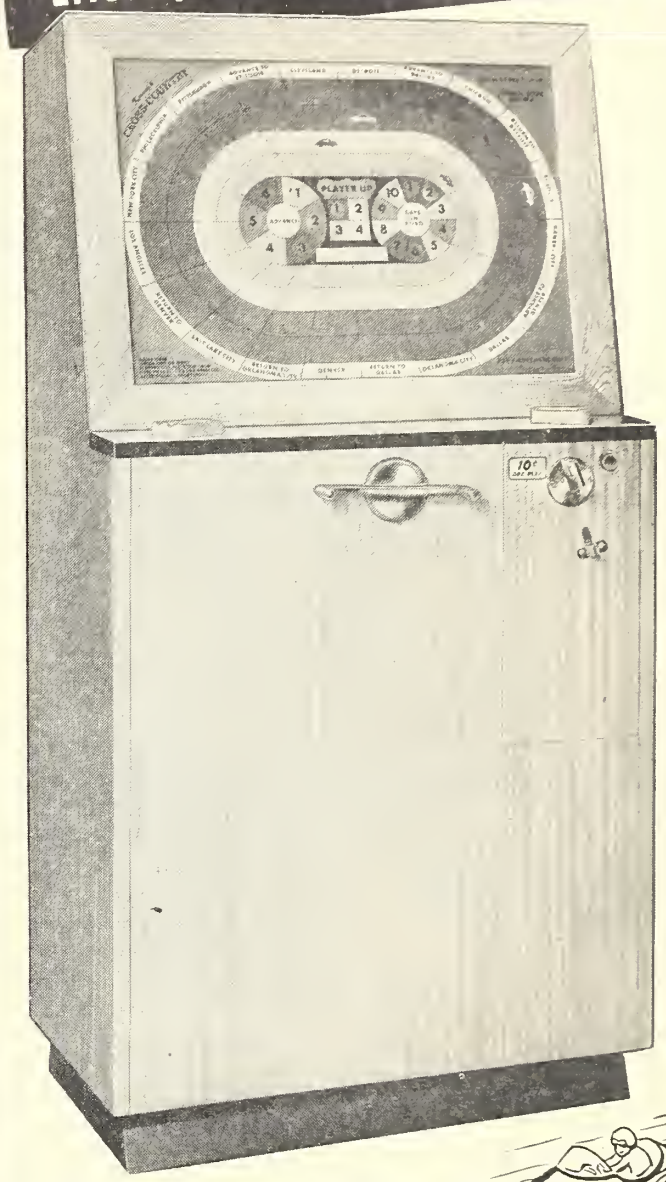
Joe Caldron, president of Trans-World, reported that all with the firm are deeply saddened by the sudden and tragic loss of their vice-president.

CLEVELAND DETROIT

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F.A.B. Hosts Wurlitzer Service Schools in 5 Miss. and La. Cities

NEW ORLEANS, LA.—Continuing with its series of Wurlitzer phono "Service Schools" thruout its territory, F.A.B. Distributing Company, this city, hosted operators and their servicemen in Hattiesburg, Miss.; Meridian, Miss.; Jackson, Miss.; Monroe, La.; and McComb, Miss. The classes were conducted by W. E. Travis, F.A.B. service manager and Lynn Conner, salesman for the firm.

Attending the Hattiesburg class were: Joe Downs, R. W. Slay, Earl Gill, Ben Gammel, John Downs, and Bill Craft.

Attending the Meridian class were: J. C. Moore, Roy Ezell, Percy McLemore, Jimmy Smith, Tedd Ballard, V. H. Cahoon and C. S. Baucom.

On hand for the Jackson class were: Harold Jones, J. B. Gardner, H. R. Williamson, James Britt, L. T. Thompson, George Harvey, James L. Bolden, Walter Reed, James Clayton, Aaron Johnson, W. A. Lattimore, Dan Weaver, R. E. Meek, Thomas Sarris, Joe Farris, Jr., J. C. Weaver, James Luck, R. M. Jackson and J. M. Lurt.

Attending the Monroe class were: Mack Ward, Sam Thompson, Ludvic Hurlevic, Vince Hurlevic, Louis Costanza and J. F. Eads.

On hand for the McComb class were: Sam Hutson, Abe Kalif, Albert Walker, Sonny Byrd, Bernard Hughes, H. B. Nelson, Jr., Joe Domico, Tony Domico, J. R. Hickman, Smitty Buie, Emile Kalil, Emile Kalil, Jr. and Ben Andrews.

Through The Coin Chute

EASTERN FLASHES

We just attended a coin machine party (New York State Operators Guild), and are now looking forward to another—that of the Associated Amusement Machine Operators of N. Y. The N. Y. State banquet, held Sat. night, Nov. 17, at the U.S. Hotel Thayer, West Point, N. Y., brought out all its members and a number of coinmen from the surrounding area. Most of New York City's distributing and wholesaling firms were represented, as were representatives from the Music Operators of New York, Westchester Operators Guild and Rockland County Coin Machine Assn. A number of guests stayed over thru Sunday.

* * * * *

Barney (Shugy) Sugerman, Morris Rood, Jack Prigoff and **Gene Daddis,** Runyon Sales Company, will play hosts to music operators and their mechanics on Sat. morning, Dec. 1, at the first of a series of AMI "Service Schools." AMI engineering personnel will conduct the classes, which start at 9:30 A.M. Shugy's two college boys, **Nate** (Columbia) and **Myron** (Bucknell) come home to share the Thanksgiving day turkey. . . . **Sam Bushnell** tells us he's resigned from Conditional Sales Credit Corp., and will advise us later of his plans. . . . **Mike** and **Joe Munves** leave for the N.A.A.P.B. convention in Chicago. We understand that Mike has attended all 38 conventions of this assn. . . . A new building coming up on the corner of 42nd & 10th Ave. Will not house a coin firm. . . . **Al Simon** and **Al D'Inzillo,** Albert Simon, Inc., run out of their supply of Genco's "Official Skill Ball," even their floor sample. Eagerly await new shipment, as well as arrival of ChiCoin's new 6-player "Ski-Bowl." . . . **Nat Solow,** Atlantic Pennsylvania Co., Phila. Seeburg distribs, drops us a note advising that "phono biz is brisk," and that the firm has opened a one-stop record service for music ops. . . . **Harry** and **Hymie Koeppel,** Koeppel Distributing, tell us that their negotiations for new quarters failed to materialize, and they are now looking again. . . . Liveliest dancers at the N. Y. State Ops banquet were **Mr. and Mrs. Irv Kempner, Mr. and Mrs. Dave Lowy, Mr.** and **Mrs. Harry Berger,** and **Mr.** and **Mrs. Lou Tartaglia. . . . Jack Semel** vacationing in Florida, completing his recuperation from recent illness.

* * * * *

Dockers' strike here has created a serious problem for local coin firms shipping export orders. Freight loading up at piers. Other docks around the country in same predicament. Can have a more serious effect, as railroads set freight embargo so that N. Y. ports do not have to pile up freight from all over the country. . . . **Herb Klein,** International Mutoscope Corp., off to Chi for N.A.A.P.B. convention. It's possible Mrs. **Grace Rabkin** may also attend the show. We know that all of **Bill Rabkin's** many friends at the show will miss him. . . . At the N. Y. State Operators Guild banquet, all there stood a moment in silence in memory of **Bill Rabkin.** . . . Had some conversation with **Sidney Levine,** who was visiting with **Meyer Parkoff** at Atlantic New York Corp. Meyer pressing his program for dime play, and states that while progress is slow, he has every confidence all phonos in the city will be on dime in the near future. . . . **Abe Grinberg,** Mexico City, Mex., in town. Grinberg manufacturing the Evans phono there. . . . **John Van Wyck,** Nyack Slate Co., Nyack, N. Y., advises his slate tops going over well—has sold over 7,000 to coin ops. . . . When we dropped in at Young Distributing, **Joe Young** only exec there. **Irv Holzman, Abe Lipsky** and **Allie Goldberg** all out. Visiting ops, said Young. Joe tells us that a Wurlitzer 2000, in Persian Turquoise, set to show up on **Como's** TV show, Sat. night, Nov. 24. Joe says it also will look great on black and white screens. Firm's export orders tied up due to strike, but Young says some equip being air freighted at customer's request. . . . We're told a serious "slugging" situation has arisen in the city. On all equipment. Seems some of the "criminally minded players" have discovered that they can take a spark plug gasket, force a penny in the center hole, and use it for a quarter. Ciggie ops really moaning, as they not only lose cigs, but also change.

Through The Coin Chute

UPPER MID-WEST MUSINGS

The snow storm which hit most of the State of Minnesota last week hampered the movements of the operators. **Johnny Johnson** of Staples, Minn., found it difficult to drive with the snow and ice on the highways on the way into the Twin Cities to pick records and parts for his machines, and then while in own several inches of snow fell which made traveling very slow and hazardous. . . . **Mr. and Mrs. Bill Hanf,** Austin Sales Company of Austin, Minn., decided to stay in town over night rather than try the snow clogged highways. . . . **George Cossette** of Nisswa, Minn., spent a couple of days in the Twin Cities visiting with friends. . . . **Chet Le Doux,** Northern Novelty Company of Virginia, Minn., took some time off to go on a two week hunting trip and reports that the hunting trip was very successful. . . . **Stan Baeder** of New Rockford, N. D., made a trip into the Twin Cities to do some shopping for machines for the route. . . . **Mr. and Mrs. Harold Rose,** Rose Music Company of Fargo, N. D., spent a couple of days in the Twin Cities. Harold shopped around for equipment for the route while the missus made the stores downtown and did her shopping there. . . . **I. F. La Fleur Sr.** of Devils Lake, N. D., made a trip out to Montana to do some deer hunting. Ike had no fears about the route activities since **I. F. La Fleur, Jr. (Iz)** is doing a very good job of managing to the extent that Ike can devote more time to his pastimes of hunting and fishing. . . . **Fred Dahlin** of St. Paul is up and around after a week spent in bed battling a strep throat infection. . . . **Jim Stansfield** of Winona, Minn., was one of those who decided to spend the night in town rather than travel in the snow storm. . . . The weather and roads cleared in this area, before and on Saturday, to make it possible for over 65,000 fans to take in the Minnesota-Michigan State football game. . . . **Cap Keister** of Frontenac, Minn., is busy expanding his route these days. . . . **Gordon Dunn** of Moose Lake, Minn., was seen shopping for equipment for his route. . . . **Elmer Cummings** of Brookings, S. D., made the trip into the Twin Cities to pick up records and parts for his machines.

Through The Coin Chute

CHICAGO CHATTER

Wonder if you noticed it, too? That this past Thanksgiving was a bit more solemn than usual. So many giving thanks for no war. And praying no war to come. . . . Yet, quite in the opposite vein, one flippant, young op reported he gave thanks because the clock on his new Caddy worked perfectly. . . . Oh, well. . . . Some are reading these lines while visiting what is known as the "Park Show" now in progress at the Sherman Hotel here in our Windy City. As per usual there are all sorts of big and small park rides on display. Also turnstiles. Candies, nuts, and more nuts. And popcorn, too. Also displays of the most orangy colored orange drinks. Even premiums and other merchandise. And coin machines.



JOHN FRANTZ

Auto-Photo with **Verle Van Nattan** here to show this most outstanding picture taker. . . . **Leo Willens** and the entire line of Capitol Projectors. . . . **Ed Levin** and **Mort Secore** handling the Chicago Coin booths where they're showing the brand new 6-player "Ski-Bowl". . . . **Gil Kitt** and **Joe Robbins** at the Empire booth talking plenty good business and showing a brand new and better telescope moneymaker. . . . **Sam Lewis** and **Frank Mencuri** along with **Chet Gore** busier than ever at the Exhibit booths. . . . **John (Penny King) Frantz** not only showing his great penny play counter games, but also his ABT Rifle Range. . . . **Ralph Sheffield, Avron Gensburg** and **Al Warren** at the Genco booths clicking with their very fine and exciting "Official Skill Ball". . . . **Herb Klein** of International Mutoscope with a great line of products, especially the new "Lord's Prayer" vender. . . . **Mike** and **Joe Munves** with the greatest of arcade moneymakers as is always the case with Mike. . . . **Jerry Kuklin** and **Henry "Barney" Barnas** and their very outstanding Standard-Harvard Metal Typer, one machine that goes on and on and on making money. **Bill DeSelm** and **Johnny Casola** at the United booths showing their terrific 14-foot bowler which has won them tremendous comment everywhere. . . . **Sam Stern, Art Weinand** and **Sam Berger** showing the brand new "Peppy", one of the most ingenious machines. . . . And, of course, many coinmen. Wandering from booth to booth to see what's what and whether it does or does not pay to buy.



JIMMY SAVARESE

Biggest problem now facing nation's ops is how to better enjoy a decent share of the business prosperity of '56 and forthcoming '57. The answer is in **The Cash Box'** new "10¢ Play Plus" plan which advocates elimination of the ancient and most completely inequitable 50%-50% commish basis. Under this commish basis only the location owners are enjoying prosperity. They wind up with 45% profit. Ops simply must get front money and arrange for a more equitable division of the gross intake from their equipment, plus 10¢ play, or eventually face complete loss. Tremendously increased overhead expenses plus zooming prices of new equip't make this change imperative. . . . Talk about youth taking over and leading the way. . . . which is as it should be. . . . **Bill O'Donnell** advises that **Fred Mills, Jr.** is now with Bally. (What tremendous memories in that name. Especially to all old timers.) Here's wishing Fred all the bestest of the best at Bally. . . . **Nate Gottlieb** came up with a lulu of a joke the other day. It's clever. Suggest you phone Nate and have a very hearty, enjoyable laugh when Nate tells it to you.



ED RATAJACK

Great many got a kick out of the picture of that 38-year-old Model T Ford with young **Roy McGinnis** sitting so proudly at the wheel that appeared on page 55 of the Nov. 24 issue of **The Cash Box**. . . . Haven't heard from AMI's **Ed Ratajack** lately. . . . **Ben Coven** reports that his Wurlitzer sales far, far ahead of last year. In fact, Ben claims, he's backlogged. . . . **Maurie and Eddie Ginsburg** and all others at Atlas greeting visitors at their offices this week. . . . **Wally Finke** and **Joe Kline** smiling with but big, big smiles at all the nice comments at the ChiCoin and exhibit booths. . . . **Al Stern, Joel Stern, Len Micon** and **Fred Skor** double up on work as visitors call around to say "hello" and, what's more important, buy. . . . Don't for a zing of a second think that **Ray Moloney** doesn't know about pop music. Ray just simply thrilled at success **Jimmy Hilliard** making with Bally Records. And especially the way **Betty Johnson's** newest wax zooming into national rating.



GEORGE JENKINS

More and more agree the time has at long last arrived for one big convention—or at the very least, all industry conventions in the same city, in the same week. Music, games and vender people sure to enter. Perhaps not all, but a very goodly number of the vendermen are eager to display and meet real prospects. Leaders definitely owe nation's ops this once-per-year, big, uplifting, boom-boom-boom of business spirits to encourage all to go on ahead for a greater, grander year's efforts. All it takes is the spirit of cooperation. . . . Bubbling, effusive, good-natured and happy **Jimmy Savarese** of South Bend one of the bestest hosts in the industry. Entertains terrifically at every Notre Dame home game. . . . **Dave and Dorothy Gottlieb** to winter at the brand new Americana in Miami Beach advise that the "Flipper" has been completely overhauled and ready to accommodate all coinmen who love deep sea fishing. Second in command to Dave will probably be hospitable **Joe Mangone**. (From inside info hear that new boss at the very gorgeous **Eloise and Joe Mangone's** home is a guy named, **Joel**).



BEN COVEN

Johnny Watling offering all dies, tool and parts for the great Watling bells at the lowest of low prices. Ten grand will buy the whole shebang. . . . **Paul Huebsch** but plenty enthused over Keeney's new upright game that clicked on test locations. It's "Cross Country". And a thriller, Paul reports. . . . Like the way the "old sage", Bally's **Georgie Jenkins** put it the other day, "Lots of guys in this business already retired—but don't know it yet" CIAA to enjoy **The Cash Box'** hospitality at their next meeting. With an extra dash of liquid refreshment thrown in for good measure. For which genial **Sam Greenberg**, CIAA's prexy, very much thrilled.

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(It's our pleasure, Sam. We hope this will bring out 100% attendance). . . . Funny how what seem to be long forgotten events come back to life all over again. **Bill Gersh**, as a very young salesman in Chi, recalled sale of large quantity of feature book matches to a noted beer firm. He learned, after all these many, many years, that the man who okayed the purchase of the matches for this big brewery at the time was **Andy Renn** now of Bally. . . . Never heard more grand enthusiasm than that of Genco's handsome young prexy, **Avron Gensberg**, who just raves on and on at click their bowling game is making everywhere.



SAM LEWIS

A trip thruout Europe will convince any coinman of **The Cash Box'** leadership. Every leading coinman anywhere in Europe must have **The Cash Box**. His government officially recognizes **The Cash Box**. It's used every minute of the day in all business transactions. And, as far as music concerned, everyone in any fashion whatsoever connected with music biz calls **The Cash Box, "My Bible"**. . . . Talk about editorial versatility—**Herb Jones**—who skips from pinballs to kiddie rides to bowlers to vendors to records—just like skipping rope. . . . Charming **Irene Detzek** not only directs Champion Distribs, but, cooked a most complete and delicious Thanksgiving dinner for 12 people. That's versatility, too. . . . The **Wiczer** family actually swelled, but swelled, the attendance at the park show. **Milt, Morrie, Max, Harry, Jack, Wally Wiczer** and then, not satisfied, brought **Ed Ruber** along for good measure. . . . **Stan Levin** won't give up. His last pheasant hunting expedition proved a fizzle. Not even a feather. "But", butted Stan, "I'll bring home the birds for our holiday table, believe me you." Drawled **Vince Shay**, "Oh, well, the stores will be open late the night before the holiday".



SAM GREENBERG

Al Rodstein advised, after ordering a carload of new United bowlers, "I'm optimistic, man, optimistic." . . . Most "on-the-go" guy 'round town—Genco's **Al Warren**—also known as **Al (W.H.) Warren**. Real, swell person. . . . ABT's **George Kozy** at the NAAPPB show "with a dozen new features". Georgie advises, "News has already leaked out and plenty of the big firms calling around to see us". . . . After reading the item in last week's issue about his secretary, **Ted Rubenstein** facetiously cracked, "I better double check our books". . . . **Bill DeSelm** all bothered about pictures. So Billy goes out and takes some new pictures. So what happens? Someone forgets to use 'em. "Ah", says Billy, "what the hell's the use?" . . . Looks like **Jack (Jock MacNic) Mitnick** getting ready to bust wide open with some big news. The guy's just dancing on his toes. But clamps his fist right over his mouth everytime he gets ready to burst right out.

HAPPY BIRTHDAY THIS WEEK TO: **Walter H. Sims, Jr.**, Lima, Peru. . . . **James DeMare**, Highland, N.Y. . . . **George Kelber**, Highland Park, Mich. . . . **Mrs. Sadie Hankin**, Atlanta, Ga. . . . **Charles (Little Jimmy) Johnson**, Chicago, Ill. . . . **Seymour C. Raiffie**, St. Louis, Mo. . . . **Freius Fitjof Danneman**, Umea, Sweden. . . . **E. H. Cashion**, Nashville, Tenn. . . . **Harry S. Lavine**, Oil City, La. . . . **Samuel J. Hastings**, Milwaukee, Wisc. . . . **T. R. Styers**, Winston-Salem, N. C. . . . **Clyde E. Tolle**, Canton, O. . . . **Joe Orleck**, New York, N. Y. . . . **Victor Peterfesa**, New York, N. Y. . . . **John Marklin**, Detroit, Mich. . . . **John E. Williams**, Houston, Tex. . . . **Mike Munves**, New York, N. Y.

(Editorial)

Continuing Inflation Demands:

10c PLAY PLUS

FRONT MONEY AND A MORE EQUITABLE COMMISSION BASIS

Ancient, Slot-Type 50%-50% Commission Basis Must be Abolished so that Ops Can Meet Higher Overhead Expenses and Increased Costs of All New Equipment, Parts, Supplies, Merchandise and All Necessities. More Practical Division of Gross Receipts Has Become an Absolute Necessity.

An intensive study of economical conditions prevailing in the coin machine business absolutely qualifies the fact that today, with continuing creeping inflation apparent thruout the U. S., operators simply must put into effect 10¢ play *PLUS* front money and a more equitable commission basis if they are to be assured a decent profit return on their investment.

The ancient, slot-type 50%-50% commission basis has long, long ago worn itself out. In those days, when only the placement of the slot and no attendant expenses were necessary, it was somewhat plausible to give merchants 50% of the gross receipts.

But today, with all the many, many expenses attendant to the operation of almost any type machine now on the market, especially automatic music, dividing the gross receipts on a 50%-50% basis is absolutely unbusinesslike in every regard.

Thruout Europe the majority of automatic musical instruments are operated on approximately 8% to 10% of the gross receipts being paid as commission to the location owners and, in a great many cases, no commission at all is paid.

In fact, the highest commission paid to location owners for the operation of games is 20% of the gross receipts. In many cases this is 10% to 15%.

America's operators are today faced with tremendous overhead expenses as well as with greatly increased costs of new machines. They simply cannot continue to operate profitably on a 50%-50% division of the gross receipts. They must arrange for front money and a more equitable division of the gross intake from their machines.

Already many operators' associations have taken the statements which have appeared in *The Cash Box* to heart and are urging 60%-40% division (60% to the operators and 40% to the location owners) with front money guarantee arrangements in addition.

It is, as always, up to the intelligent operators everywhere in the nation to be the first to take this absolutely necessary and businesslike step. These men will be followed by all others. This will, most definitely, eliminate the gripes that are now being heard everywhere in the industry that "no profit is possible" where operating is concerned under present conditions.

The answer lies in *10¢ play PLUS front money and a more equitable commission basis.*

Rock-Ola On 6-Day Double Shift Work Sked

CHICAGO—Kurt Kluever, assistant sales manager of the Rock-Ola Manufacturing Corporation, this city, reported that the production departments are now working on double shifts and Saturdays.

"All metal prefabrication, as well as paint and manufacturing departments, have been running double shifts till midnight from Monday to Friday," stated Kluever.

"The entire plant has been on overtime all day Saturdays. All departments are producing at maximum capacity.

"Unprecedented demand for all models of Rock-Ola phonographs has created a huge backlog of orders that will keep us at full capacity for a long time. This demand is being met as rapidly as possible.

"At the present time, we are concentrating on production of the new Rock-Ola '200' and shipments of this model are going forward at a record rate.

"We are also forced to step up production of the '120's', although we had anticipated sufficient supply to last thru the end of 1956.

"Surprisingly, in view of so much emphasis this past year on '120' and '200' selection phonographs, we note a sharp increase in demand for our '50' selection Rock-Ola's, and are gauging production of this model accordingly."

Stated Kluever in conclusion, "1956 will be a record year for Rock-Ola. Our distributing organization has done a wonderful job. We want to assure every one of them that we are doing everything possible to supply the quantity and qaulity of phonographs they need for their customers."

Assoc. Amuse Machine Ops N.Y. Set Final Plans For Dec. 8 Banquet

Expect Record Crowd

NEW YORK—Officers of Associated Amusement Machine Operators of New York (games association), this city, and members of the various committees working on its 7th Annual Banquet, advise that all indications are that a record number of coinmen and their guests will be at the Waldorf-Astoria Hotel on Saturday night, December 8.

The association has arranged an evening of fun which they claim will be far better than at any previous banquet.

Cocktails and canapes will be served in the Sert Room starting at 7 P.M. The dinner and entertainment will start about an hour later in the Starlight Roof.

Officials of the Association advise that tickets are almost gone, and warn those, who haven't as yet ordered theirs, had better get in touch with the office immediately.

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Survey Indicates Just About 5% More Phonos On Location

Constant Replacement of Old Equipment Noted. Increase is Gauged at Just About 5% Over Former Figure. Anywhere From 560,000 to 575,000 Phonos on Location

CHICAGO—Tho the survey is still under way, figures so far indicate that there may be just about five percent more phonographs on locations in the U.S. than the figure of 550,000 which this publication has featured.

Regardless of the growth of retail businesses thruout the U. S. it seems, from all indications, that the majority of these are not suitable for the operation of automatic music.

It is also reported that the constant replacement and sell-off of old machines has pretty much held the total close to the former 550,000 figure.

The figure of 600,000, which was advanced by some music leaders and which brought on this present survey by *The Cash Box*, is as yet far from being fact.

A more conservative estimate would be that there are anywhere from 550,000 to about 575,000 phonos on locations thruout the U.S.

Of itself this is a very marvelous achievement, especially when considering the fact that the cost of new machines has risen steadily ever since the end of War II, and that replacement has been a very costly process in a great many instances.

There are some who claim that the figure of 550,000 phonos on locations in the U.S. has remained steadfast. They do not believe, because of sales of old and worn phonos and replacement of secondary locations, while new models were purchased for top spots, that any real and definite increase can be shown at this time.

The majority are of the belief that there has been some increase and, according to individual territorial reports, this increase can be said to be just about 5 percent.

Rather than use an assumed figure of 575,000, until the survey is complete in every regard, this publication only reports what the survey indicates as of this writing.

If this 5% increase becomes fact, when the survey is completed, it would mean that there are now on locations thruout the nation 575,000 automatic musical instruments.

These range from telephone music, to hidden music installations to juke boxes.

If the average of about three wall and bar boxes were used for each of the 575,000 locations (many claim the average is four boxes) the industry could assume that there are over 2,000,000 wall and bar boxes in operation in the U.S.

It is well, at this time, to use the approximate 5 percent increase with great care, at least until the survey is completed, and the figures to be published at that time correspond to the present indications.

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SPECIAL PRICE! Chicago Coin
STEAM SHOVEL—Brand New

NEW: Ex. JUNGLE HUNT, Un. PIRATE GUN
Gen. DAVY CROCKETT

Genco STATE FAIR	$415
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Genco HI FLY	395
Wms. DEL. FOUR BAGGER	375
Mutos. K.O. CHAMP, (fl. samp.)	345
Chicago Coin TWIN HOCKEY	310
Wms. KING OF SWAT	285
Bally SPACE SHIP	265
Bally MOONRIDE	250
Un. DEL. CARNIVAL	210
AIR FOOTBALL	195
Ex. SPORTLAND	175
Wms. 6-PL. ALL STAR BASEBALL	175
SIDEWALK ENGINEER	165
Chicago Coin BASKET CHAMP	145
Seeburg BEAR GUN	145
Mutos. SUPER BOMBER	145
Un. JUNGLE GUN	135
Wms. DEL. BASEBALL	135
Cap. MIDGET MOVIES	135
Ex. SHOOTING GALLERY	125
UNDERSEA RAIDER	125
Mutos. ROCK 'N' ROLL	115
Evans BAT-A-SCORE	105
Ex. SPACE GUN	95
Bally BIG INNING	95
Chicago Coin GOALEE	95
TELEQUIZ (w/film)	95
Scien. BATTING PRACTICE	75
Amuse. BOOMERANG	65
Ex. DALE GUN	55

. . . and at the same time, see the finest in Coin-Operated ARCADE and AMUSEMENT GAMES!!

Int. Mutoscope

LORD'S PRAYER

VENDOR



Best and Greatest Money Maker in History! Sensational Grosses —Everywhere!

Delivers popular Lord's Prayer Good Luck Medal in just 15 seconds! Capacity, 1,000 Medals. Easy to service.

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BOOTH 140

Write for Catalog of the World's Largest Selection of Arcade Machines.

MIKE MUNVES

577 Tenth Ave. (at 42nd St.)
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44 YEARS SERVICE • EST. 1912

Ops Advised to Be Sure All Locations On Lease Contracts

CHICAGO—Once again operators are being advised to be sure that they have all of their locations on lease contract agreements.

Whether this is for a period of one or more years, it has become extremely important in view of the fact that the U. S. Internal Revenue Service has asked some operators to make partnership returns with locations where there are no lease arrangements in force.

It is best, therefore, that operators arrange for lease contracts with their locations in writing, even tho such an agreement may exist orally.

Meeting Dates

Music Operators' Associations

Nov. 26—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

27—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

Dec. 3—California Music Merchants' Association
Place: 311 Club, 311 Broadway, Oakland, Calif.

3—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

5—Baltimore Amusement Machine Operators' Association
Place: Mandell-Ballow Restaurant, Reisterstown Road and Rogers Avenue, Baltimore, Md.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

11—California Music Merchants' Association
Place: Fresno Hotel, Fresno, California

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.

13—California Music Merchants' Association
Place U. S. Grant Hotel, San Diego, California

13—Eastern Massachusetts Music Operators' Association
Place: Beaconsfield Hotel, Boston, Mass.

17—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

17—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Indiana

20—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (executive board)

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Fall Market Hits New High Mark For Gottlieb & Co.



NATE GOTTLIEB

CHICAGO—Nate Gottlieb of D. Gottlieb & Company, took time out from his busy schedule one day this past week to advise:

"The Fall market business has hit a new high sales mark for our firm.

"What's more", he continued, "it's growing greater each week and we believe that we are going to set an all time high business mark for our firm that will be very hard to equal.

"This past summer", Nate explained, "our business not only held up but we exported more machines than we ever did before.

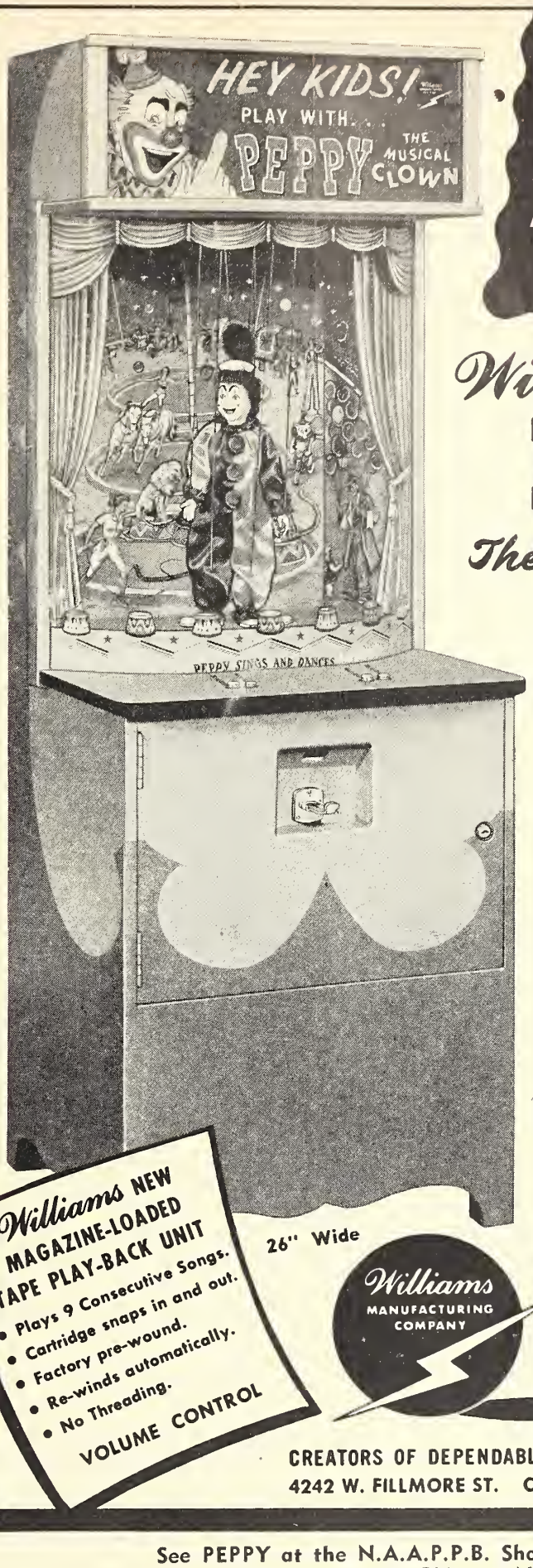
"With the opening of the fall market season", Nate advised, "our export shipping became greater and our domestic shipping set new records.

"Combined", he says, "this has set a new high mark for our firm and we are trying our best to meet all the orders we are receiving just as speedily as we possibly can."

Coincidental to this report, Nate pointed to orders on his desk which had been telephoned in to him by many of the firm's distributors for the new Gottieb two-player five-ball, "Fair Lady".

He remarked, "We are maintaining our very outstanding limited production but", he stated, "we sometimes are very tempted to go beyond these.

"Yet", he concluded, "we know that this type of production has helped everyone who buys a Gottlieb game to be assured top profits all around so we are maintaining this important manufacturing feature."



WORLD'S First COIN-OPERATED MARIONETTE THEATRE!

Williams

PEPPY

The MUSICAL CLOWN

FANTASTIC MARIONETTE ACTION ATTUNED TO 9 DELIGHTFUL FAVORITE SONGS!

- Insert coin and Peppy's "lead-in" tells player what to do—announces name of song—then plays and sings the song in jig tempo—swingtime—or rock-n-roll!
- Player taps 4 buttons on front panel to control Peppy's hands and feet for 1½ minutes of real FUN!
- Peppy always "clues" the next song—talks to the player—a tremendous carry-over to keep 'em playing!

10¢ per tune – HOW THEY PLAY IT!

23" Deep

PEPPY SINGS ALL THESE SONGS:
- POP GOES THE WEASEL
- OH SUSANNAH
- FARMER IN THE DELL
- SWANEE RIVER
- TURKEY IN THE STRAW
- POLLY WOLLY DOODLE ALL THE DAY
- SIDEWALKS OF NEW YORK
- SKIP TO MY LOU
- YANKEE DOODLE

Williams NEW MAGAZINE-LOADED TAPE PLAY-BACK UNIT
- Plays 9 Consecutive Songs.
- Cartridge snaps in and out.
- Factory pre-wound.
- Re-winds automatically.
- No Threading.

VOLUME CONTROL

26" Wide

Williams MANUFACTURING COMPANY

See your Williams Distributor!

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.

See PEPPY at the N.A.A.P.P.B. Show, Booths 102-103-104-105, Sherman Hotel, Chicago, November 25 thru 28.

Chicago Phono Bowling News

CHICAGO—The start of the evening saw ABC No. 1 take two games from Coral Records. Harry Schreiber was high for ABC with 536 and Ed Walker's 528 was high for Coral.

Paschke Phono won two from Atlas Music. Ray Gallet's 548 was high for Paschke. Vic Jaccino was top man for Atlas with 482.

Gillette Distribs won two from Walter Oomens. Robert Holl was high for Gillette and high for men with 565, followed by Warren Paradee with 507. Johnny Oomens was high for his team with 497.

ABC No. 2 took two from Star Music. Les Taylor's 483 was high for ABC. Myrtle Sochacki took the honors for Star and scored 450, which was high for women.

Galgano Distribs won two from Coven Music. Galgano's Ed Teske brought in the high score of 484 for his team. Harry Wolczak did the same for Coven with the same score of 484.

Mercury swept all three from M.S. Mercury's Mel Jones was high with 504. Ralph Kick was high for M.S. with 464.

Note: Mercury's Henry "Sneeze" Friedman promises big party for the team at Linn Burton's.

Decca took all three from B&B Novelty. John Nolan was high for Decca with 470. Fred Dries topped B&B with 460.

Singer-One Stop took two from Western Automatic. Red Losasso was high for Singer with 513. Bill Nyland's 528 was high score for Western.

In addition to the battle of the bowling balls, sweepstake winners were announced. They were: Ray Gallet, Harry Schreiber, Bob Holl, Red Losasso, Mel Jones, Frank Malleck, Julia Gallet and Edith Davis.

Son to Al Torantos

BIRMINGHAM, ALA.—Albert Toranto, Birmingham Vending Company, this city, celebrated the arrival of a son on Friday, November 9.

Mrs. Toranto is a daughter of Max Hurvich, of Birmingham Vending.

This is the third grandchild for Mr. and Mrs. Max Hurvich.

ARCADE SPECIALS!

Genco Champion Baseball	$295
Chi. Super Jet Space Ship	225
Genco Rifle Gallery	165
Genco 2 Pl. Basketball	175
Exh. Wild West Gun	75
Chi. 4 Player Derby	125

A-1 RECONDITIONED

ALL-STATE COIN MACH. EXCH.
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(All Phones: BElmont 5-6770)

. . . . ATTENTION IMPORTERS!

We're Cleaning House!!

During the month of December we are cleaning out our entire inventory of used equipment at sensational prices. This is your opportunity to get real values.

Included in our inventory

- ALL MODELS OF SEEBURG'S, WURLITZER'S, AMI'S AND ROCK-OLA'S
- PIN GAMES
- GUNS
- ARCADE EQUIPMENT

WRITE FOR SPECIAL YEAR END LISTS TODAY.

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TRIMOUNT

Remember IN NEW ENGLAND IT'S TRIMOUNT!

40 WALTHAM STREET
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Tel. Liberty 2-9480

ARCADE

New Genco Skill Ball....	CALL
Wms. Crane	$235.00
C.C. Steam Shovel	235.00
Wms. Polar Hunt	325.00
Genco Super Big Top ...	415.00
United Jungle Gun	195.00
Seeburg Coon Hunt	125.00

POOL TABLES

DLX Bank Pool	$50.00
Jr. Royal Pool, w/hole in middle—lite-up	75.00
Senior Pool	65.00
#6 Sr. Royal Pool	85.00
Keeney Flicker Pool	95.00
Ex. Super Star	95.00

WANT TO BUY: Late Bingos—Hunter—Big Horn—Gunsmoke

CALL (IMMEDIATE SHIPMENT!)



Phone: EVerglade 4-2300

Chicago 47
2330 N. Western Ave.

See UNITED'S
New - 14 Foot
BOWLING ALLEY

PARK SHOW BOOTHS 122-123-124-125
NOV. 25 THRU 28, SHERMAN HOTEL, CHICAGO

Williams Mfg. Delivering New Five Ball "Perky"

CHICAGO—J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, this city, reported this past week that "Perky," the firm's new single player five-ball game, is being delivered to its distributors all over the United States and Europe.

"With this game," said Weinand, "we've made many strides in our constant efforts to make Williams games the easiest to service. And at the same time we have provided extra play features that will result in extra revenue for the operator.

In 'Perky' the operator will find printed circuits, a first in five-ball games, according to Weinand. It eliminates a maze of wiring, makes the game easier to service.

"Playfield is wide open for speedy action. Each ball encounters many fast, exciting features that keeps players interest at fever pitch," commented Weinand.

Two cyclonic kickers and two flippers propel the ball toward two "Special" when lit targets. A third "Special" when lit target is at top center of playfield and can be hit by ball rebounding off three thumper bumpers.

In addition, there's a "Special" and "Super Special" when lit skill hole for extra awards. Making holes number 1 to 5 also scores replay.

Like all other Williams five-ball games, "Perky" is equipped with National Slug Rejector. Game is available in nickel or dime play, with twin chutes at slight extra cost.

"'Perky' is loaded with action," concluded Weinand. "Operators who want loaded cash boxes combined with new easy-servicing features will make for the nearest Williams distributor right away."

Through The Coin Chute

NEW ENGLAND NIBBLES

Thanksgiving week found ops and distribs celebrating and looking forward to good seasonal biz with signs indicating that music and games are going to be bigger winners in the rest of '56 and in 1957 than ever before. Holiday drew many ops from outlying territories. . . . Industry is still talking about the big party given by the Music Operators of Massachusetts at Commonwealth Country Club at which top disk names performed. . . . **Margaret Whiting** in town to visit disk jocks and one stops promoting her new disk, "The Money Tree." . . . Around with the distribs: At Trimount Automatic Sales Corp. (Seeburg), most successful showing held for Genco's "Skill-Ball," a location piece which intrigued the ops and snowed the firm under with orders. Gottlieb's "Fair Lady" and Williams' "Perky" unveiled this week and big potential is looked for on both pieces. **Everett Bickford,** with 20 years of credit experience, named new credit manager at Trimount. Music biz still soaring here with orders heavy for Seeburg's VL 200 and the JL 100 models. **Marshal Caras,** Mrs. Caras infanticipating. Holiday turkeys for Trimount staff. . . . At Si Redd's Redd Distributors (Wurlitzer), **Bob Jones,** sales mgr., and **Ruth Fahey** of West Hyannisport, Mass., wed and off on two week honeymoon. Bally's "Balls-A-Poppin" and Exhibit's "Ringer Balls" are best bets to nab the coin for ops and nabbed a great reception at first look here. Export biz taking a big leap ahead. Orders for Wurlitzer 200 selection phono big and firm having difficulty filling 'em all. . . . At **Ed Ravreby's** Associated Amusements (Rock-Ola), plans for unveiling the new Rock-Ola 200 set for early in December. Festivities planned with big sked of music personalities. **Dick Mandell,** general mgr., got back from a sales trip through western Mass. in time for Thanksgiving holiday family gathering at home of his in-laws, **Mr. and Mrs. Ed Ravreby** in Brookline. Games going at torrid pace here. . . . At Atlas Distributors (AMI), **Louis Blatt** getting in many short road trips with **Barney Blatt** holding down the office and showrooms guesting incoming ops. Biz on the new color engineered AMI machines is holding heavy with demand from north country ops hitting new highs. . . . Among ops visiting distribs this week were: **Joe Viano, Leon Sherter** and **Al Woodworth,** all of Fitchburg; **Dave Baker,** Arlington; **Al Dolins,** Hyannis; **Plinny Burroughs,** Brattleboro, Vt.; **Ray Faini,** Framingham; **John Lopez,** Maynard; **Ray Shea,** Worcester; **Harlan Mitchell,** Troy, N. H.; **Connie Pocius,** South Boston; **Bill Hamel,** Concord, N. H.; **Henry Levine,** Milton; **Harry Deshowitz,** Chelsea; **Ben Ross,** Boston; **Martin Oliver,** Portland, Me.; **Sol Taube,** Manchester, N. H.; **Adolph Dugas,** Webster; **Edmund Curt,** Fall River; **Sid Wolbarst,** Newton; **Elmer Laughton,** York Beach, Me.; **David Hammet,** Hyannis; **Oscar Pratt,** Manchester, N. H.; **Emanuel Espanola,** Lowell; **Dennie Dolvin,** Springfield; **Martin Ferrara,** New Bedford; **Ed Campagna,** Sanford, Me.; **Ernie Marcantonio,** Middleton, Conn.; **Walter Stadnicki,** Central Falls, R. I.; **Tony Grazio,** Quincy; **Ralph Lackey,** West Roxbury; **Walter Luby,** Worcester; **Louis Stevens,** Southbridge; **John Clemens,** Providence, R. I.; **Ralph Ridgway,** Springfield; **Freddie Fareta,** Concord, N. H.; **Tom Libby,** Haverhill; **Eddie Ross,** Dorchester. . . . **Guy Lombardo** and **Dizzy Gillespie,** both playing at night spots here, taped an interview on music for WBZ. . . . **Eileen Rodgers** in for disk jock visits. . . . **Jerry Vale** back at the Frolic, Revere. . . . **Charmonaires** current at Blinstrub's. . . . Disk jocks **Arnie Ginsberg,** WBOS; **May McMaster,** WMEX, **Joe Smith** WVDA; **John Scott,** WCOP; **Ken Malden,** WBMS; **Norm Prescott,** WBZ; **Stan Richards,** WORL; **Bob Clayton,** WHDH; **Perry Brown,** WTAO; **Gus Saunders,** WNAC turned out Tuesday (20) to welcome **Robert Q. Lewis,** ex-deejay, at the Advertising Club of Boston and Broadcasting Executive's meeting at the Hotel Statler.

Large Number of Vending Ops Expected to Attend NAMA Show

CHICAGO — The National Automatic Merchandising Association (NAMA) 1956 Convention and Exhibit being held at the Conrad Hilton Hotel, this city, on December 2, 3, 4 and 5, Sunday thru Wednesday, is expected to draw its usual large number of vending machine operators.

Called "The Pageant of Vending", the convention will combine an exhibit of many machines, supplies and services, plus many business discussions and sessions.

As many operators in other fields have diversified their operations during the past years, this 1956 show is expected to draw many more coinmen than in the previous years.

Coinmen who intend to attend this convention will be interested in the registration fees. Members of NAMA, who register in advance, will not have to pay any fee. Members of NAMA, who will register at the convention, will be charged $5. A new ruling for non-member operators eliminates the advance registration fee of $5 per person, and is replaced by the following: Non-member operators who wish to attend the exhibit only for four days will be charged $10, and if they wish to attend convention sessions will be charged an additional $25 per person.

The four-day show will be concluded with a banquet in the Grand Ballroom of the Conrad Hilton Hotel.

ATTENTION !

If you are seeking information on any coin operated machines of American manufacture, write: "The Cash Box"—the authority of the coin operated machines industry.

OJO !

Si desean informes respecto a máquinas accionadas por monedas fabricadas en los Estados Unidos, escriban a "The Cash Box"—la firma más competente en la industria da máquinas accionadas por monedas.

ACHTUNG !

Falls Sie Auskunft über jede Art von Münzautomaten amerikanischer Herstellung wünschen, schreiben Sie doch bitte an "The Cash Box"—die Sachverständigen der Münzautomatindustrie.

ATTENTION:

Si vous avez besoin de renseignements sur n'importe quelle machine a distribution automatique, de fabrication américaine, écrivez a "The Cash Box"—qui font autorité dans l'industrie de la machine à distribution automatique.

THE CASH BOX

26 WEST 47th STREET

NEW YORK 26, NEW YORK

Runyon N.Y. to Hold AMI Service School Dec. 1



BARNEY (Shugy) SUGERMAN

NEW YORK — Barney (Shugy) Sugerman, Runyon Sales Company, this city, has invited music operators thruout this area to attend an AMI "Service School" on Saturday, December 1.

Classes will run from 9:30 A.M. to noon at the showrooms of Runyon at 593 Tenth Avenue.

AMI factory service personnel will be on hand to demonstrate the various mechanical functions of the AMI phonographs, and to answer any questions music operators or their mechanics will ask.

Runyon personnel who will be on hand to greet the operators will be Barney Sugerman, Morris Rood, Jack Prigoff and Gene Daddis.

Sugerman advises that these service classes will be continued every Saturday morning for a number of weeks.

Chris Novelty Co. Moves to New, Larger Quarters

BALTIMORE, MD.—Chris Novelty Company, this city, moved this past week to new, modern and larger quarters at 2330 Hollins Street.

Chris Christopher, head of this well known distributing firm, enthusiastically stated, "Our new building has been completely remodeled, is much larger in size, and we feel we will be able to serve our customers more advantageously. We have beautiful, modern display rooms, plenty of warehouse space, and best of all, have parking space sufficient to take care of all who visit us."

Christopher advised that the firm will hold a grand opening party in the near future.

Export Temporarily Stymied

NEW YORK—The Pier strike by 60,000 Atlantic and Gulf Coast longshoremen has temporarily halted the shipment of coin machine equipment to foreign buyers.

Coin firms advise that, while they are continuing to take orders and fill them, they are not sure just when these machines will be placed aboard vessels. At the present time freight is piling up on docks everywhere. Unless the strike is settled, or the government takes out an injunction, coinmen advise they will have to withhold shipping to docks.

See You at the PARKS SHOW !

•

We Have Loads of NEW ARCADE and PARK EQUIPMENT

•

BOOTHS 130-131 132-133

THE EXHIBIT SUPPLY COMPANY

ESTABLISHED 1901

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CHICAGO 24, ILLINOIS

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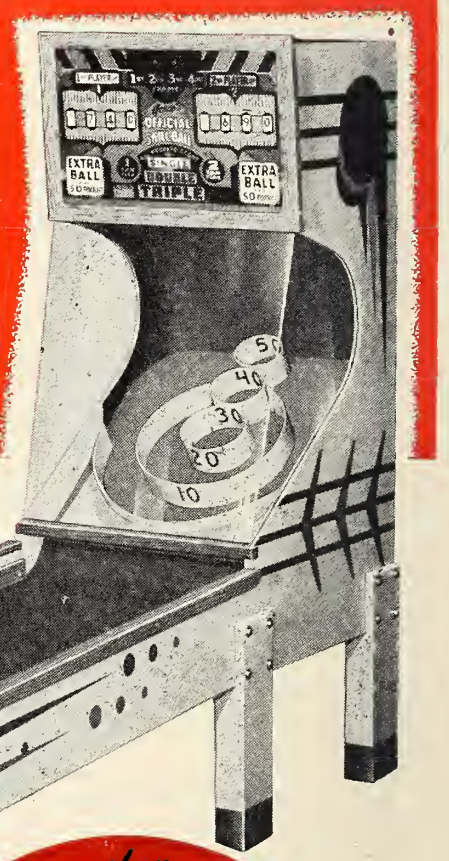
ACCLAIMED THE WINNER
FROM COAST TO COAST

COME TO BOOTHS 119,120 & 121 SEE OFFICIAL SKILL BALL® AND OTHER NEW GENCO WINNERS

GENCO'S EXCITING NEW OFFICIAL SKILL BALL®

The GAME Operators Everywhere Have Been Clamoring For!

1 OR 2 PLAYER GAME



All the Thrilling Player Appeal of that All-Time Favorite—now BETTER THAN EVER with Genco's New, Exclusive Features!

- NEW **EXTRA BALL FEATURE!**
- NEW **LIFETIME PLASTIC CUPS!** Easy to clean . . . never wear out
- NEW **PLEXIGLASS "SHOWCASE" FRONT!** *Unbreakable* . . . protects with no visual obstruction
- NEW **2-PIECE DE LUXE CABINET!** Easy to move, easy to service

- **3 BALLS PER FRAME** (plus extra ball feature) 4 Frames per Game
- **SINGLE, DOUBLE, TRIPLE SCORING** —scores in the thousands!
- **45 SECONDS PLAYING TIME...** Regular or Match Play

Sized to Fit Any Location

Another GENCO FIRST! It's SOUNDPROOF COLORFUL EVERLASTING

SEE IT on the playfield!

GET "ON THE BALL" with "OFFICIAL SKILL BALL"!

—SEE YOUR GENCO DISTRIBUTOR TODAY!

GENCO MFG. & SALES CO.

2621 N. Ashland Avenue Chicago 14, Illinois

Going over B-I-G with the "SMALL FRY"

Genco's Exclusive

"DAVY CROCKETT"

MOVING TARGET RIFLE GALLERY STILL IN PRODUCTION



GOTTLIEB Presents

FAIR LADY

• SENSATIONAL! • STUPENDOUS! • COLOSSAL!

- Popular Twin Double Bonus
- High Score to 1999
- Adjustable 3 or 5 Ball Play
- Lite-up Pop Bumpers
- 3 Targets Advance Bonuses
- 2 Lite-up Cyclonic Kickers
- 2 Super Powered Flippers
- Available with Twin Chutes— Adjustable 3-4 or 5 Plays for 25c

Subject To AMUSEMENT Tax Only!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE. • CHICAGO 51, ILLINOIS

Amusement Pinballs as American as Baseball and Hot Dogs!

BUY THE BEST...WE DO!

Chicago Coin Presents Six Player "Ski-Bowl"



SAMUEL WOLBERG

CHICAGO—Samuel Wolberg, president of Chicago Coin Machine Company, this city, announced this past week that the firm is starting to ship its new 6-Player skee type amusement game "Ski-Bowl", and that within a week samples will be on display in the showrooms of all its distributors.

"As always," stated Wolberg, "Chicago Coin is coming out with the most modern type of amusement game, based on requests of distributors and operators for the kind of game the public will receive with the utmost enthusiasm."

The new 6-Player "Ski-Bowl" is ten feet long. There are five holes encircled by hoops. Wood balls are used.

The game has four frames. Each player rolls or shoots three balls per frame. By means of a unique scoring system of double and triple values, as well as extra balls, a top score of 990 is possible for a perfect game.

Scoring values are 30 points for a strike, 20 points for a spare, and other values score 9, 8 or 7 points per ball.

In frames 1, 2 and 3, on first ball shot in each frame, palyer gets the value as shown. On second ball shot, the value doubles. On third ball the value triples.

In last frame, for every strike made, player gets back for replay up to a total of three extra balls.

In front of the target section is an unbreakable, clear Plexiglass shield. Mesh metal frames on both sides afford additional protection.

"'Ski-Bowl' provides all the elements and incentives to make it an outstanding money-maker in the skill amusement field," declared Wolberg. "Because one or up to six players can play, the game offers intense competitive appeal.

"Our intriguing scoring system gives every player a chance to win up to the last ball, thus keeping interest at a peak thruout the game."

Concluded Wolberg, "By the time this announcement appears in print, all Chicago Coin distributors will have samples of the 6-Player 'Ski-Bowl' for operators to try. Just one trial game will prove convincing that we have a great producer of profits."

See UNITED'S New - 14 Foot BOWLING ALLEY

PARK SHOW BOOTHS 122-123-124-125

NOV. 25 THRU 28, SHERMAN HOTEL, CHICAGO

Bally Mfg. App'ts Friedman Amuse. and Peach State Co-Distribs



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced this week that Friedman Amusement Company and Peach State Trading Company have been appointed co-distributors for the products of the manufacturing firm in South Carolina.

Both distributing firms have offices in Columbia, S. C.

We ONLY Advertise What We Have In Stock

ORIGINAL POOL TABLE

Brand New SLATE TOP	$149.50
Slate Top Only	$75.00
Genco CHAMPION BASEBALL	$249
Genco 2-Player HI-FLY BASEBALL	$279
Williams 2-Player PICADILLY	$249

ACT QUICKLY! ORDER TODAY!
1/3 With Order, Balance C.O.D.
WRITE FOR COMPLETE LIST

DAVID ROSEN
Exclusive AMI Dist.-Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA
PHONE—STEVENSON 2-2903

See 'em and Play 'em at

BOOTHS 86-87, NAAPPB

A.B.T. 3-GUN

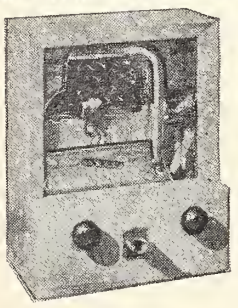
RIFLE SPORT



The Most Economical of All Concessions

- Powered by Compressed Air
- No Smoke—Odorless
- Shot can be used indefinitely

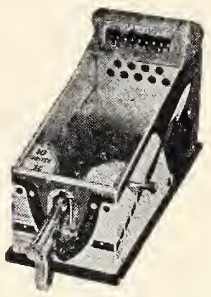
KICKER & CATCHER



1¢ or 5¢ Play

A.B.T. CHALLENGER

1¢ or 5¢ Target Pistol 1956 Model



Manufacture and Sales

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A.M.I. E-120	445
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Wurlitzer Distributor

"20 Year Club" New Members

CHICAGO — The following new members were added to **The Cash Box**' "20 Year Club" this past week:

Charles Wilson Hughes, Ladoga, Ind.—29 years
John M. Sidon, Bellaire, Ohio—27 years
D. C. Moore, Rockford, Ill.—21 years
Frank Casanta, Columbus, Ohio—25 years
Karl Schott, Yuma, Ariz.—31 years
George R. Benak, Chicago, Ill.—24 years
William C. Brenner, Evansville, Ind.—20 years
H. H. Dolliver, Conrad, Mont.—20 years
Dale O. Lee, Wyandotte, Mich.—42 years
Bryan McCullough, Great Bend, Kan.—25 years
Charles E. Novak, Cedar Rapids, Iowa—25 years

Applications for membership in the "20 Year Club" should be mailed to: **The Cash Box**, 32 West Randolph Street, Chicago 1, Illinois.

"20 Year Club" International

CHICAGO—One of the big thrills that members of The Cash Box' "20 Year Club" get is when they tour Europe, Asia or any other place in this ever shrinking world.

Bill Gersh tells how, when his plane landed in Geneva, Switzerland, from Paris, France, he was met at the airport by Marcel Lucca.

One of the very first things that Mons. Lucca showed him, to immediately establish a close fraternity, was his "20 Year Club" membership card.

The very same thing happened to Gersh when he flew from Copenhagen, Denmark, to Hamburg, Germany.

Here he and Mrs. Gersh were met by Alfred W. Adickes and, once again, one of the first things that Adickes pointed out was that they were members of the very same coinmen's club, **The Cash Box' "20 Year Club"**.

Today, with over 1,500 members in the "20 Year Club", it is not unusual to meet coinmen all over the world who are of this great coin machines fraternity.

Travelers from all over the world report matching membership cards in the "20 Year Club" with coinmen in those far away places.

Through The Coin Chute

CALIFORNIA CLIPPINGS

With everyone having enjoyed a nice Thanksgiving Day and looking forward to the Christmas holidays, transactions along Pico Boulevard have taken on a merry tone and are continuing at a high level. Everyone is looking forward to December and the close of 1956, the banner year in the coin machine and music business to date. . . . **Paul** and **Lucille Laymon** are happy to announce that the showing of the new Rock-Ola "200" phonograph will be held in the showroom of Paul A. Laymon, Inc. on Sunday and Monday, December 2nd and 3rd. They expect a great turnout for this event and are certain that the new phonograph will be received by the operators in this area as enthusiastically as it has in other sections of the country. **Ed Wilkes** and his wife, **Frances**, celebrated their 19th wedding anniversary at The Palms in Anaheim which is owned by **Jack Faust**, former Orange County operator. . . . **Gabe Orland** and **Sammy Ricklin** are completing the last details of moving into their new California Music Company building and are saying, "Business as usual!" The praise has been of the highest for the new modern offices, very latest fixtures and simplicity offered operators and customers in selection of records. **Betty Williams** says that **Guy Mitchell**'s "Singing The Blues" on Columbia was the big seller last week at California.

Everett Hahne, treasurer of The Rudolph Wurlitzer Company, visiting **Wayne Copeland** at Sierra Distributors during his trip to Southern California. **Gary Sinclair**, Pacific West Coast representative for Wurlitzer, in town at the same time, so the three had a nice reunion. **Frank Davis** reports that they are working overtime at Sierra processing and shipping the carloads of Wurlitzer "2000" phonographs as they arrive at Sierra. **Pete Ley** has had to remain in the showroom to help handle the increase in sales of the phonographs. **Jack Dolan**, Canyon States Distributors, Arizona, on his recent trip to Los Angeles told Wayne that the "2000's" were doing very well in his territory. . . . **Jack Simon**, Simon Distributing Company, returned from a very successful business trip in Las Vegas and winged out for Chicago and the Park Show. **John Freeman** and **Sonny Lomberg** report that the foreign business is holding its own. . . . **Charley Robinson** reports that the operators' reorders on the Royal 50c-Play Unit have proven the success of this item at C. A. Robinson & Company. Charley says that United's "Pirate Gun" game and "Handicap" shuffle alley continue as big sellers. **Al Bettelman** off to Palm Springs on a business and pleasure trip.

At Norty's Music Center, **Norty Beckman** was telling **Howard Shaw**, MGM West Coast Sales representative, that he thought **Joni James** had a big one with "Danny Boy" on MGM. **Liberace** dropped in to see Norty and tell him all about his successful tour of Europe and Great Britain and how he is looking forward to returning. **Jan Graham** and **Ann Marinez** could not agree on the side that would take off for **Patience and Prudence** on their new Liberty release. Ann picked "Gonna Get Along Without Ya, Now" and Jan selected "Money Tree". . . . At Badger Sales Company, Inc., **Bill Happel** demonstrating the simplicity of the new AMI "G-200" phonographs to a group of interested operators. Bill says that Keeney's new "Cross Country" game has created a great deal of interest since its arrival in the showroom at Badger. **Marshall Ames** reports Fisher's "Six Pocket Pool" game is proving very successful with the operators. **Jack Leonard** is feeling the pre-Christmas rush in his Prize Premium Department. . . . **Art Weinand**, Williams Manufacturing Company, visiting **Hank Tronick** at Minthorne Music Company. Art and Hank made a trip to Disneyland where there was great interest shown in Williams' "Peppy, The Musical Clown". Chicago Coin's "Super Championship Bowler" is going over very big at Minthorne. Hanks says that with its many improvements and the demand for bowler that it will be a big seller. Minthorne's Used Equipment Department is readying for the move into the old California Music Company building. **Matt Norberg** and **Roy Provencher** report business on the up grade in San Diego, San Bernardino and Bakersfield areas with the Seeburg "200" phonograph.

Jay Horton, Oceanside operator, brought his two-year-old daughter, **Christie**, into Leuenhagen's Record Bar to see **Mary, Kay and Claire Solle**.

Through The Coin Chute

DALLAS DOINGS

Bob Jones enjoying a family reunion with his daughter and son-in-law who is in the Marines. . . . **Harry Silverberg** and **Max Glass** of W. B. Music Co., Kansas City, Mo., and **Mort Secore**, national traveling representative for Chicago Coin Machine Co., in town visiting **Abe Susman** at State Music Distr. and to attend the Shriner's parade. . . . Distributors and retailers participating in the three-day High Fidelity Music Show at the Adolphus Hotel. . . . We wish a speedy recovery for **E. C. Stanley** of Ideal Novelty Co., Fort Worth, who is hospitalized following a heart attack. . . . **Benny McDonald** of Fort Worth and **Herb Rippa** reminiscing about old times. . . . **Gunnar Gabrielson**, J. P. Seeburg field representative, accompanied **Ray Lindgren** at the background music seminars held throughout Texas and reports that each meeting was well attended by operators. Gunnar is on his way to Memphis and New Orleans. . . . **Ben Baker** of Columbia Records (Medaris Company) on a sales trip along the Gulf Coast. . . . The execs of B & O Music, Wichita Falls, in town to pick up some equipment. . . . Other out-of-town visitors included **Henry Moore** of Waco; **George Bury**, Hamlin; **Harold Strange**, Temple; **Henry Adams**, Killeen; **Buddy Clem** of Paris; **W. C. Starke**, Gainesville. . . . **Bill Cannon** who covered the Dallas and East Texas area for Capitol Records has taken over the Oklahoma City office as branch sales manager. **Frank Anderson** has joined the sales staff at Capitol. . . . **Robbie Metz** of Walbox Distributing just returned from a personal business trip to West Texas. . . . **Alta Hayes** of Big State Record Distributors moving into her new home. . . . **Gordon Youll** of B & B Vending back on the job after a bout with virus. . . . **E. L. Certain, Jr.** took some time off for a fishing trip in Galveston. . . . Hunting news for this edition: **Gene Williams** of Commercial Music bagged his limit of ducks at Possum Kingdom. . . . **The Matassa Brothers, Joe and Leonard**, on a deer-hunt in South Texas. . . . **Benny McDonald** called in from Llano to report he bagged a deer. . . . **Bill Emerson, Wright Borderlin** and **Jim Byrd** deerhunting in Mason County.

EXPLOSIVE

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DYNAMO STRIKE

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The EXCITEMENT . . . The SUSPENSE . . . The OUTCOME Of The GAME Is Not Determined Until THE LAST BALL IS ROLLED!

Player by skillfully striking in the 4th frame gets "bonus" balls . . . keeping his game alive and enabling him to re-shoot and score up to 3 extra strikes!

Look!

- ★ Completely Noiseless Operation!
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★ Available In Regular And Super Models!

★ Fast Play!

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Keeney Presents New "Cross Country" Game



PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, reported this past week that the firm is now getting well under way with its new upright amusement game, "Cross Country".

Huebsch reported, "This is a brand new amusement game. It is not a revised type of machine. It has new and different features and, from all tests, it has proved itself one of the most interesting new games the players have ever enjoyed.

"The big result of the tests", Huebsch continued, "was the demand by our distributors for our factory to immediately get into production.

"This we have done", Huebsch stated, "and now we are ready to ship the game nationwide.

"It's a four player upright game with match or without match feature. It is thrilling amusement from every standpoint.

"Here", he says, "the players have the opportunity of racing each other by auto from New York City to Los Angeles.

"Not only that", Huebsch explained, "but the game is based on tried and tested advancing, progressive scoring.

"The scoring isn't complicated. The players understand the game from the very first coin inserted.

"The oval track itself", he says, "explains the whole idea of the machine the moment the players walk up to it.

"From then on", Huebsch reports, "the action gets hotter by the hour.

"The players love to compete with each other and here's one game, 'Cross Country', that gives them real competitive play action.

"The action is so outstanding", he concluded, "that all we can say is for the operator to just put 'Cross Country' on location anywhere and note how the profits grow greater each day."

HIGH QUALITY

SLATE TOP

FOR ALL TYPES OF POOL GAMES

- THE BEST SOLID ¾" BLACK SLATE USED
- TOP PRECISION GROUND and GUARANTEED LEVEL

Guaranteed by Runyon Sales Company, world's foremost distributors.

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231 Windsor St., Hartford, Conn., JA 7-4470

CLASSIFIED ADVERTISING SECTION

WANT

WANT — Seeburg B's. DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—AMI: 120 Phonographs, Hideaways, Wall Boxes, Steppers, Seeburg: 100 Hideaways, 3W1 Wall Boxes. Late Five Balls. Bally: Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT—To Trade Five United ABC Bingos and Two Gottlieb Bowlette Games for Seven Mills or Rock-Ola Low-Boy Scales. CASEY JONES & CO., 332 SO. JENNINGS AVE., FORT WORTH 4, TEXAS.

WANT—Music and Game Route. Also Kiddie Rides and Used Records. BOX #366, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK, N. Y.

WANT — Targettes, Comets, Venus. Will trade for Pool Tables or any other games — we've got them! LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: FEderal 9-0031).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Mutoscope Drive Mobiles, All Types of Arcade Equipment. State Type, Quantity and Best Price. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUdson 6-4568.

WANT—Music: Seeburg 100A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music— anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Operators ask your distributor for records by Michael Anthony, "The Curly Headed Growler." Send for your free survey 45 speed records of Michael Anthony. Include 15¢ each, for packing, mailing and postage. H. R. C. RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOwer 1-6715).

WANT — Attention Operators: Spot cash paid for all type used music machines. List equipment and price in first letter. GABE FORMAN, SANDY MOORE, INC., 240 E. MERRICK ROAD, FREEPORT, L. I., N. Y. (Tel.: MAyfair 3-2472, 3 and 4).

WANT—Kiddie Rides and Arcade Machines. Must Be In A-1 Shape. State Price and Condition in first letter. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT—Route wanted. Will pay cash for large route—music—games—rides. All information strictly confidential! POST OFFICE BOX #364, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB B. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

CLASSIFIED ADVERTISING SECTION

WANT — Wholesale outlets for our used Bowlers, Juke Boxes and Bingo Games. Priced for profitable resale. Write for price and terms. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. Factory Representatives AMI, Bally, Exhibit.

FOR SALE

FOR SALE—Big Time, $190; Variety, $110; Gayety, $85; Pixie, $225; Starlet, $250; Stardust, $310; United Super Shuffle 6 Player Alley, $60. One Third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Close Out! Mutoscope's Rock 'N Roll, 5 ball amusement machine. Brand new in original crates. Only $89.40. Write for quantity price. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N.Y. (Tel.: CHickering 4-5050).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE — Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE—Records!!! 5¢ over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. (Tel.: OLympic 8-4012, 4013.

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622, W. NORTH AVE., CHICAGO 47, ILL., (Tel.: DIckens 2-1214).

FOR SALE — 3W1 Chrome Seeburg Wall Boxes. Call Collect for volume prices. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYracuse 75-1631).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Bowlers, Crisscross, $125; Arrow, $225; Hollywood, $265; Team, $325; Pins Super Jumbo, $300; Shindig, $105; Duet DeLuxe, $265; Lulu, $195; Jalopy, $65; Big Time, $295; Caravan, $395; Miami Beach, $295. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE—10 Miami Beach's, $230 ea. All have been shopped and are in A-1 condition. LEWIS & FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH., (Tel.: MA 8585).

FOR SALE — Broadways, $395, and Night Clubs, $485. Reconditioned and checked the Donan way. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVENUE, CHICAGO 25, ILL. (Tel.: JUniper 8-5211-12).

FOR SALE—It's Mike Munves Corporation for outstanding, able, reliable coverage of the Arcade Field. A single machine. A complete arcade. Parts, supplies, sundries. MIKE MUNVES CORPORATION, 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel.: BRyant 9-6677).

FOR SALE—7 Evans Saddle & Turf, Club Models, $175 ea.; Chicago Coin Twin Hockey, $325; Bally Yacht Club, $30; Bally Ice Frolics, $75. WANT—Late Bingos. AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HA 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE—United Star Slugger Baseball, Write; United Pool Alleys (New), Write; Seeburg V-200, Write; Seeburg 100-R, $735. WANT—Will pay: Seeburg M100B, $310; Wurlitzer 1700, $425; Wurlitzer 1800, $525. No quantity too large. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, FREEPORT, LONG ISLAND, NEW YORK. (Tel.: FReeport 8-6770-1).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHeeling 5472).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE—Seeburg "C", $525; Seeburg "B", $395; Seeburg "A", $200; AMI E-120 Phonographs, $475; Wurlitzer 1800, $775. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).

FOR SALE—200 Seeburg, Write; 4 Seeburg 200 Selection Boxes, Write; Seeburg G, $650; AMI D40, $185; AMI B, $110; AMI C, $125; Coney Island, $20; Palm Beach, $45; Daisy May, $135; Gypsy Queen, $145; Arabian Knights, $95; Mystic Marvel, $120; Bert Lane's Dead Zero (New), $150; Keeney's Palisades Bowler (Like New), $165; 20 Selection Seeburg Boxes, $8; 3020 Boxes, $4; 1717 Rock-Ola Steppers, $25. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE—Rock-Ola Comets, $475; Rock-Ola 1448, $725; Seeburg R's, $750; Seeburg G's, $650; AMI B's, $125; AMI C's, $135; AMI A, $85. 100 Sel-Chorm Seeburg Boxes, $65; Coney Islands, $25; Bright Lites, $45; Bright Spots, $55. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL.

FOR SALE—Or Trade for AMI D, E, F, 80 Phonos. Williams Crane; Chicago Coin Steam Shovel; Chicago Coin Blondie; Exhibit Spanish Pool; Bert Lane Goldie Horse; Bert Lane Stutz Car; Bert Lane Fire Engine; Chicago Coin Big League Bulls Eye; 300 Shuffle Alley. MILLER-NEW-MARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS 2 MICH., (Tel.: GL 6-6807).

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 5000-1-2).

FOR SALE—Seeburg M 100 R $695; Seeburg M 100 G, $595; Seeburg M100 C, $495; 100 Selection Chrome Seeburg Wall Boxes, $55; AMI Model C, $85. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar Units, complete with Packard Adaptors, price $80. Wallboxes, clean, $6; Wurlitzer 1030's, $75. FEDOR MUSIC CO., c/o GEORGE THAYER & CO., 47 STATE ST., BINGHAMTON, N. Y.

FOR SALE—Scoreboard (4 Player), $295; Marathon (2 Player), $295; Easy Aces, $225; Wishing Well, $185; Sluggin' Champ, $175; 4 Belles, $150; Super Big Top, $350. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE — Comet, $160; DeLuxe 5th Inning, $200; Leader, $150; Manhattan, $135; Targette, $150; Mars, $250; Lightning, $250; Triple Play, $225. AMI A, 78 rpm, $95; AMI D-40, 78 rpm, $225; AMI E-120, $495; AMI A, 45 rpm, $125; AMI D-80, $325; AMI F-80, $650. Distributors for AMI, United and Williams. Write for jobber's price. Write, wire or phone. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

FOR SALE—Beach Clubs, $25; Tahities, $25; Tropics, $25; Rio's, $25; Atlantic Cities, $15; Coney Island, $10 ea. We have 100 of these machines altogether. Uncrated. Write: PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA. (HEmlock 1-9900).

FOR SALE—1 Rock-Ola Comet 1438, $400; 3 AMI 120 Wall Boxes, ea. $65; 1 AMI 120 Stepper, $65; 1 AMI 80 Stepper, $50; Seeburg 100 Chrome Wall Boxes, ea. $65. Ready for location. 1/3 deposit, balance C.O.D. or S/D. KOEPPEL DISTRIBUTING COMPANY, 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIrcle 6-8939).

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 Wurlitzer 24 Record Hideaways with Stepper, $50; 1 20 Record Seeburg Hideaway, $50; 1 AMI 80 Stepper, $40; 3020 Boxes, $3 ea. SALINA MUSIC & AMUSEMENT CO., 121 N. SEVENTH ST., SALINA, KANSAS.

FOR SALE—Bowlers: Chicago Coin Flash, $110; United Yankee, $100; Chief, $85; Clover, $45; Bally Mystic, $195; Blue Ribbon, $295; Gold Medal, $325. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N.Y.

FOR SALE—Slate Top Conversions for Regulation and Jumbo Pool Games. Highest quality slate. Lowest prices. GEORGE PONSER COMPANY, 123 W. RUNYON ST., NEWARK, N. J. (Tel.: BIgelow 3-7422).

FOR SALE — Games, Inc. Hunter, $295; Bally Atlantic City, $35; Palm Beach, $35; Beauty, $40; Beach Club, $40; Dude Ranch, $65; Palm Springs, $65; Surf Club, $75; Miami Beach, $195; Broadway, $365; Parade, $445; Genco Jumpin' Jacks, $35. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

FOR SALE—Seeburg M100-A, $250; M100-C, $600; M100-G, $750; M100-W, $725; M100-R, $825; 3W1 Chrome, $67.50. Wurlitzer 1800, like new, $795; 1400, $225; 1250, $150; 1100, $85; AMI E-80, $450; D-80, $350. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, $465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, $50; AMI Model E120, $425; Wurlitzer Wall Boxes: Model 3020, $7.50; Model 4820, $12.50; Model 4851, $15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Grand Slam, $95; King Arthur, $35; Bowling Champ, $35; College Daze, $35; 10 Bright Lights, $39.50 ea.: 10 Bright Spots, $49.50 ea.; 10 3-4-5's, $24.50 ea. WANT—Pixies. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-0538).

FOR SALE—Close-out! Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE—Rotation Balls Numbered 1-10, $18.50 set; Numbered 1-5 Red and 1-5 White, $18 set; 2¼" Cue Balls, $2; Cue Sticks, $1.49, $16.50 doz. Write for free Rotation Pool Instructions. CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL.

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Did you know that Lemonite cleans your machines on location without any water—a minimum of labor—about 10¢ a machine? GRACO SALES CO., R.F.D. 1, ARLINGTON, TENN.

FOR SALE — Bingo Games: Gayety, $89.50; Surf Club, $39.50; Variety, $90; Beach Club, $30; HiFi, $25; Gay Time, $135; Big Time, $190; Miami Beach, $210. Baseball Games: Williams Super Pennant, $84.50; Williams King Of Swat, $240; Williams Four Bagger, $345 (very clean). All games cleaned and in working order. 1/3 deposit—balance sight draft. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel.: HEnderson 1-7577).

FOR SALE—Shuffles at Low Cash Box Price. United: Mercurys, Targettes, Venus, Lightnings. Bally: Rockets, Mystics, Blue Ribbons. Genco: Bingo Rolls and Shuffle Pools, $60. AMI "A", $70; "B", $95; "C", $115. Wurlitzer, 1015, $50. 1/3 Deposit, Balance C.O.D. If picked up deduct $10 ea. H. BETTI AND SONS. 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UN 3-8584).

FOR SALE—Bally's Gay Time, $150; Bally's Gayety, $100; United Pixie, $200; Bally's Crosswords, $275; Bally's Broadway, $335; Bally's Jet Bowler, $200. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel.: MA 7459—MA 6386).

FOR SALE — Seeburg Model H 148 R. C. Special, $75; Seeburg Model 146 Phonograph, $65. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MO. (Tel.: CEntral 1-9292).

FOR SALE—Lowest prices Thunderbolts, Lightnings, $229.50 ea.; Hollywood Bowlers, $269.50; Chicago Coin Super Home Run, $179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293-4-5).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2473).

CLASSIFIED ADVERTISING SECTION

FOR SALE—One Booster Pool, $50; Like New Magic Pool, $50; United Jungle Gun, $90; Dale Gun, $15; 147 Seeburg Phono, $50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel.: NE 5-1444).

FOR SALE—Numbered Pool Balls—Marked on 2 Sides—1 to 5, White & 1 to 5, Red, Price $14.95 set. Non-Warp Cue Sticks, Price $2.25 ea. Ask for Free 1957 Parts Catalog. WICO CORP., 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUlberry 5-3000).

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists." For over 18 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machine Industry." In "THE CASH BOX" you get the news before it even beeomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—Special. Bally: Night Clubs, $374.50; Parades, $399.50; Beach Beauties, $285; Broadways, $325; Big Times, $185. Gottlieb: Score Boards, $235; Sea Belles, $299.50; Duettes, $169.50; Gladiators, $237.50. Williams: King Of Swat, $225; Side Walk Engineer, $99.50. Genco: Big Top Rifle Gallery, $235; Rifle Galleries, $145. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, La. (Tel.: CAnal 5306).

FOR SALE — 5 New Chicago Coin Blondie, original crates. "Priced Right." C & L DISTRIBUTING CO., 2202½ WAUGH DRIVE, HOUSTON 6, TEX. (Tel.: JAckson 9-9908).

FOR SALE—Beach Clubs, Bright Spots, $40 ea. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO (Tel.: CH 3-4005).

FOR SALE — Floor Samples: 4 Chicago Coin Miami Shuffle Alleys, $195 ea. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO (Tel.: MAin 1-8751).

MISCELLANEOUS

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE—Let me convert your United Yankee, Speedy Eleven Frame, and all United games after that, into a 300 Scoring Bowler. For particulars write or call DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-2129.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. (Tel.: PErshing 3-7197) for genuine factory parts. Also extra clean 1436 Fireballs and other reconditioned phonographs priced right.

THE CASH BOX

"The Industry's Market Place"

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26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION

895th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

AMI

2* Model 1, '46, 40 Sel., 78 RPM	70.00	125.00
4* Model B, '48, 40 Sel., 78 RPM	85.00	135.00
4* Model C., '50, 40 Sel., 78 RPM	85.00	150.00
4* Model D-40, '51, 40 Sel., 78 RPM	185.00	225.00
4* Model D-80, '51, 80 Sel., 45 RPM	285.00	350.00
4. Model E-40, '53, 40 Sel., 45 RPM	300.00	425.00
4. Model E-80, '53, 40 Sel., 78 RPM	325.00	450.00
1* Model E-120, '53, 120 Sel., 45 RPM	425.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	545.00	650.00
4. Model F-120, '54, 120 Sel., 45 RPM	595.00	695.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

2. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	40.00	75.00
2. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	250.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	69.50
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
6. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	95.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	135.00
4. 1432, Same as above, Converted to 45 RPM	125.00	150.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
4. 1434, Same as above, Converted to 45 RPM	145.00	275.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	285.00
2* 1436A, '53, Fireball, 120 Sel., 45 RPM	225.00	285.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	400.00	500.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	545.00	645.00

SEEBURG

6. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
6. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
6. 147S, Standard, 20 Sel., 78 RPM	20.00	65.00
6. 147M, '47, Master with Remote Attach, 20 Sel., 78 RPM	20.00	70.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	80.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	90.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4* M100A, '49, 100 Sel., 78 RPM	195.00	250.00
4* M100B, '51, 100 Sel., 45 RPM	375.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	475.00
4* M100C, '53, 100 Sel., 45 RPM	495.00	600.00
4* HF100G, '54, 100 Sel., 45 RPM	595.00	750.00
4* HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.00
4. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	15.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	15.00
4. W6L-56 5/10/25 Wireless	10.00	15.00
4. 3W7-L-56	10.00	20.00
4* 3W1 Wall-a-Matic	55.00	70.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	75.00
2. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
4. 1080, '46, 24 Sel., 78 RPM	45.00	95.00
4. 1100, '47, 24 Sel., 78 RPM	65.00	125.00
4. 1217, '50, Hideway, 48 Sel., 45 or 78 RPM	75.00	150.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	100.00	175.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	175.00	250.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	185.00	275.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	185.00	300.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	250.00	350.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	285.00	350.00
4. 1650, '53, 48 Sel., 45 RPM	295.00	375.00
4* 1700, '54, 104 Sel., 45 RPM	495.00	650.00
4* 1800, '55, 104 Sel., 45 RPM	695.00	845.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	4.00	10.00
4. 3048 (Conv. of 3020)	10.00	15.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	50.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Go 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	20.00
4. Arabian Knights (Got 12/53)	90.00	135.00
4. Arcade (Wm 11/51)	45.00	60.00
4. Arizona (Un 4/50)	10.00	20.00
4. Army-Navy (Wm 10/53)	35.00	75.00
4* Atlantic City (B 5/52)	15.00	75.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	24.00
4. Basketball (Got 10/49)	10.00	20.00
2* Beach Beauty (B 11/55)	295.00	365.00
4* Beach Club (B 2/53)	25.00	75.00
4. Beauty (B 11/52)	30.00	70.00
4. Be Bop (Ex 3/50)	10.00	19.00
4. Big Ben (Wm 9/54)	79.00	135.00
4. Big Hit (CC 7/52)	25.00	40.00
6. Big Top (Ge 2/49)	10.00	19.00
4* Big Time (B 1/55)	185.00	295.00
6. Black Gold (Ge 3/49)	10.00	19.00
4. Bolero (Un 12/51)	45.00	60.00
4. Bomber (CC 3/51)	15.00	25.00
6. Boston (Wm 5/49)	15.00	25.00
4. Bowling Champ (Got 2/49)	15.00	35.00
4* Bright Lights (B 5/51)	35.00	75.00
4* Bright Spot (B 11/51)	25.00	75.00
4* Broadway (B 12/55)	335.00	395.00
4. Broadway (B 6/51)	25.00	40.00
4. Buffalo Bill (Got 5/50)	20.00	35.00
5. Buttons & Bows (Got 3/49)	15.00	20.00
2* Cabana (Un 3/53)	30.00	75.00
2. Camel Caravan (Ge 6/49)	10.00	15.00
4. Campus (Ex 2/50)	10.00	20.00
4. Canasta (Ge 7/50)	20.00	30.00
4. Caravan (Un 2/56)	325.00	400.00
4. Caravan (Wm 6/52)	30.00	75.00
6. Carolina (Un 3/49)	10.00	20.00
6. Champion (B 12/49)	15.00	25.00
6. Champion (CC 6/49)	10.00	20.00
4. Chinatown (Got 10/52)	40.00	70.00
4. Circus (Un 8/52)	35.00	65.00
4. Citation (B 10/48)	20.00	39.50
4. C.O.D. (Wm 9/53)	50.00	95.00
4. College Daze (Got 8/49)	20.00	40.00
4. Colors (Wm 11/54)	130.00	175.00
4* Coney Island (B 9/52)	10.00	75.00
2. Control Tower (Wm 3/51)	25.00	40.00
4. Coronation (Got 11/52)	40.00	75.00
4. County Fair (Un 9/51)	25.00	40.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Crosswords (B 1/56)	275.00	375.00
4. Cyclone (Got 5/51)	40.00	65.00
4. Daffy Derby (Wm 8/54)	75.00	145.00
2. Daisy May (Got 7/54)	135.00	150.00
4. Dallas (Wm 2/49)	15.00	25.00
4. Dealer "21" (Wm 2/54)	39.00	95.00
4. Derby Day (Got 5/56)	220.00	245.00
4. De Icer (Wm 11/49)	20.00	30.00
1. Diamond Lill (Got 12/54)	145.00	195.00
4. Disk Jockey (Wm 11/52)	35.00	75.00
4. Domino (Wm 5/52)	29.00	65.00
4. Double Action (Ge 1/52)	20.00	35.00
6. Double Feature (Got 12/50)	15.00	24.00
4* Double Header (B 7/56)	495.00	575.00
6. Dbl. Shuffle (Got 6/49)	15.00	24.00
2. Dragonette (Got 6/54)	125.00	200.00
4. Dreamy (Wm 2/50)	20.00	40.00
4* Dude Ranch (B 9/53)	50.00	95.00
4* Duette (Got 4/55)	185.00	265.00

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4* Easy Aces (Got 12/55)	195.00	225.00
4. Eight Ball (Wm 1/52)	35.00	65.00
4. Fairway (Wm 6/53)	49.00	75.00
4. Fighting Irish (CC 11/50)	15.00	25.00
4. Five Star (Univ. 5/51)	30.00	75.00
6. Floating Power (Ge 12/48)	10.00	15.00
4. Flying High (Got 2/53)	50.00	85.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	20.00
4* Four Bells (Got 10/54)	135.00	165.00
4. Four Corners (Wm 12/52)	40.00	90.00
4. Four Horsemen (Got 9/50)	25.00	50.00
2* "400" (Upright) (Ge 10/52)	35.00	55.00
4. Four Stars (Got 6/52)	50.00	75.00
6. Freshie (Wm 9/49)	20.00	30.00
4. Frolics (B 10/52)	15.00	65.00
4* Frontiersman (Got 11/55)	195.00	235.00
4. Futurity (B 3/51)	25.00	45.00
2* Gay Times (B 6/55)	135.00	225.00
4* Gayety (B 3/55)	75.00	125.00
4. Georgia (Wm 7/50)	20.00	45.00
4. Gin Rummy (Got 2/49)	20.00	30.00
4. Gladiator (Got 1/56)	275.00	325.00
4. Glamour (Got 7/51)	15.00	24.00
6. Glider (Ge 3/49)	10.00	15.00
4. Globe Trotter (Got 11/51)	30.00	50.00
4. Golden Gloves (CC 7/49)	10.00	24.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
4. Gold Star (Got 8/54)	135.00	165.00
6. Gondola (Ex 5/49)	10.00	19.00
4. Grand Award (CC 1/49)	10.00	19.00
4. Grand Champion (Wm 8/53)	50.00	95.00
4. Grand Slam (Got 4/53)	40.00	95.00
6. Grand Stand (B '50)	20.00	30.00
4. Green Pastures (Got 1/54)	75.00	125.00
4. Gun Club (Wm 11/53)	45.00	75.00
4. Guys-Dolls (Got 5/53)	40.00	90.00
4* Gypsy Queen (Got 2/55)	145.00	185.00
4. Handicap (Wm 6/52)	45.00	85.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
2* Harbor Lites (Got 2/56)	175.00	225.00
6. Harvest Moon (Got 12/48)	10.00	20.00
6. Harvest Time (Ge 9/50)	15.00	20.00
4. Harvey (Wm 5/51)	25.00	75.00
4. Havana (Un 2/54)	40.00	110.00
4* Hawaii (Un 6/54)	39.50	100.00
4. Hawaiian Beauty (Got 4/54)	110.00	150.00
4. Hayburner (Wm 6/51)	30.00	75.00
2. Hi-Fi (B 6/54)	25.00	95.00
4. Hit Parade (CC 2/51)	10.00	19.00
4. Hit & Runs (Ge 3/51)	15.00	24.00
4. Hit 'N Run (Got 4/52)	30.00	60.00
6. Holiday (CC 12/48)	10.00	15.00
4. Holiday (Ke 12/51)	25.00	45.00
4. Hong Kong (Wm 9/51)	30.00	50.00
4. Horsefeathers (Wm 1/52)	30.00	45.00
4. Horse Shoe (Wm 12/51)	25.00	35.00
2. Hot Rods (B '49)	20.00	30.00
4. Ice-Frolics (B 1/54)	50.00	100.00
4. Jalopy (Wm 8/51)	35.00	90.00
4. Jeannie (Ex 6/50)	15.00	24.00
4. Jockey Club (Got 5/54)	75.00	150.00
6. Jockey Special (B 11/47)	10.00	15.00
4. Joker (Got 11/50)	20.00	45.00
4. Jolly Joker (Un 11/55)	75.00	125.00
4. Jubilee (Got 5/55)	230.00	350.00
4. Judy (Ex 7/50)	10.00	19.00
4. Jumping Jacks (Upright) (Ge 12/52)	25.00	45.00
4. Just 21 (Got 1/50)	10.00	24.00
4. K. C. Jones (Got 11/49)	10.00	25.00
2. King Arthur (Got 10/49)	20.00	30.00
4. King Pin (CC 12/51)	30.00	55.00
4. Knockout (Got 1/51)	20.00	45.00
4. Lady Luck (Got 9/54)	85.00	165.00
4. Lazy "Q" (Wm 2/54)	65.00	110.00
4. Leaders (Un 10/51)	30.00	60.00
4. Lite-A-Line (Ke 6/52)	40.00	65.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	65.00	135.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
4. Lulu (Wm 12/54)	169.00	195.00
2. Mad. Sq. Garden (Got 6/50)	30.00	45.00
6. Magic (Ex 11/48)	10.00	19.00
6. Majors '49 (CC 2/49)	10.00	20.00
4. Majorettes (Wm 4/52)	25.00	45.00
4. Manhattan (Un 4/55)	110.00	165.00
4. Marathon (Got 10/55)	275.00	325.00
4. Marble Queen (Got 8/53)	65.00	100.00
6. Maryland (Wm 4/49)	10.00	20.00
4. Mercury (Ge 3/50)	10.00	25.00
4. Mermaid (Got 6/51)	30.00	60.00
4. Mexico (Un 3/54)	45.00	100.00
4* Miami Beach (B 9/55)	175.00	295.00
2. Minstrel Man (Got 3/51)	35.00	70.00
6. Moon Glow (Un 11/48)	10.00	15.00
2. Mystic Marvel (Got 3/54)	120.00	165.00
4. Nevada (Un 8/54)	40.00	100.00
4. Niagara (Got 12/51)	29.00	50.00
4. Nifty (Wm 12/50)	15.00	30.00
4* Night Club (B 4/56)	399.50	485.00
4. "9" Sisters (Wm 1/54)	49.50	110.00
6. Oasis (Ex 10/50)	10.00	15.00
6. Oklahoma (Un 5/49)	15.00	35.00
6. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/52)	40.00	65.00
6. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	45.00	95.00
2* Palm Beach (B 7/52)	35.00	75.00
4* Palm Springs (B 11/53)	40.00	95.00
4* Parade (B 6/56)	400.00	495.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Peter Pan (Wm 4/55)	135.00	165.00
4. Pin Bowler (CC 6/50)	15.00	25.00
4. Pinch Hitter (Un 5/49)	10.00	19.00
4. Pinky (Wm 9/50)	25.00	40.00
4. Pin Wheel (Got 11/53)	75.00	110.00
4* Pixie (Un 10/55)	200.00	250.00
4. Play Ball (CC 1/51)	20.00	30.00
4. Playland (Ex 8/59)	10.00	19.00
6. Playtime (Ex 8/49)	10.00	19.00
4. Poker Face (Got 9/53)	75.00	100.00
6. Puddin' Head (Ge 10/48)	10.00	15.00
4. Punchy (CC 12/50)	10.00	19.00
4. Quarterback (Wm 10/49)	15.00	25.00
1. Quartet (Got 2/52)	45.00	75.00
4. Queen of Hearts (Got 12/52)	65.00	110.00
2. Quintet (Got 3/53)	45.00	100.00
2. Race The Clock (Wm 5/55)	165.00	225.00
4. Rag Mop (Wm 10/50)	20.00	40.00
6. Ramona (Un 2/49)	10.00	19.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	149.00	180.00
4. Rio (Un 11/53)	25.00	85.00
4. Rip Snorter (Ge 10/49)	10.00	15.00
4. Rocket (Ge 5/50)	20.00	35.00
4. Rockettes (Got 8/50)	25.00	45.00
4. Rodeo (Un 2/53)	39.50	110.00
4. Rose Bowl (Got 10/51)	25.00	50.00
6. Round Up (Got 11/48)	10.00	20.00
6. St. Louis (Wm 2/49)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	160.00	225.00
4. (Club Model)	179.50	230.00
4. Saratoga (Wm 10/48)	20.00	40.00
2* Scoreboard (Got 4/56)	265.00	325.00
4. Screamo (Wm 4/54)	50.00	110.00
4. Sea Jockeys (Wm 11/51)	35.00	75.00
4. Select-A-Card (Got 4/50)	15.00	29.00
6. Shantytown (Ex 10/49)	10.00	20.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4* Shindig (Got 10/53)	90.00	115.00
4. Shoo Shoo (Wm 2/51)	15.00	25.00
4. Shoot the Moon (Wm 11/51)	20.00	45.00
6. Show Boat (Un 1/49)	10.00	15.00
4. Show Boat (Un 12/52)	70.00	100.00
4. Silver Chest (Upright) (Ge 4/53)	55.00	100.00
4. Silver Skates (Wm 2/53)	30.00	70.00
4. Singapore (Un 10/54)	50.00	110.00
4. Skill Pool (Got 8/52)	35.00	85.00
4. Skyway (Wm 8/54)	80.00	140.00
4. Slugfest (Wm 3/52)	30.00	50.00
4* Sluggin' Champ (Got 4/55)	160.00	195.00
4. Smoke Signal (Wm 10/55)	145.00	195.00
2. Snafu (Wm 12/55)	150.00	200.00
6. Snooks (Wm 6/51)	15.00	20.00
4. Southern Belle (Got 6/55)	160.00	200.00
4. South Pacific (Ge 2/50)	20.00	30.00
4. Spark Plugs (Wm 9/51)	25.00	50.00
6. Speedway (Wm 9/48)	10.00	19.00
4. Spitfire (Wm 2/55)	75.00	135.00
4. Spot Bowler (Got 10/50)	25.00	45.00
4. Spot Lite (B 1/52)	45.00	75.00
4. Sportsman (Ge 2/51)	10.00	19.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4* Stage Coach (Got 11/54)	150.00	175.00
4* Stardust (Wm 3/56)	275.00	350.00
4* Starlets (Un 12/55)	200.00	295.00
4. Star Pool (Wm 10/54)	100.00	165.00
4. Stars (Un 6/52)	40.00	55.00
4. Starlite (Wm 3/53)	35.00	60.00
4. Steeple Chase (Un 1/52)	25.00	65.00
4. Stop & Go (Ge 3/51)	10.00	20.00
4* Struggle Buggies (Wm 12/53)	40.00	100.00
6. Summertime (Un 9/48)	10.00	20.00
2. Sunshine Park (B 12/52)	25.00	40.00
6. Super Hockey (CC 4/49)	20.00	30.00
4. Super Jumbo (Got 10/54)	250.00	325.00
2* Surf Club (B 3/54)	39.50	90.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
4. Sweet Add-A-Line (Got 7/55)	165.00	210.00
4. Sweetheart (Wm 5/50)	20.00	40.00
4. Tahiti (Un 8/53)	25.00	80.00
4. Tampico (Un 6/49)	10.00	20.00
2. Telecard (Got 1/49)	10.00	20.00
4. Thing (CC 2/51)	15.00	30.00
4. Three Deuces (Wm 8/55)	195.00	220.00
2. Three Feathers (Ge 5/49)	15.00	25.00
4. Three Four Five (Un 6/51)	20.00	40.00
6. Three Musketeers (Got 7/49)	15.00	20.00
6. Thrill (CC 9/48)	10.00	15.00
4. Thunderbird (Wm 5/54)	79.00	120.00
4. Tim-Buc-Tu (Wm 1/56)	145.00	225.00
4. Times Square (Wm 4/53)	50.00	85.00
4. Touchdown (Un 1/52)	20.00	35.00
2. Tournament (Got 8/55)	215.00	300.00
4* Triple Play (Un 8/55)	125.00	200.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
4. Tropicana (Un 1/55)	55.00	150.00
4. Tropics (Un 7/53)	25.00	75.00
6. Tucson (Wm 1/49)	10.00	19.00
6. Tumbleweed (Ex 8/49)	15.00	25.00
4. Turf King (B 6/50)	20.00	49.50
4. Twenty Grand (Wm 12/52)	25.00	55.00
4. Twin Bill (Got 1/55)	120.00	185.00
6. Utah (Un 7/49)	10.00	20.00
2* Varicty (B 9/54)	90.00	145.00
4. Watch My Line (Got 9/51)	30.00	45.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	30.00	65.00
4. Winner (Univ.)	20.00	40.00
2* Wishing Well (Got 9/55)	185.00	210.00
4. Wonderland (Wm 5/55)	159.00	180.00
4* Yacht Club (B 6/53)	45.00	85.00
4. Zingo (Un 10/51)	25.00	65.00



4. Bally Victory Bowler (5/54)	100.00	195.00
4. Bally Champion Bowler (5/54)	100.00	200.00
4* Bally Jet Bowler (8/54)	100.00	200.00
4. Bally Rocket Bowler (8/54)	100.00	210.00
2. Bally Mystic Bowler (12/54)	175.00	250.00
2. Bally Magic Bowler (12/54)	185.00	265.00
4. Bally Blue Ribbon (3/55)	265.00	310.00
4. Bally Gold Medal (3/55)	265.00	325.00
4. ChiCoin 6-Player (8/51)	35.00	75.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	80.00
4. ChiCoin Match Bowler (6/52)	35.00	85.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	90.00
4. Chi-Coin Match Bowl-A-Ball (11/52)	35.00	90.00
4. ChiCoin 10th Frame Special (12/52)	35.00	90.00
4. ChiCoin Name Bowler (1/53)	35.00	95.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	35.00	100.00
4. ChiCoin Crown (4/53)	45.00	125.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	115.00
4. ChiCoin Triple Score (6/53)	50.00	130.00
4. ChiCoin Gold Cup (7/53)	50.00	135.00
4. ChiCoin High Speed Crown (7/53)	65.00	140.00
2. ChiCoin High Speed Triple Score (8/53)	65.00	145.00
4. ChiCoin Advance (10/53)	75.00	150.00
4. ChiCoin King (10/53)	75.00	155.00
4. ChiCoin Criss Cross Bowler (12/53)	75.00	165.00
4. ChiCoin Super Frame (3/54)	85.00	175.00
4. ChiCoin Starlite (5/54)	125.00	180.00
4. ChiCoin Feature (7/54)	125.00	190.00
4. ChiCoin Holiday (9/54)	125.00	195.00
4. ChiCoin Flash (10/54)	110.00	200.00
4. ChiCoin Playtime (10/54)	150.00	225.00
4. ChiCoin Fireball (11/54)	175.00	250.00
1. ChiCoin Thunderbolt (12/54)	185.00	265.00
4. ChiCoin Triple Strike (2/55)	225.00	295.00
4. ChiCoin Arrow (2/55)	225.00	295.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	175.00
2. DeLuxe model	75.00	185.00
4. ChiCoin Bonus Score (4/55)	240.00	300.00
4. ChiCoin Big League (5/55)	255.00	300.00
4* ChiCoin Hollywood (5/55)	265.00	310.00
4. ChiCoin Blinker (8/55)	295.00	335.00
4. ChiCoin Score-A-Line (9/55)	310.00	350.00
4. ChiCoin Bowling Team (10/55)	295.00	350.00
4. Exhibit Twin Rotation (5/52)	50.00	125.00
4. Genco Shuffle Target (7/51)	20.00	40.00
4. Genco 8-Player Rebound (9/51)	25.00	45.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	95.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	80.00
4. Keeney High Score League (5/52)	40.00	85.00
4* Keeney Team (10/52)	35.00	90.00
4. Keeney Club (4/53)	40.00	100.00
4. Keeney Domino (5/53)	40.00	110.00
4. Keeney Carnival (5/53)	45.00	120.00
4. Keeney Pacemaker (9/53)	50.00	140.00
4. Keeney Mainliner Bowler (1/54)	65.00	150.00
4* Keeney Bonus Bowler (3/54)	75.00	155.00
4. Keeney Diamond Bowler (5/54)	100.00	175.00
4. Keeney Bikini (6/54)	125.00	175.00
4. Keeney Century (6/54)	140.00	195.00
4. Keeney American (9/54)	225.00	250.00
4. Keeney National (9/54)	230.00	260.00
4. Keeney Speedlane (4/55)	275.00	325.00
1. United 6-Player Super (3/52)	30.00	60.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Super (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	35.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	35.00	135.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	90.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	95.00
4. United Royal (9/53)	50.00	95.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	125.00
4* United Chief (11/53)	85.00	125.00
4. United Leader (11/53)	95.00	150.00
4. DeLuxe model	110.00	135.00
4. United Team (1/54)	115.00	175.00
4. DeLuxe model	110.00	175.00
4. United League (1/54)	115.00	150.00
4. DeLuxe model	120.00	155.00

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4. United Ace (5/54)	100.00	175.00
4. DeLuxe model	110.00	175.00
4. United Rainbow (5/54)	120.00	180.00
4. United Banner (8/54)	155.00	185.00
4. DeLuxe model	165.00	190.00
4. United Shuffle Targette (8/54)	135.00	200.00
4. DeLuxe model	140.00	210.00
2. United Speedy (8/54)	145.00	220.00
2. Un. 11th Frame (10/54)	145.00	225.00
2. DeLuxe model	145.00	230.00
2. United Comet Targette (11/54)	145.00	235.00
2. DeLuxe model	150.00	240.00
2. United Mercury (12/54)	150.00	245.00
2. DeLuxe model	155.00	250.00
4. United Mars (1/55)	160.00	260.00
4. DeLuxe model	165.00	265.00
4. Un. Lightning (2/55)	165.00	275.00
4. DeLuxe model	170.00	280.00
4. Un. Venus (3/55)	170.00	285.00
4. DeLuxe model	175.00	290.00
4. Un. Clipper (5/55)	175.00	290.00
4. DeLuxe model	195.00	290.00
4. Un. Derby Roll (5/55)	175.00	295.00
4. DeLuxe model	185.00	295.00
4. Un. 5th Inning (6/55)	185.00	300.00
4. DeLuxe model	195.00	300.00
4. Un. Capitol (6/55)	225.00	305.00
4. DeLuxe model	230.00	310.00

KIDDIE RIDES

4. Bally Champion Horse	325.00	395.00
2* Bally Moon Ride	200.00	325.00
4* Bally Space Ship	225.00	350.00
2. Bally Speed Boat	300.00	350.00
7* Bert Lane Merry-Go-R'd	295.00	450.00
7. Bert Lane Fire Engine	325.00	485.00
2. Chicago Coin Super Jet	195.00	350.00
4. Decco Merry-Go-Round	225.00	350.00
4. Exhibit Big Bronco	250.00	375.00
4. Exhibit Mustang	350.00	425.00
4. Exhibit Space Patrol	175.00	295.00
2. Scientific Television	275.00	325.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	525.00	625.00
4. Boomerang	30.00	65.00
4. Bally Big Inning	65.00	125.00
4. Bally Heavy Hitter	35.00	55.00
4. Bally King Pin	20.00	50.00
4. Bally Rapid Fire	75.00	125.00
4* Bally Undersea Raider	60.00	125.00
4. Champion Hockey	50.00	125.00
4. ChiCoin Basketball Champ	100.00	175.00
4* ChiCoin 4-Player Derby	100.00	175.00
2. ChiCoin Goalee	35.00	100.00
4. ChiCoin Hockey	55.00	75.00
4. ChiCoin Midget Skee	85.00	145.00
4. ChiCoin Pistol	35.00	95.00
4. ChiCoin Home Run, 6 Player (3/54)	100.00	195.00
4. Super model	125.00	200.00
4. Edelco Pool Table	20.00	50.00
2. Evans Bola Score	40.00	75.00
4. Evans Bat-A-Score	40.00	145.00
4. Evans Ski Roll	35.00	90.00
4. Evans Super Bomber	75.00	125.00
4. Evans Play Ball	60.00	90.00
4. Evans Ten Strike '46	30.00	85.00
4. Evans Tommy Gun	35.00	110.00
4* Exhibit Dale Gun	30.00	95.00
4. Exhibit Gun Patrol	60.00	125.00
4. Exhibit Jet Gun	60.00	145.00
4. Exhibit Space Gun	69.50	140.00
4. Exhibit Pony Express	75.00	135.00
4. Exhibit Silver Bullets	40.00	125.00
4. Exhibit Six Shooter	50.00	125.00
4. Exhibit Vitalizer	40.00	70.00
4* Exhibit Shooting Gal. (6/54)	90.00	150.00
2. Exhibit Star Shooting Gallery (9/54)	150.00	185.00
4* Exhibit Sportland Shooting Gallery (11/54)	150.00	225.00
4. Exhibit "500" Shooting Gallery (3/55)	150.00	250.00
4. Exhibit Treasure Cove **Shooting Gallery** (6/55)	325.00	375.00
4. Games, Inc. Hunter (1/56)	265.00	295.00
4. Genco Sky Gunner	75.00	145.00
4. Genco Night Fighter	75.00	145.00
4. Genco 2-Player Basketball	135.00	195.00
4* Genco Rifle Gal. (6/54)	125.00	225.00
1. Genco Big Top Rifle Gallery (6/54)	275.00	350.00
4. Super Model (12/55)	335.00	450.00
4. Genco Wild West Gun (2/55)	295.00	340.00
4. Genco Sky Rocket Rifle Gal. (5/55)	225.00	350.00
4. Genco Champion Baseball (9/55)	275.00	365.00
4. Genco Quarterback (10/55)	275.00	325.00
4. Genco Hi-Fly Baseball (5/56)	275.00	399.50
4. Jack Rabbit	50.00	95.00
2. Jungle Joe	45.00	65.00
2. Keeney Air Raider	65.00	125.00
2. Keeney Sub Gun	70.00	100.00
2. Keeney Texas Leaguer	25.00	45.00
2. Keeney Sportsman (11/54)	150.00	225.00
2. DeLuxe model	160.00	230.00
2. Keeney Ranger (3/55)	225.00	265.00
2. DeLuxe model (3/55)	235.00	275.00
4. Lite League	45.00	95.00
4. Mills Panorama Peek (11/54)	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	25.00
4. Muto. Atomic Bomber	65.00	150.00
4. Mutos. Ace Bombers	95.00	165.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	175.00
4. Mutos. Fly. Saucers	90.00	155.00
4. Mutos. Photo (Pre-War)	150.00	295.00
4. Mutos. Photomatic (DeLuxe)	250.00	375.00
4. Mutoscope Silver Gloves	125.00	225.00
4. Mutoscope Sky Fighter	60.00	150.00
4. Mutos. Voice-O-Graph 35¢	175.00	375.00
7* Mutoscope Rock 'n' Roll (7/56)	89.50	115.00
4. QT Pool Table	60.00	85.00
4. Quizzer	50.00	95.00
4. Rockola World Series	40.00	85.00
2. Scientific Baseball	20.00	40.00
2. Scientific Basketball	20.00	45.00
2. Scientific Batting Pr.	30.00	85.00
4. Scientific Pitch 'Em	50.00	175.00
4* Seeburg Bear Gun	75.00	150.00
4. Seeburg Chicken Sam	50.00	110.00
4. Seeburg Shoot the Chute	49.50	90.00
4* Seeburg Coon Hunt	95.00	175.00
4. Set Shot Basketball	150.00	275.00
4* Telequiz	75.00	120.00
4. Un. Team Hockey	30.00	50.00
4. United Jungle Gun	75.00	175.00
4. DeLuxe model	75.00	185.00
4. United Carnival Gun (10/54)	125.00	225.00
4. DeLuxe model	135.00	230.00
2. Un. Bonus Gun (1/55)	250.00	300.00
2. DeLuxe model	260.00	325.00
4. Un. Sidewalk Engineer (4/55)	100.00	195.00
4. Wilcox-Gay Recordio	50.00	100.00
6. Wms. All Stars (8/47)	35.00	70.00
6. Wms. Box Score (12/47)	39.50	70.00
6. Wms. Star Series (4/49)	29.50	75.00
4. Wms. Super World Series (4/51)	35.00	85.00
4. Wms. DeLuxe World Series (2/52)	40.00	95.00
4. Wms. DeLuxe Baseball (4/53)	75.00	135.00
4. Wms. Pennant Baseball (12/53)	80.00	140.00
4. Wms. Super Pennant Baseball (12/53)	84.50	175.00
2. Wms. Super Star Baseball (12/53)	90.00	180.00
4. Wms. Major League Baseball (2/54)	120.00	185.00
4. Wms. All Star Baseball (2/54)	125.00	190.00
4. Wms. Big League Baseball (2/54)	125.00	195.00
4. Wms. Jet Fighter (10/54)	125.00	225.00
4. Wms. Safari (2/54)	225.00	325.00
4. DeLuxe model	250.00	330.00
4. Wms. Polar Hunt (3/55)	275.00	350.00
2. Wms. King Of Swat (5/55)	240.00	360.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

"G-200" 200-sel. phonograph
"G-120" 120-sel. phonograph
"G -80" 80-sel. phonograph
"HS-200" Selective Hideaway
"HS-120" Selective Hideaway
"HS- 80" Selective Hideaway
"HC-200" Continuous-play Hideaway
"HC-120" Continuous-play Hideaway
"HC-80" Continuous-play Hideaway
"W-200" 200-selection Wall Box
Bargrip Wallbox Bracket
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker

AUTO-PHOTO CO.

Studio Model "II" $3,245.00

BALLY MFG. CO.

Bike (Kiddie Ride)	$ 835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
Balls-A-Poppin' (2 Player, 3 or 5 Ball)	485.00
Big Show	799.50
Pin-Pool	
Standard (52" x 36") Model	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (with new all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

No List Price Authorized for Publication

Ski-Bowl (6 Player, 10 Foot)
Championship Bowler
Super Championship Bowler (Match Model)

EXHIBIT SUPPLY CO.

Ringer Ball
No List Price
Authorized for Publication

J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)
ABT Challenger Pistol (Counter Game)
ABT Guesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale
No List Price
Authorized for Publication

GENCO MFG. & SALES CO.

Official Skill Ball
Davy Crockett (Rifle Gallery)
No List Price
Authorized for Publication

D. GOTTLIEB & CO.

Fair Lady (2 Player, 5 Ball)
Single Coin Chute
Twin Coin Chutes
No List Price
Authorized for Publication

INTERNATIONAL MUTOSCOPE CORP.

Lord's Prayer Vendor $ 390.00

J. H. KEENEY & CO., INC.

Cross Country (4 Player Novelty and Match Model)	$ 435.00
DeLuxe Hot Coffee Vender	Prices on Request
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	Prices on Request
Various Models of above	Prices on Request
Electric Cigarette Vender	$ 284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

Model 1450-Playmaster, 120 Sel.
Model 1452, 50 Selections
Model 1454, 120 Selections
Model 1546 Chrome Wall Box, 120 Selections
Model 1548, 50 Selection Wall Box
1615—Standard Speaker
1616—DeLuxe Speaker
Model 1906, Remote Volume Control
Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

V-200—Select-O-Matic "200" Phonograph
V-3W-A—Wall-O-Matic "200"
100J—Select-O-Matic "100" Phonograph
3W-1—Wall-O-Matic "100"
MRVC-2—Master Remote Volume Control
HFCV2-8—High Fidelity Wall Speaker
HFCV3-8—High Fidelity Corner Speaker
HFCV1-12—High Fidelity Recessed Speaker
PS6-1Z—Power Supply
HFA2-L6—Power Amplifier

UNITED MFG. CO.

Bowling Alley (6 Player, 14 Foot)	
Brazil	$ 775.00
Pirate Gun	645.00
Select Play Shuffle Alley (Without Match Feature)	635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Handicap Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Handicap Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00

WILLIAMS MFG. CO.

Peppy, The Clown
Perky (Single Player 5 Ball)
Single Coin Chute
Twin Coin Chutes
Super Score
(Single Player, 5-Ball)
Single Coin Chute
Twin Coin Chutes
Crane
No List Price
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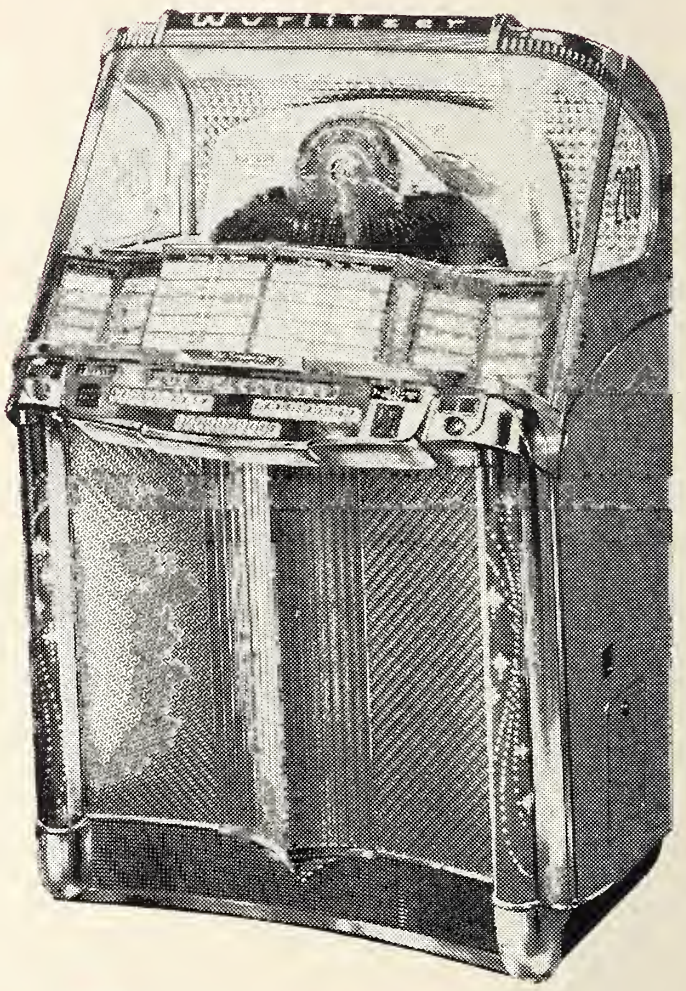
THE RUDOLPH WURLITZER CO.

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Model 2000, "Centennial", 200 Selections
Model 1900, "Centennial", 104 Selections
Model 5210, Wall Box, 200 Sel.
Model 5207 Wall Box—104 Selection—3 Wire
Model 5206 Wall Box—48 Selection—4 Wire
Model 257 Stepper—104 Selection—3 Wire
Model 253 Stepper—104 Selection—3 Wire
Model 248 Stepper—48 Selection—4 Wire
Model 5117 12" High Fidelity Wall Speaker
Model 5116 8" High Fidelity Corner Speaker
Model 5115 5" High Fidelity Corner Speaker

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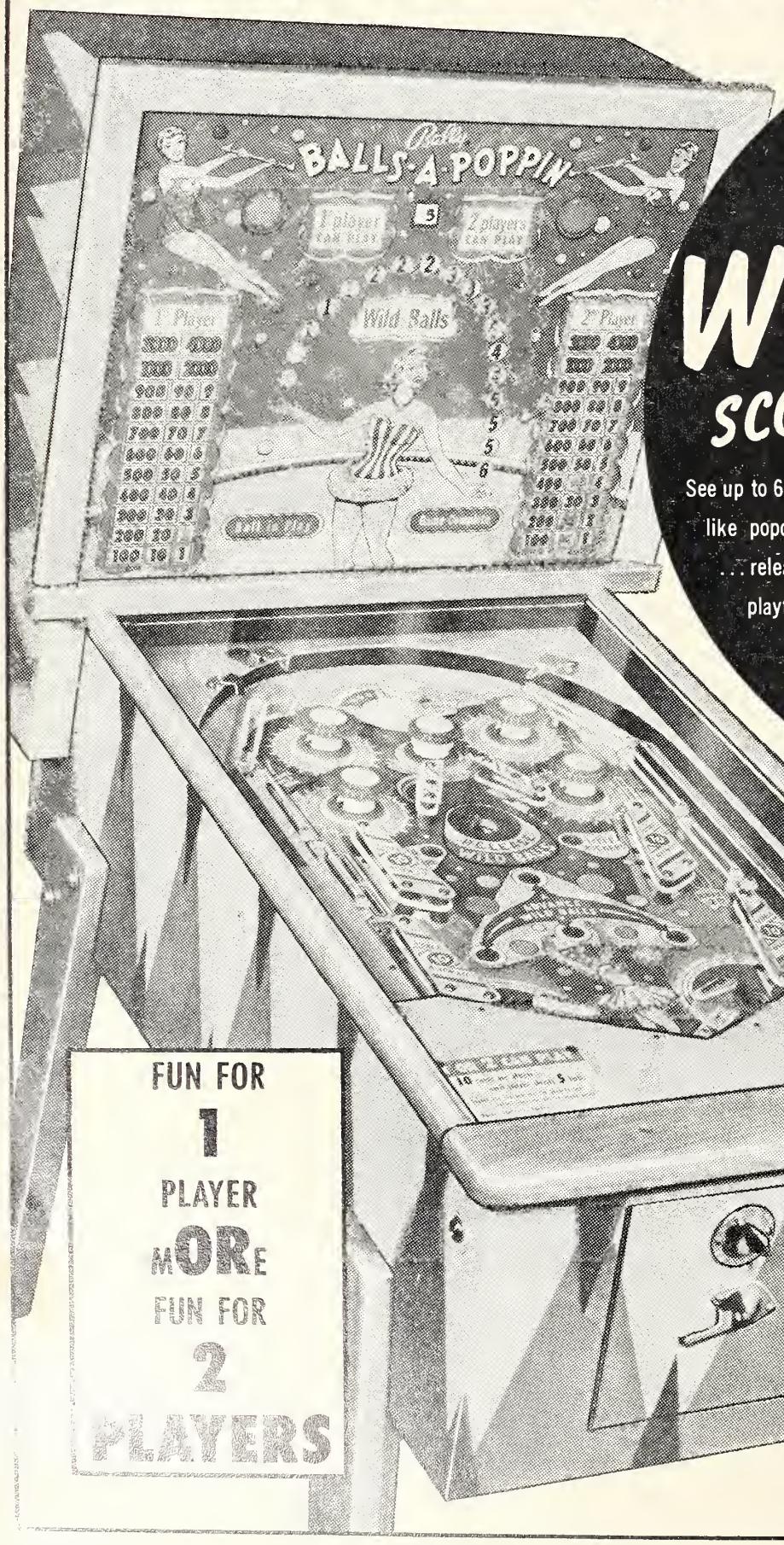
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